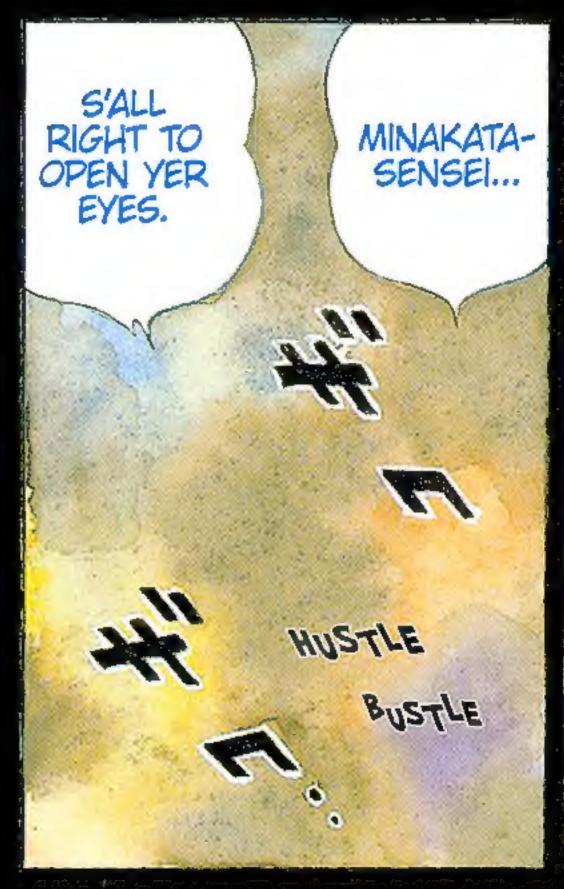
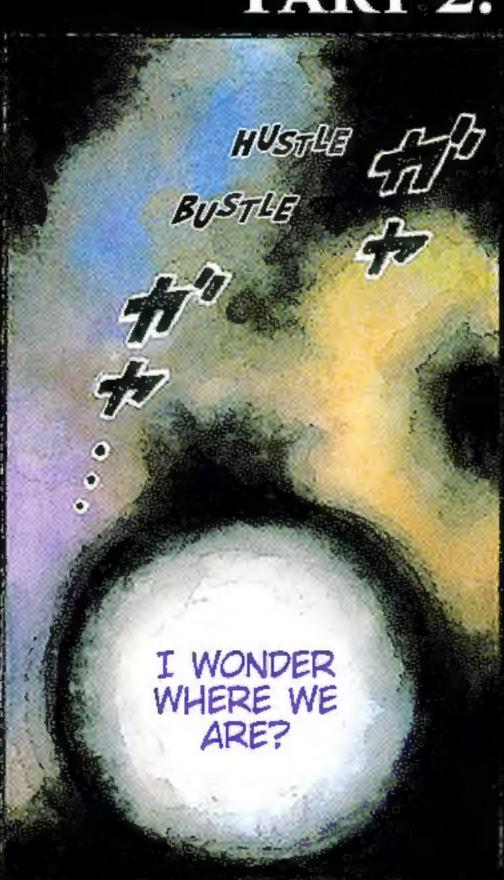
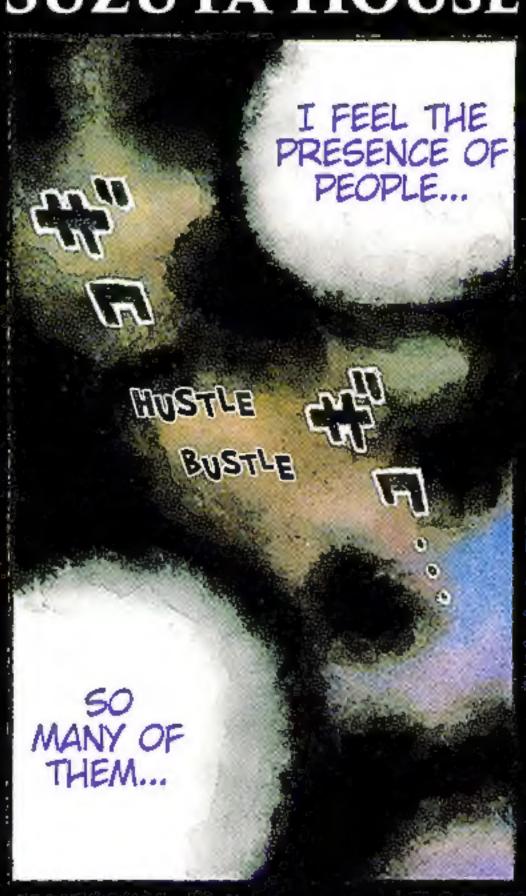
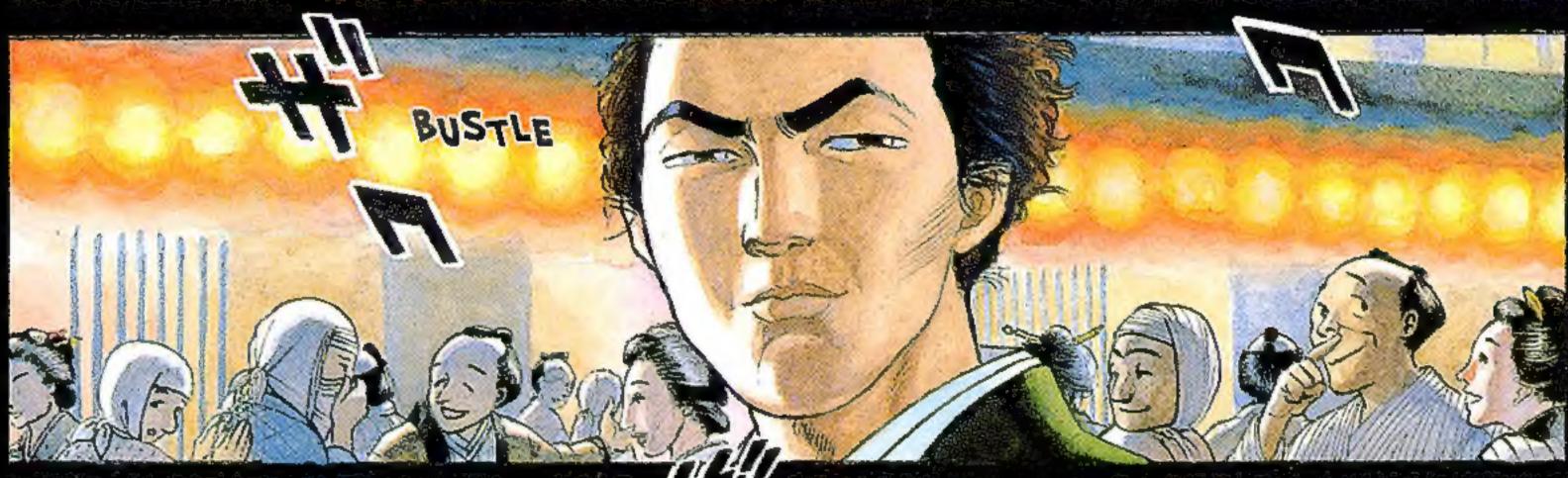
BELIEF CHAPTER PART 2: SUZUYA HOUSE

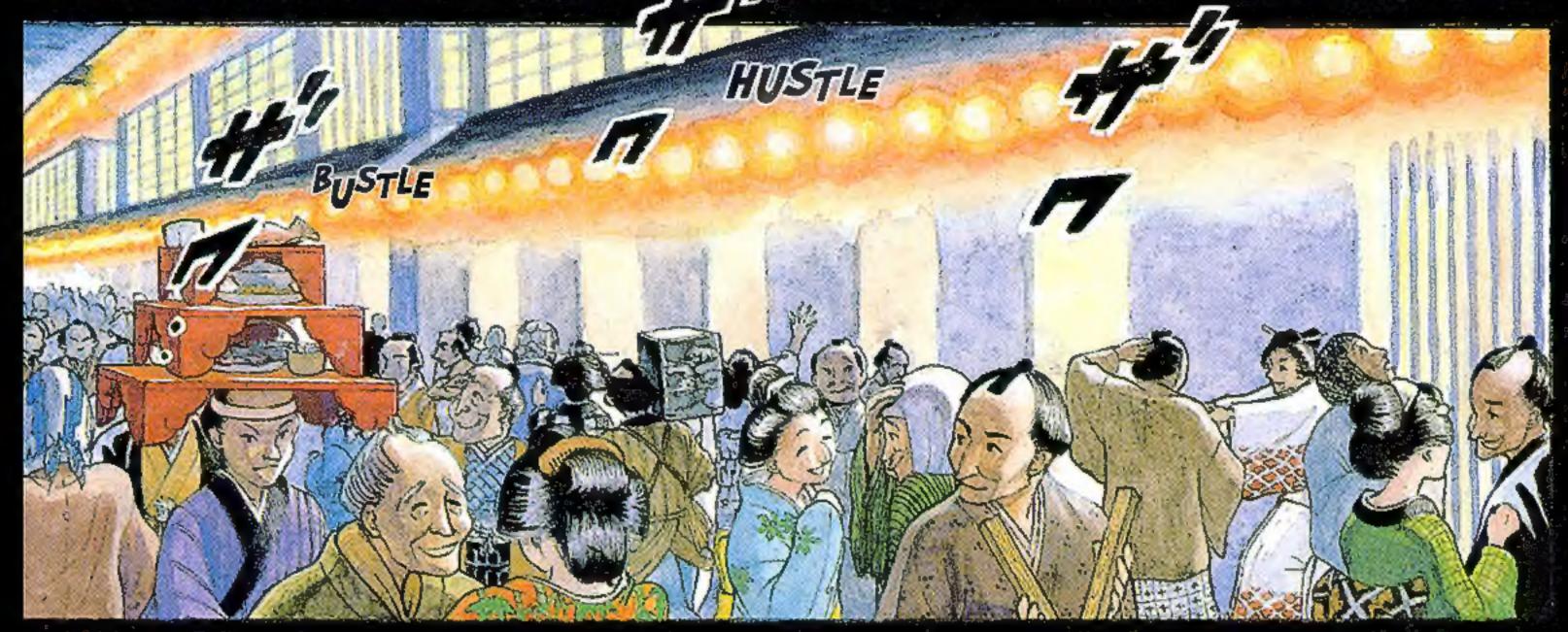










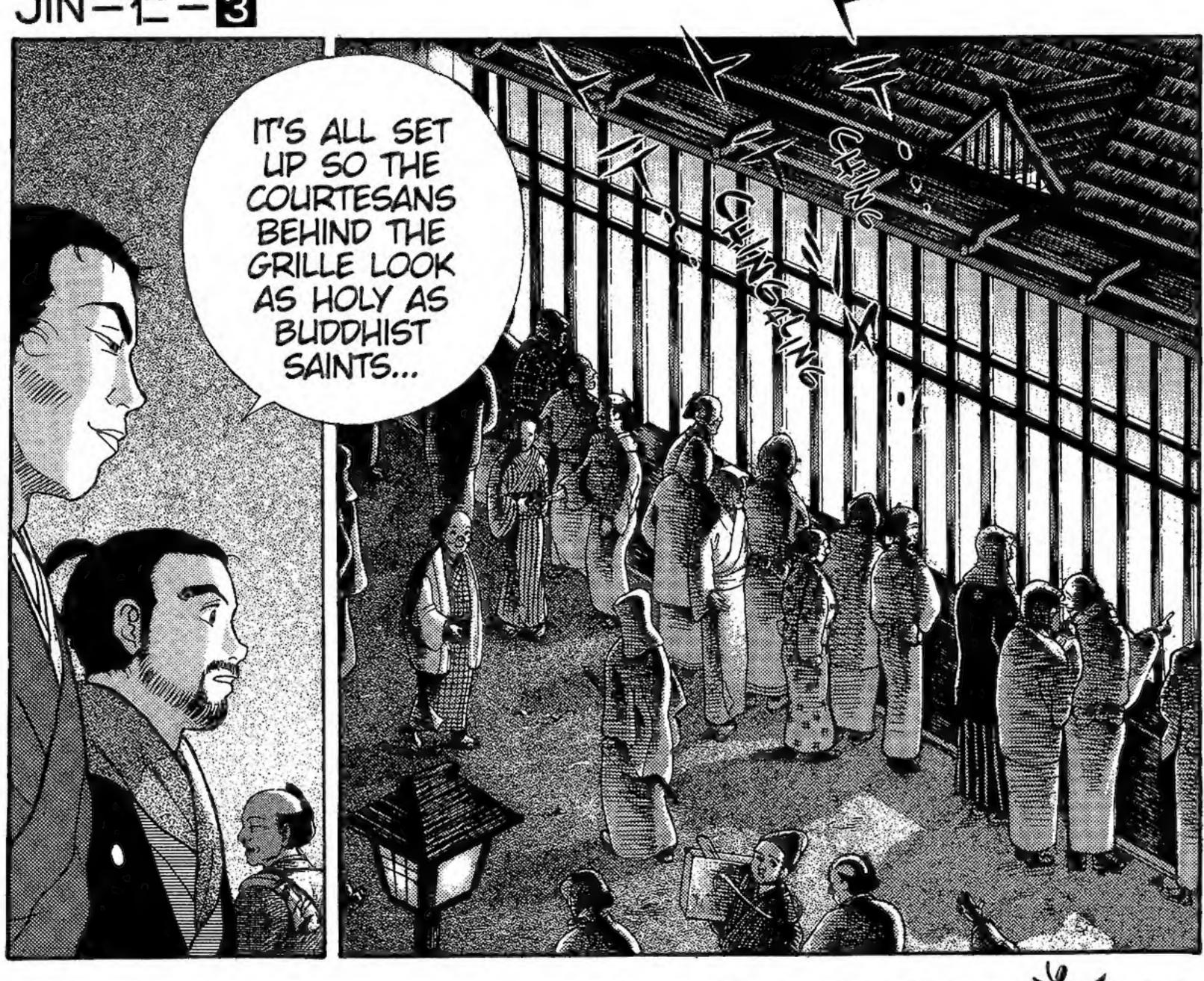








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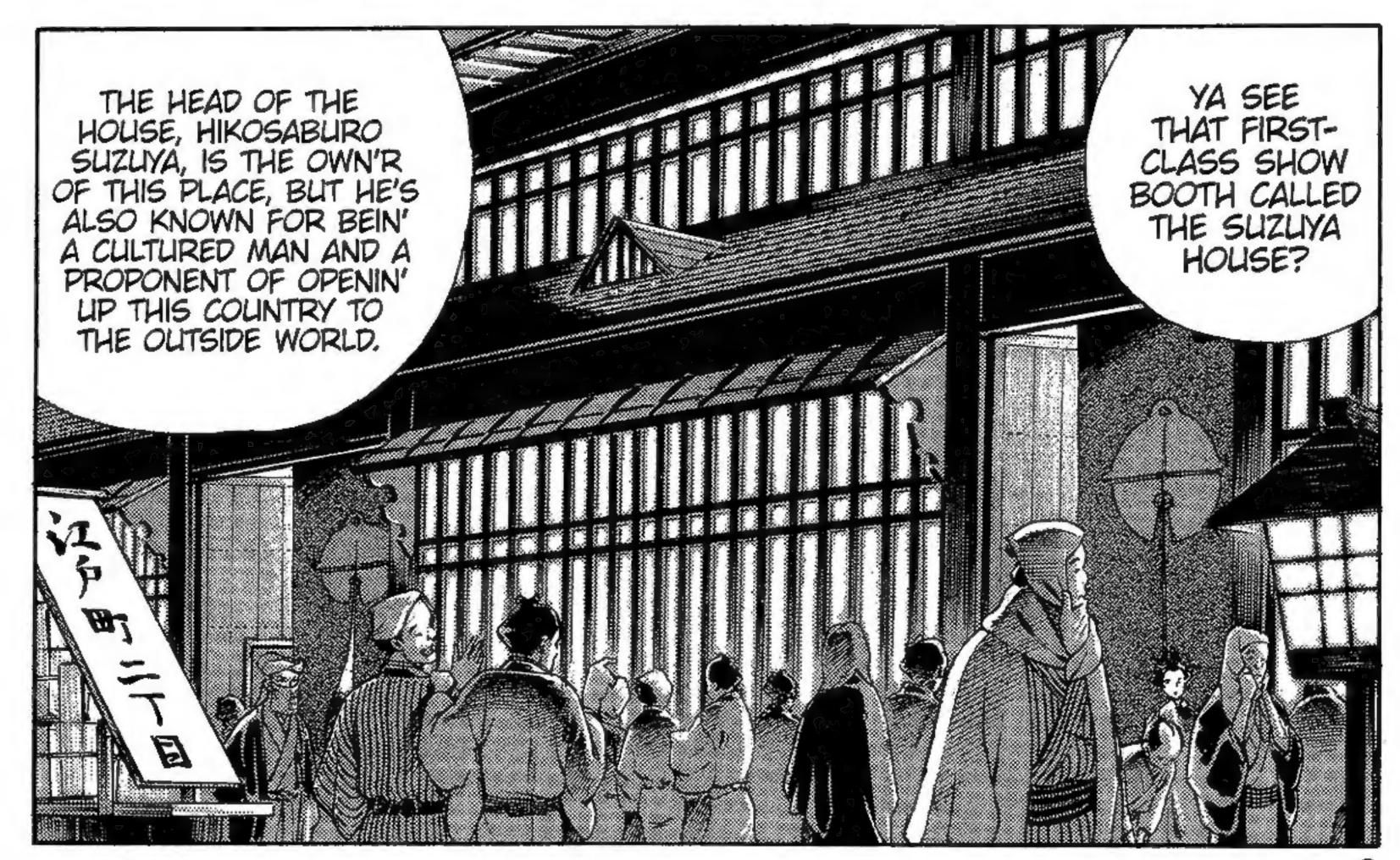


















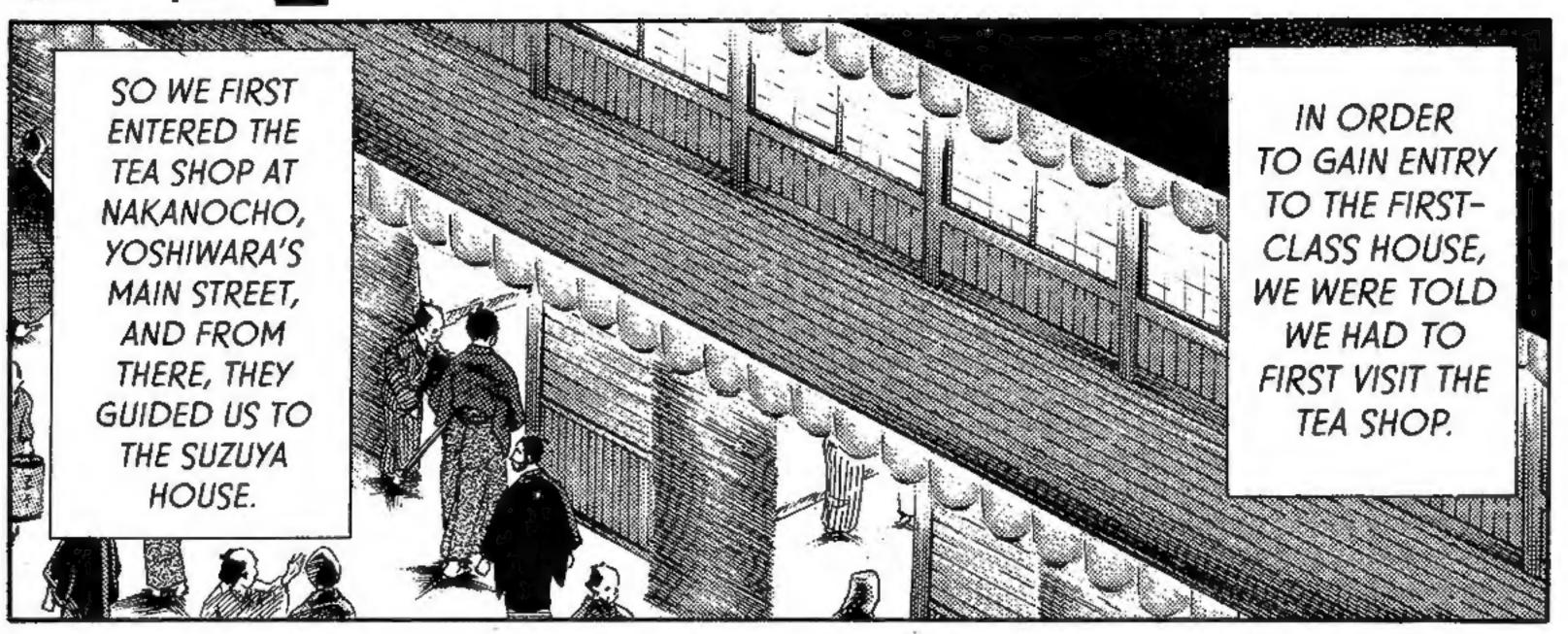






9 "THE HIGHEST RANK COURTESANS AMONG ALL OIRAN COURTESANS. "YOBIDASHI" LITERALLY MEANS "TO CALL/INVITE OUT," AND THIS RANK OF COURTESANS WERE NAMED SUCH DUE TO HOW THEY COULD ONLY BE CALLED OUT WITH A PRIVATE APPOINTMENT.



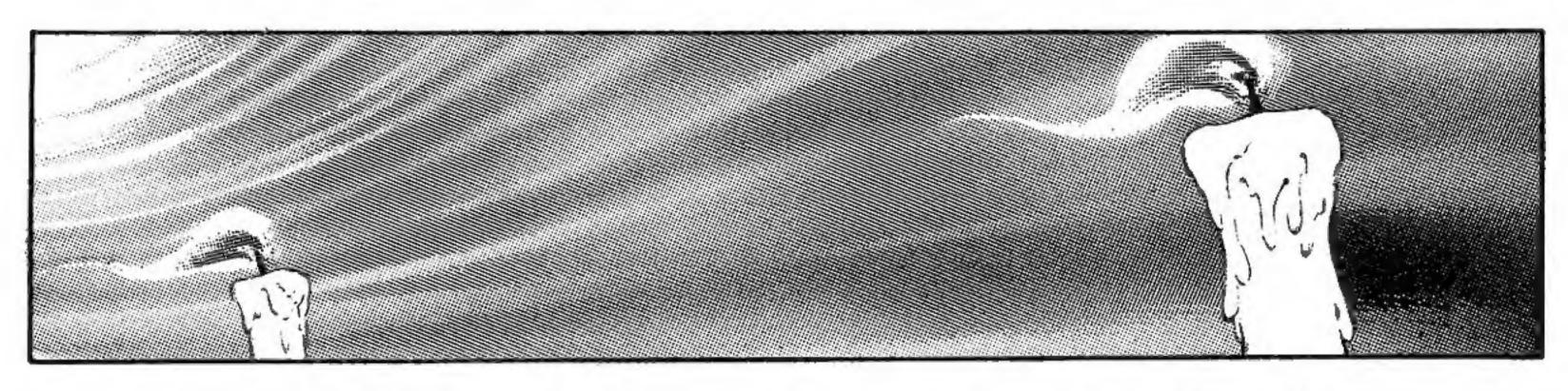














*Low class samural from the countryside tended to wear kimono with JIN-1-3 Green asasi cotton for its lining. Calling such samural "green cloths" in response was a common term of insult in yoshiwara.









15 "THIS IS ALSO A RITUAL PERFORMED BY A COUPLE AT A TRADITIONAL JAPANESE WEDDING, ALONG WITH OTHER FORMAL OCCASIONS OF PARTNERSHIP OR BOND IN JAPANESE CULTURE. IN REGARDS TO COURTESANS, SUCH AS THOSE IN YOSHIWARA, THE COURTESAN AND THE CUSTOMER EXCHANGE CUPS OF SAKE AS A DECLARATION OF THEIR RELATIONSHIP.

*CHUSAN WAS THE NEXT HIGHEST RANK OF OIRAN COURTESANS AFTER THE YOBIDASHI.





リアー仁一図

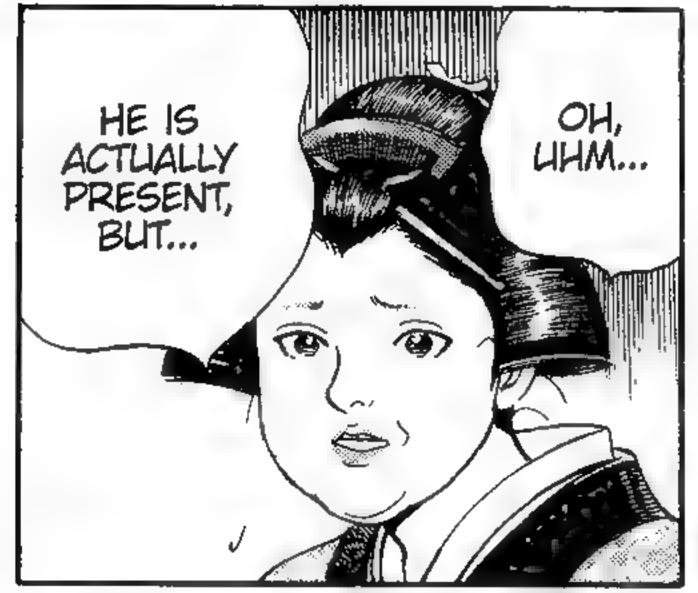








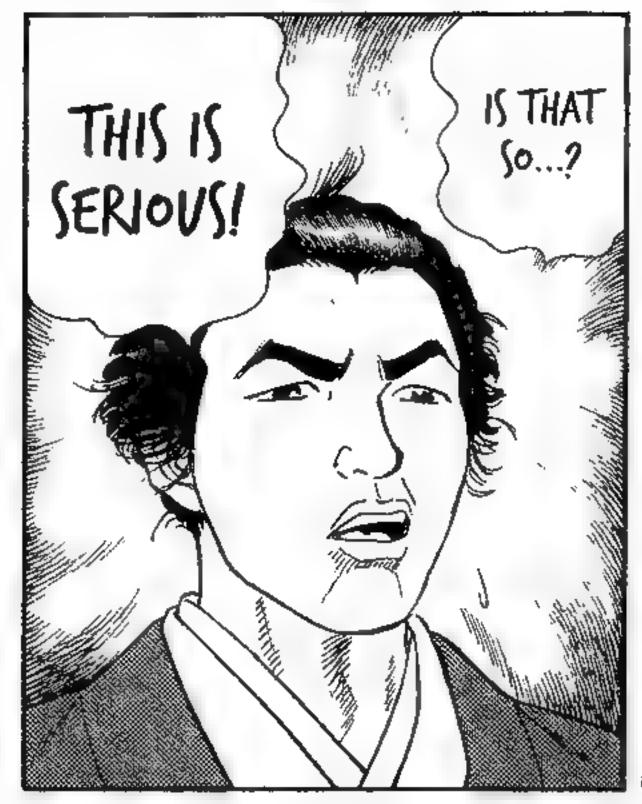
















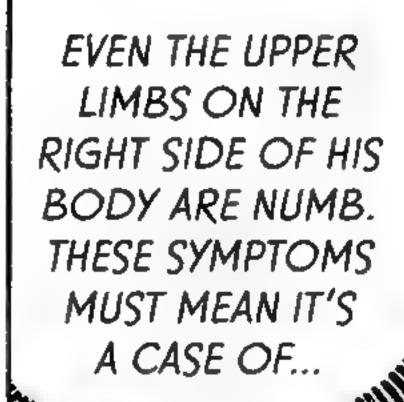








*A TEST MEASURING CONTROL OF ONE'S MUSCLES ON A SCALE OF 5 TO O, WHERE 5 IS NORMAL.



NO... THE NUMBNESS
OF THE RIGHT LEG IS
ABOUT 2 OUT OF 5 ON
THE MUSCLE GRADE*
(CAN'T KEEP THE KNEE
BENT AGAINST GRAVITY.)
HE'S ALSO SHOWING A
POSITIVE REACTION TO
THE BABINSKI REFLEX*.

*AN ABNORMAL REFLEX. THE BIG TOE BENDS UP WHEN THE SOLE IS STIMULATED DUE TO NERVE DAMAGE.

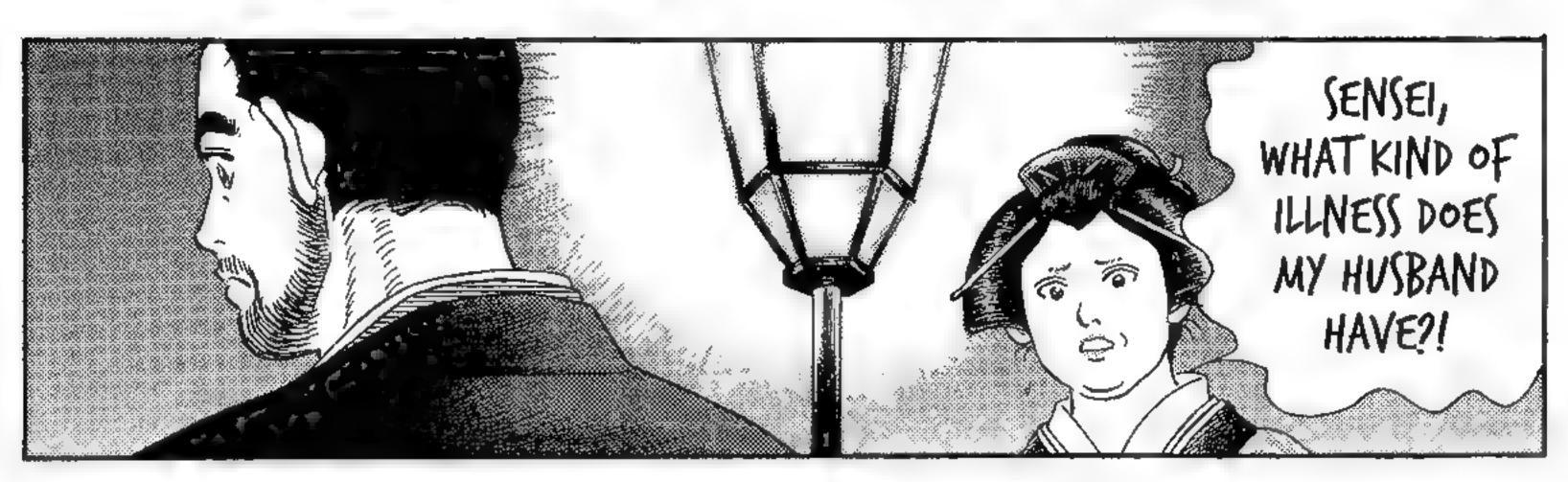










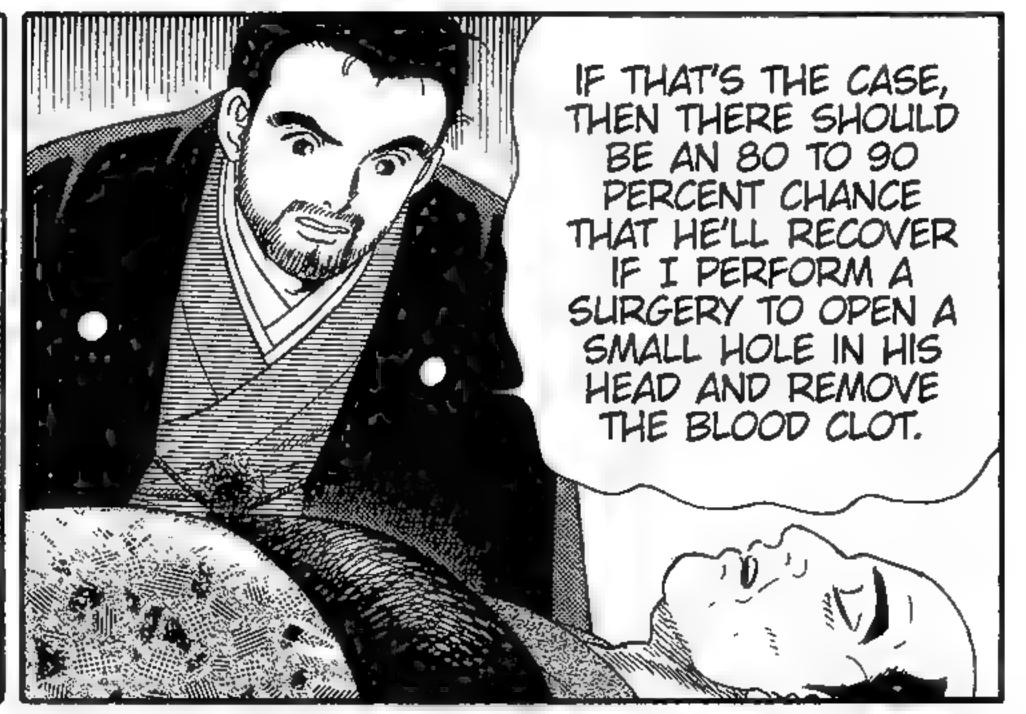






JIN一仁一3









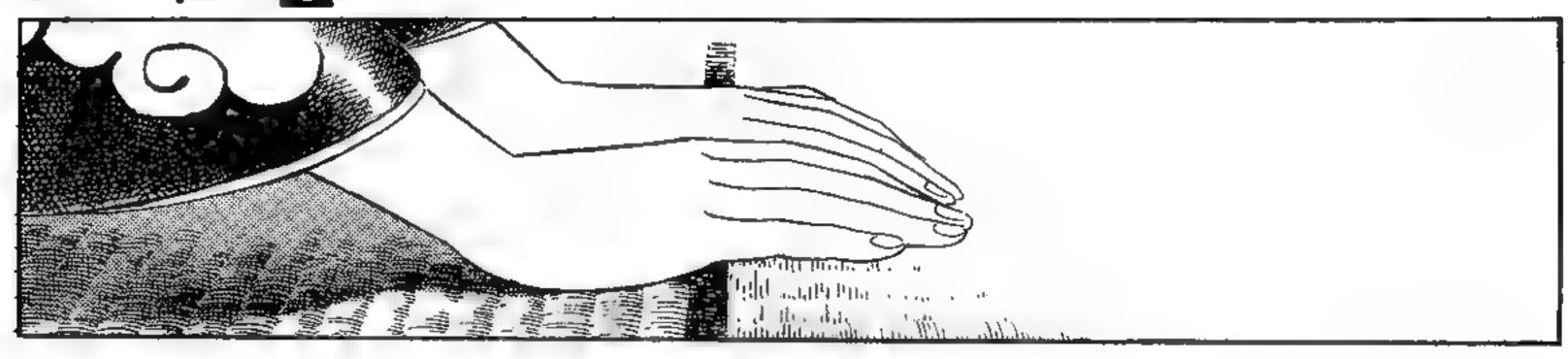








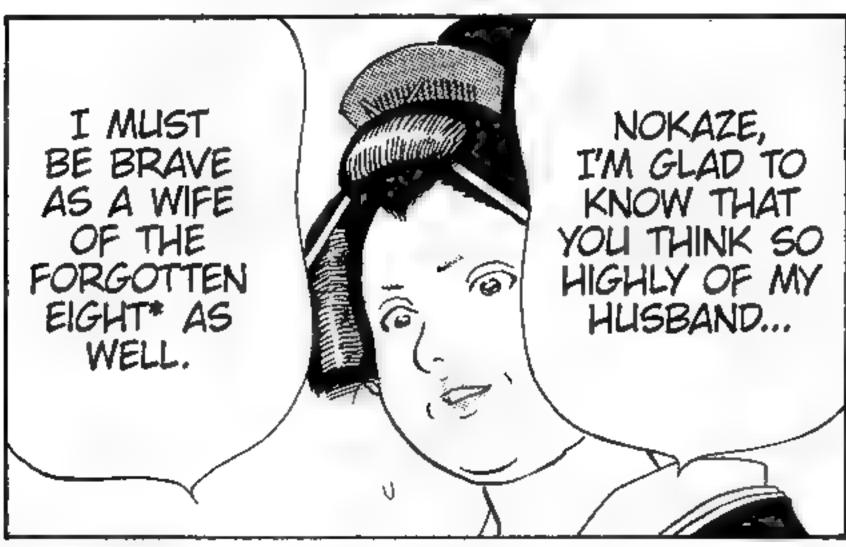
JIN一仁一3















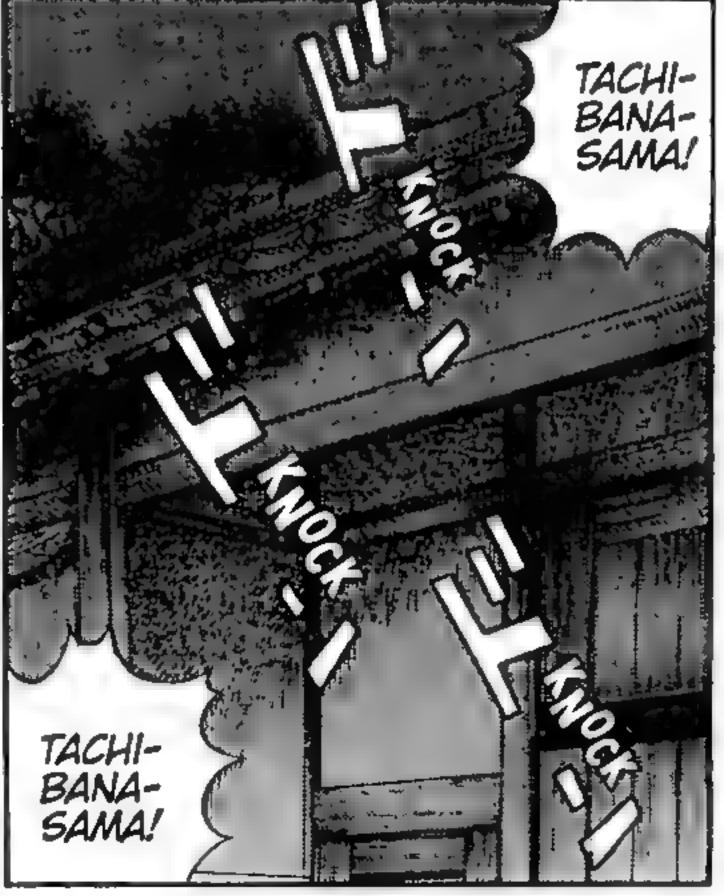


*OWNERS OF COURTESAN HOUSES WERE CALLED THE "FORGOTTEN EIGHT" AS THEY HAD TO FORGET THE EIGHT VIRTUES (HUMANITY, SELFLESSNESS, PROPRIETY, WISDOM, HONESTY, FAITH, FILIAL PIETY, AND RESPECT FOR OTHERS) TO RUN THEIR BUSINESS.

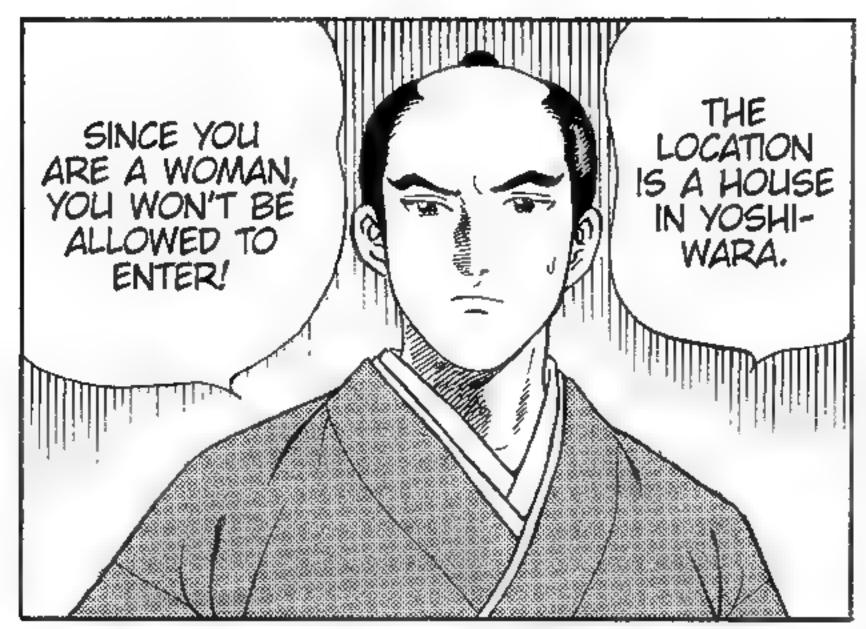


















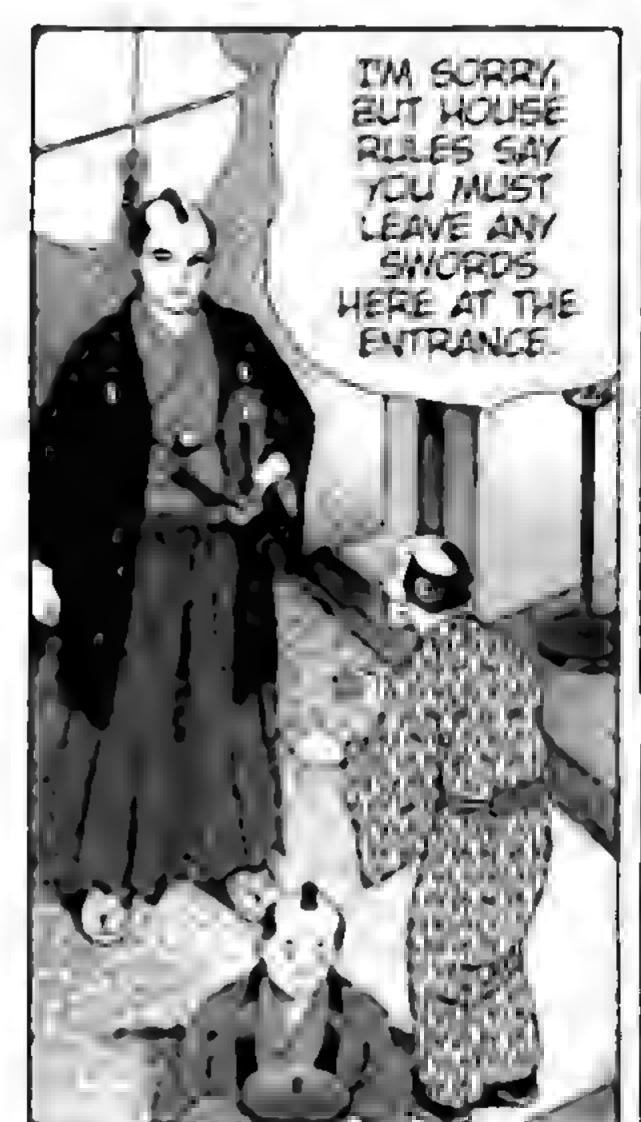






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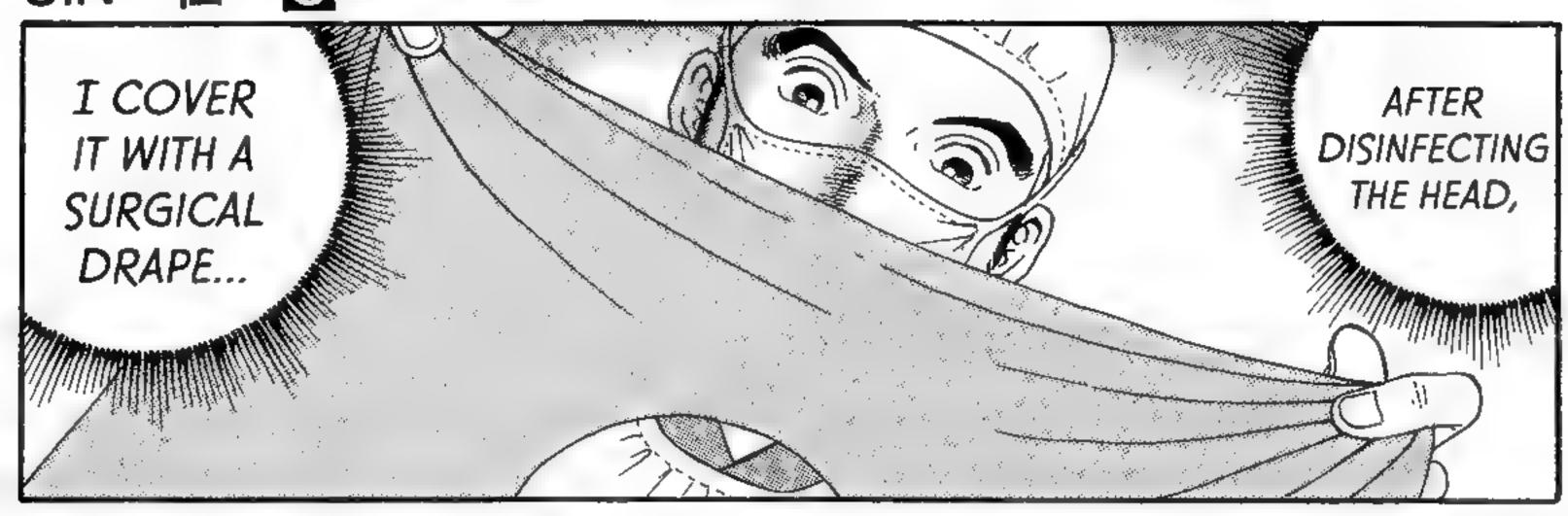




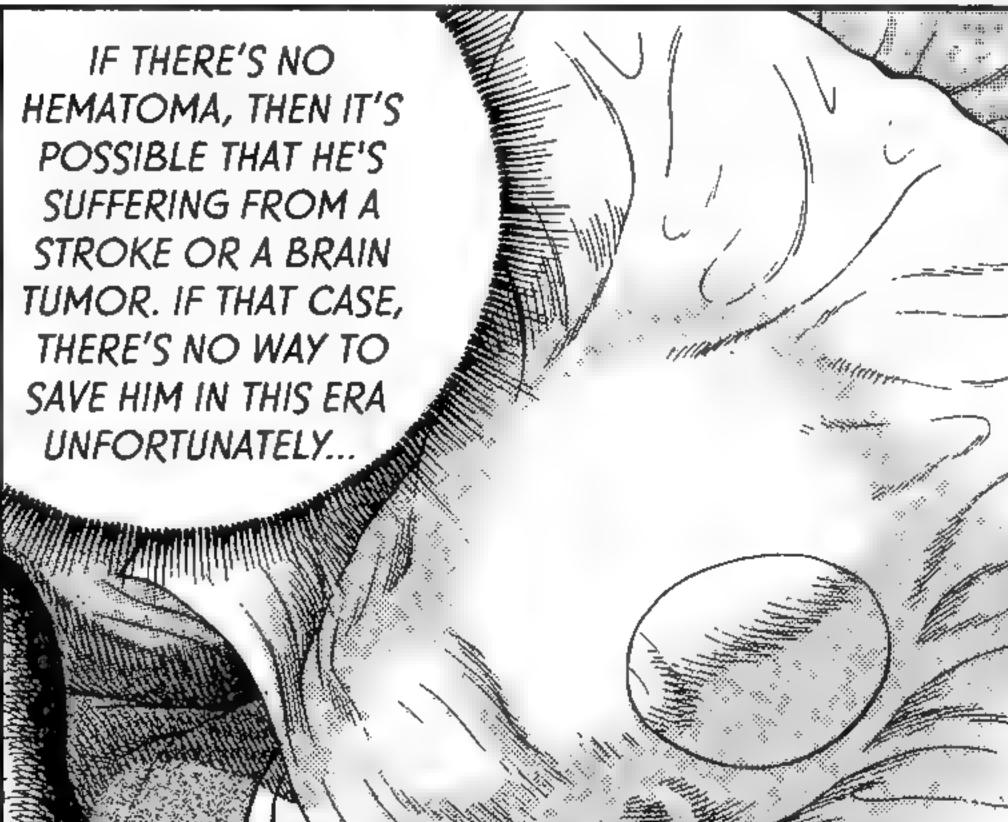




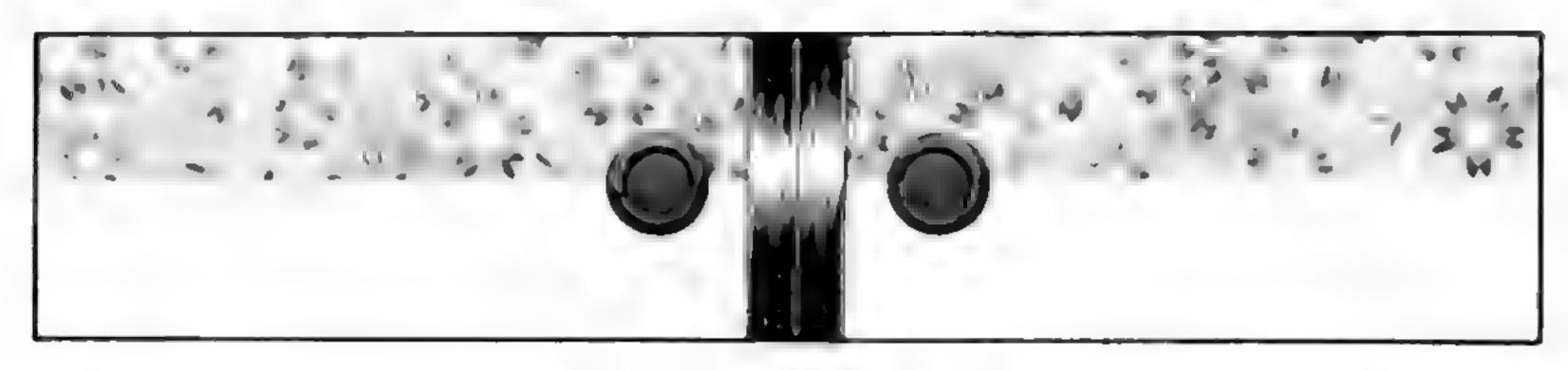
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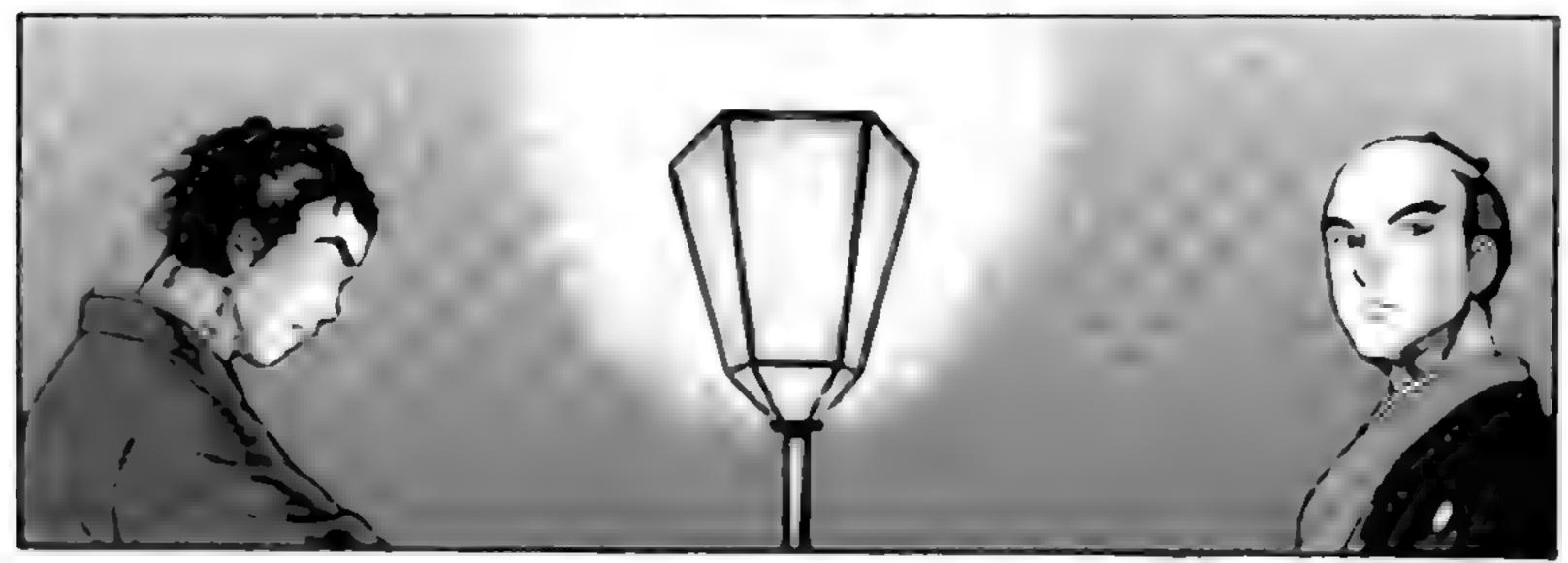






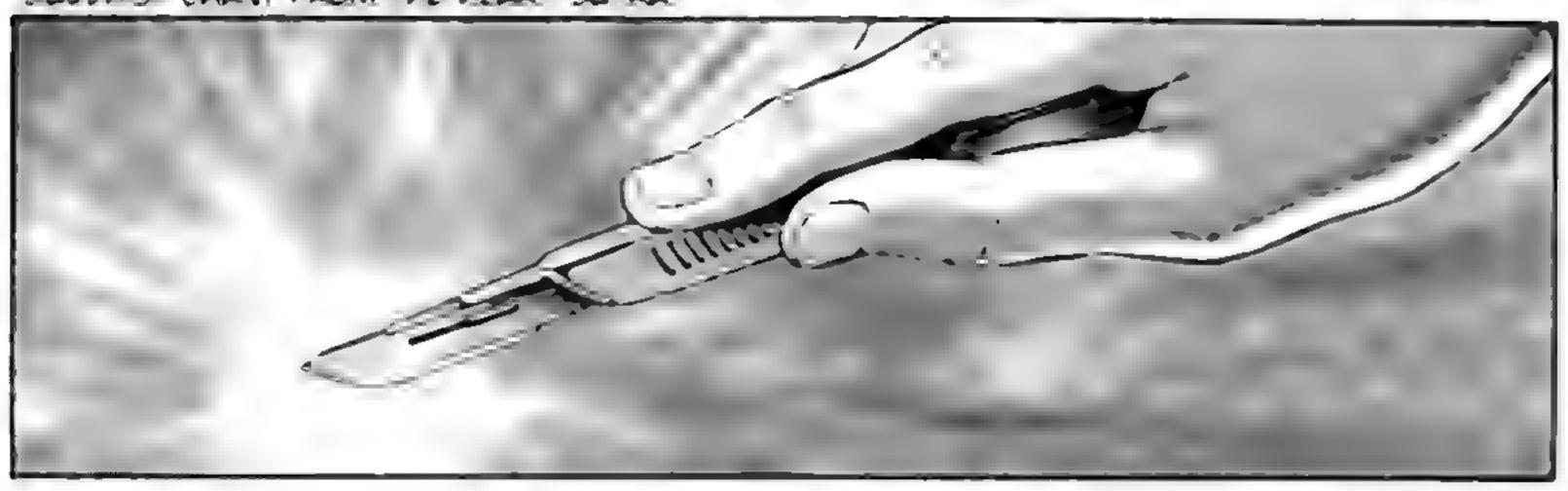








BUDGH ST CHANT FROM THE HEART SUTRA



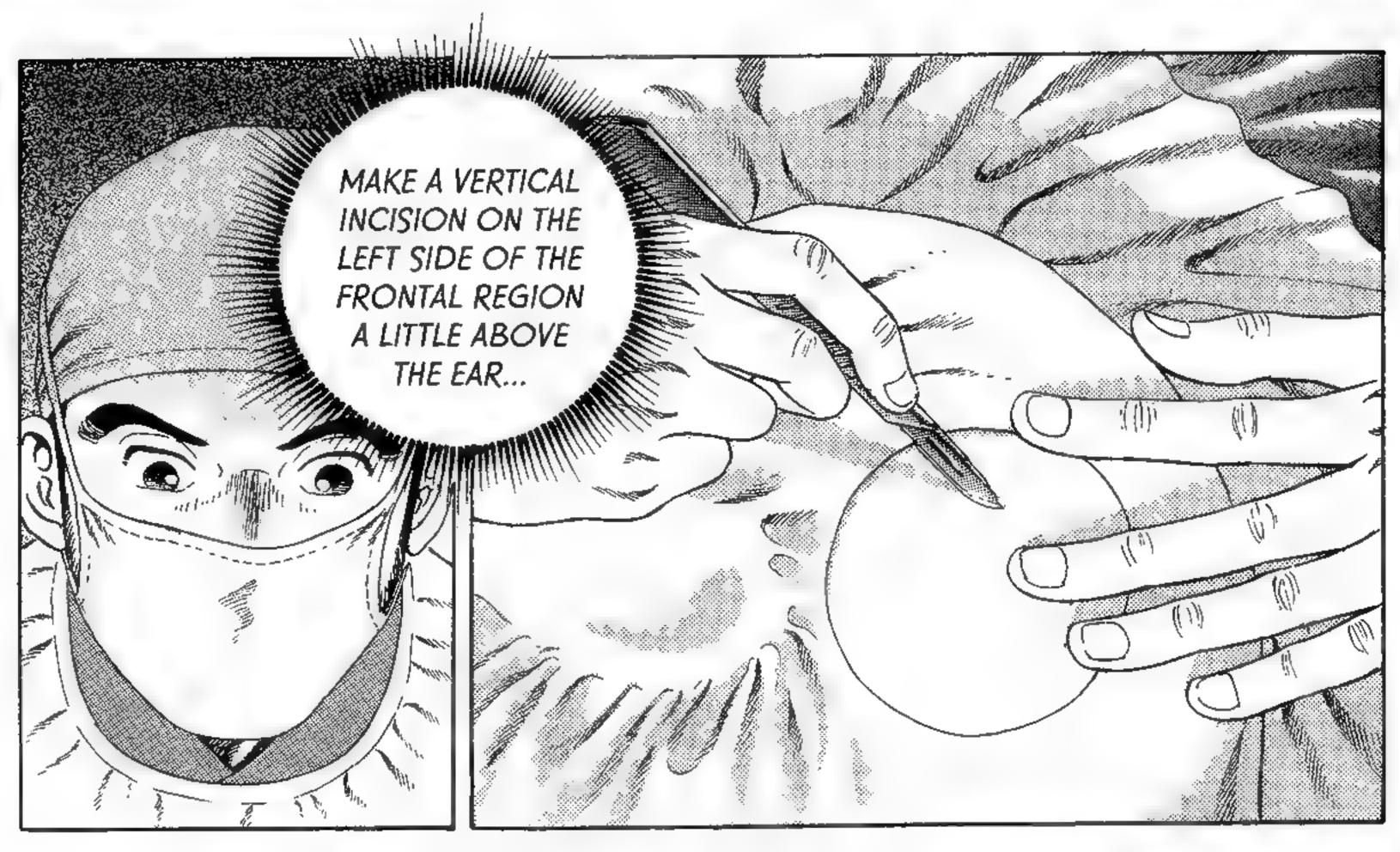


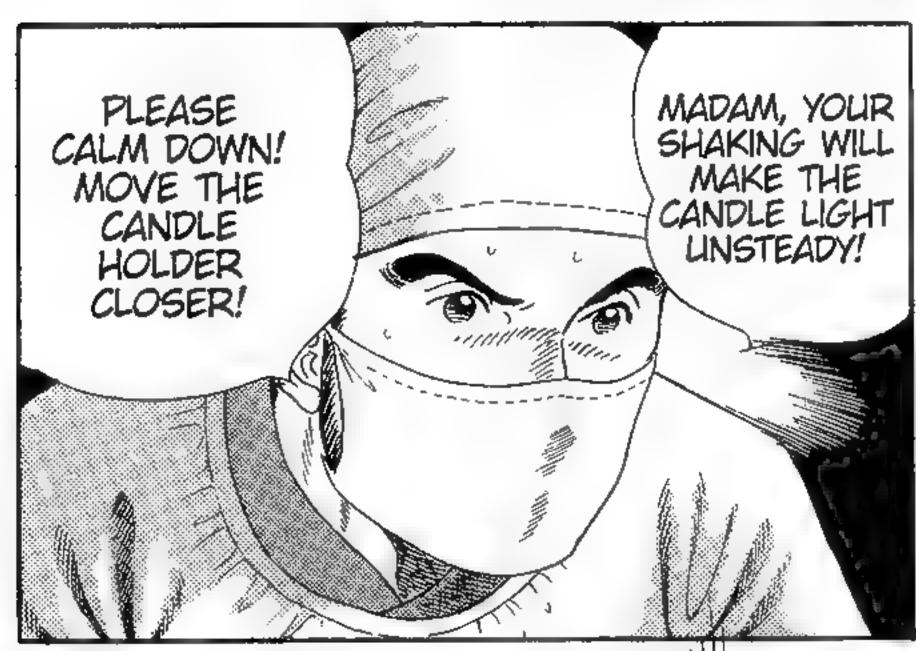


35

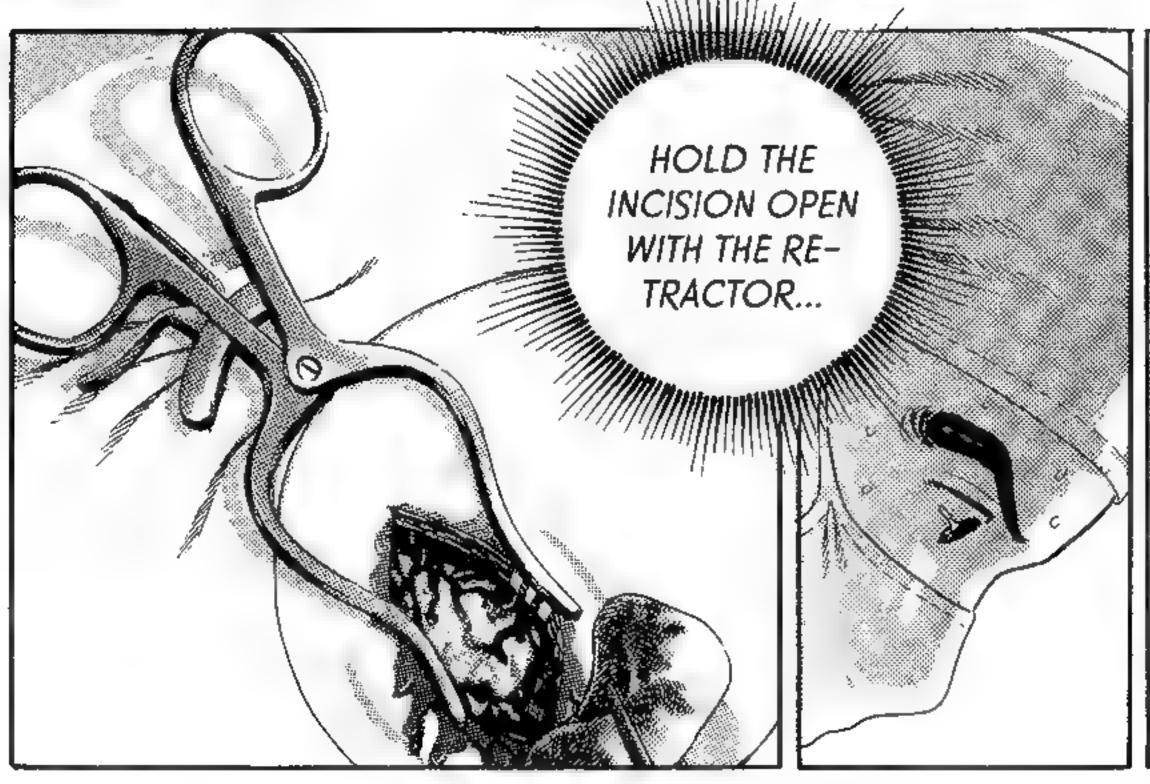
BELIEF CHAPTER
PART 3: CROWS AT DAWN





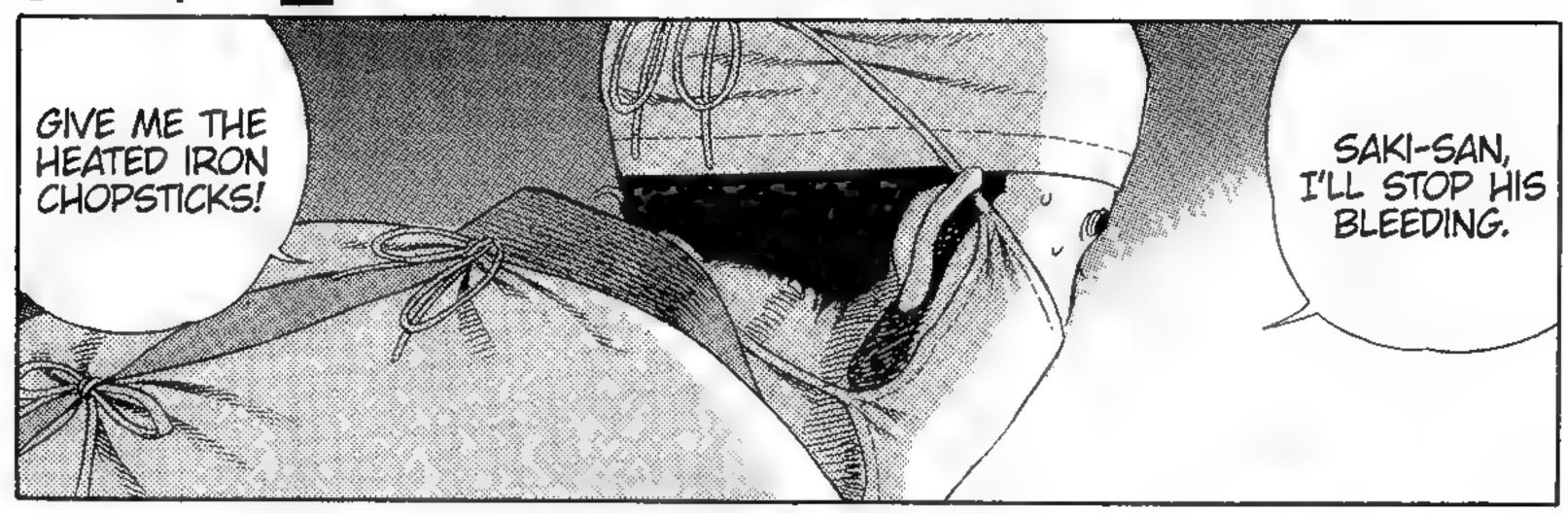






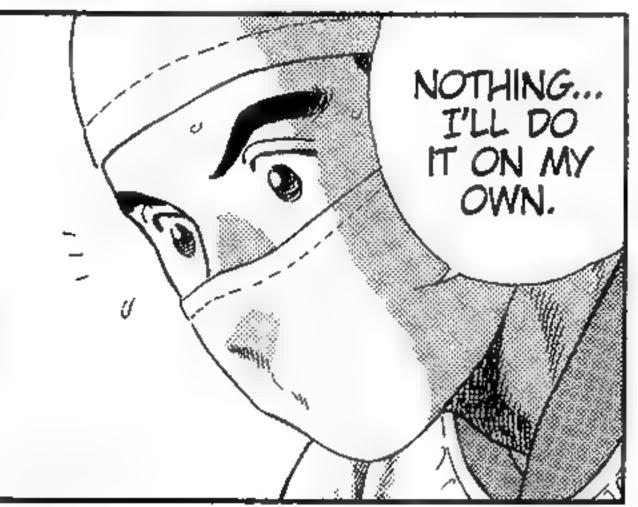


JIN-仁-3

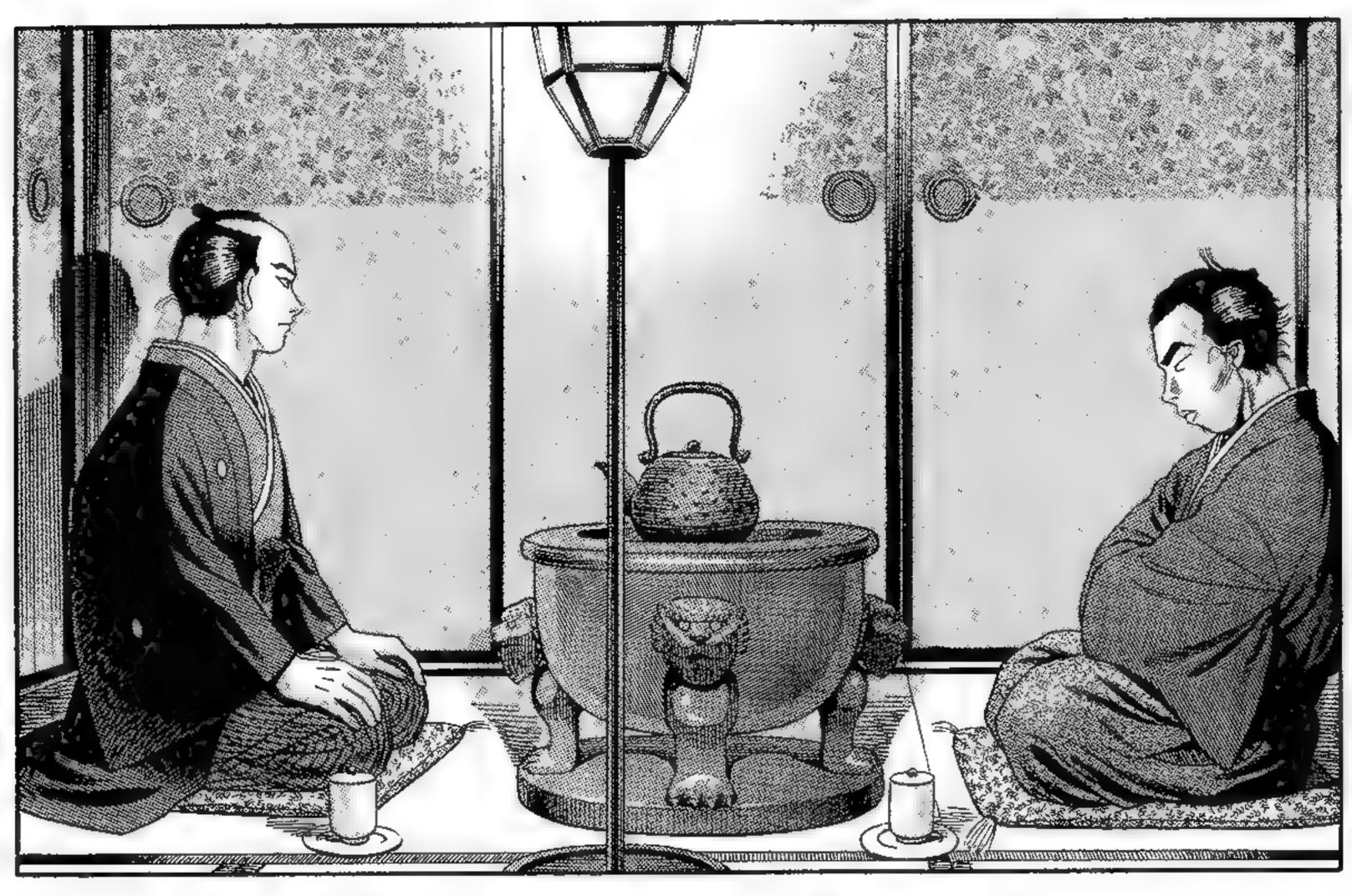


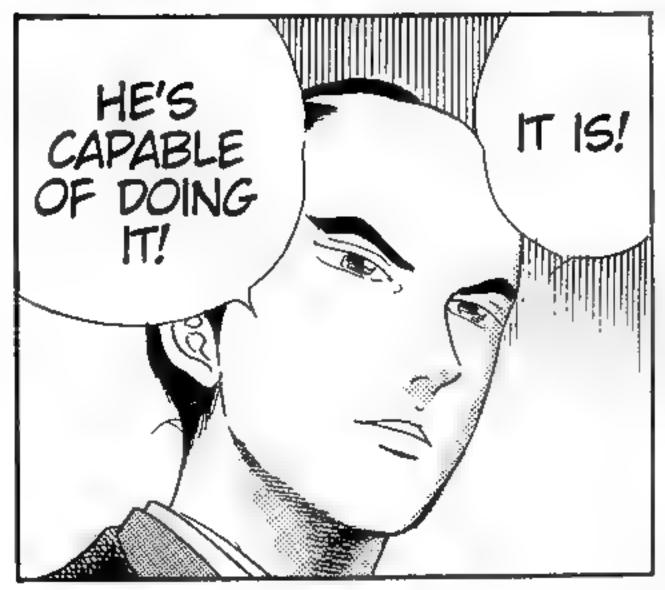






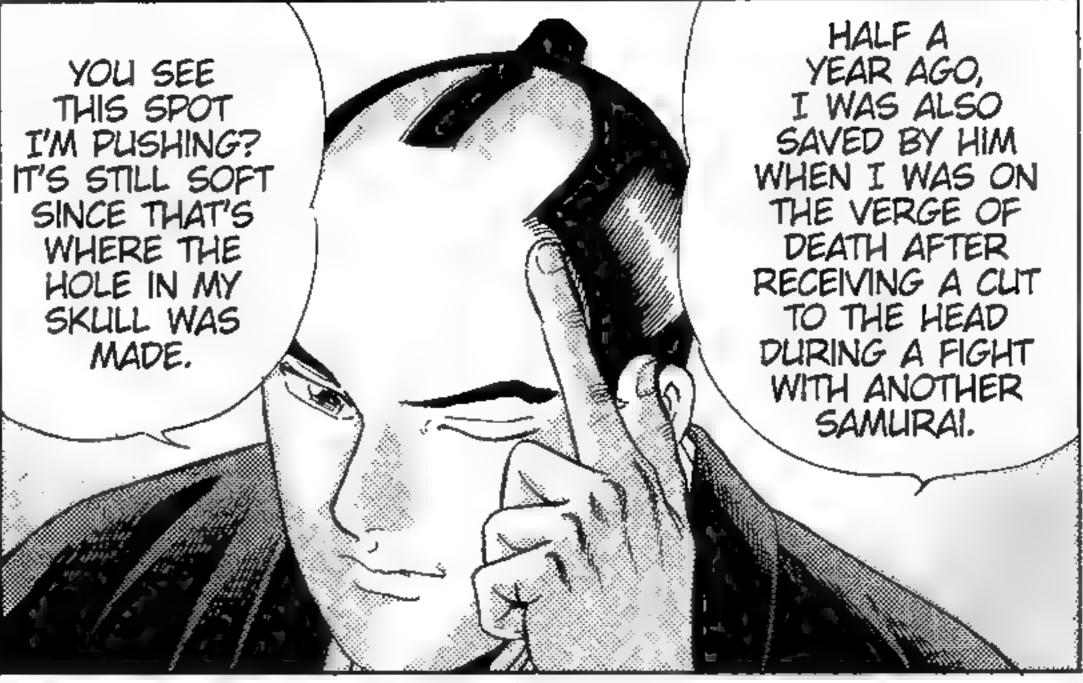


















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SHE'S RIGHT! WE WON'T SLEEP 'TIL YOU SLEEP!

NO! WE ARE YOUR KAMURO*, LADY NOKAZE!





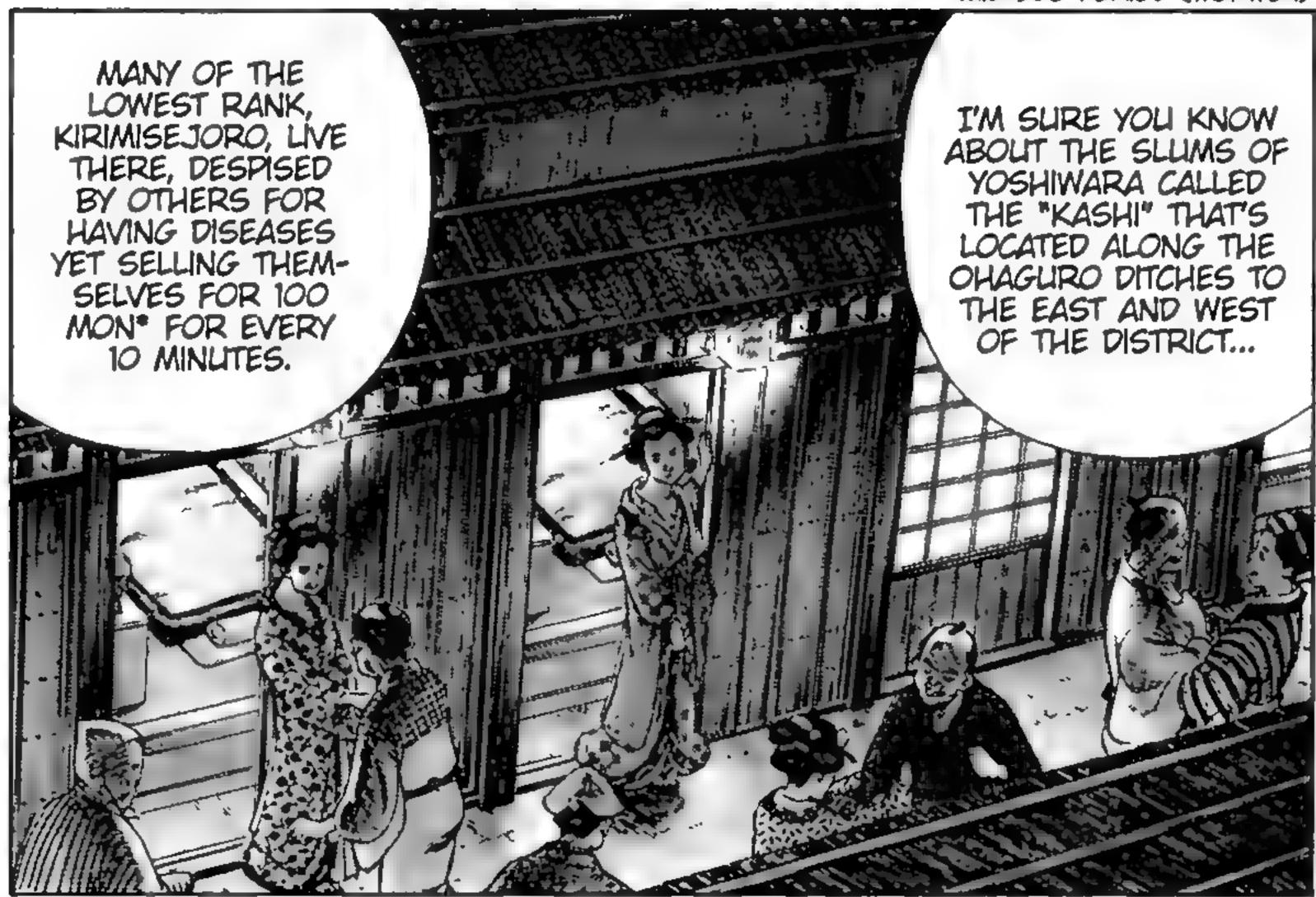
*KAMURO ARE YOUNG GIRLS WHO ARE APPRENTICES AND AIDE FOR CURRENT OIRAN COURTESANS.





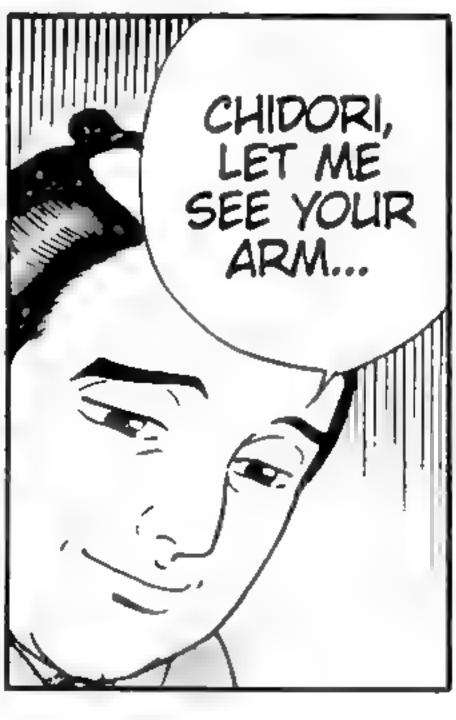


*MID-EDO PERIOD (1751-1764)



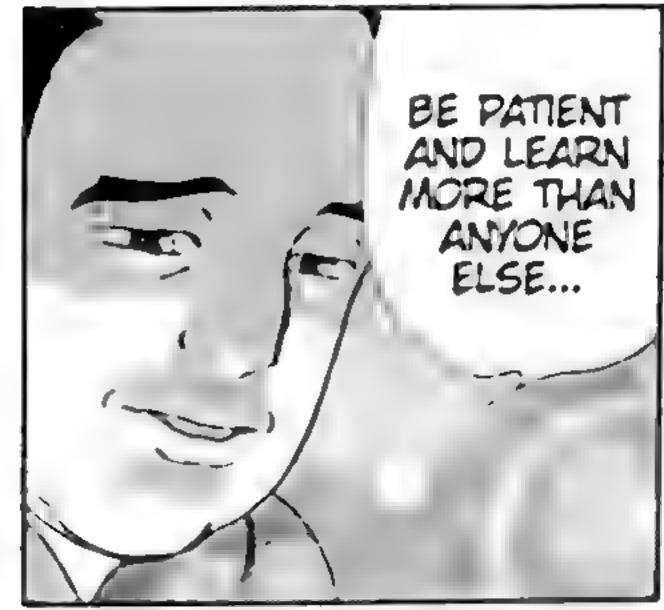
*APPROXIMATELY 500 YEN (\$5)







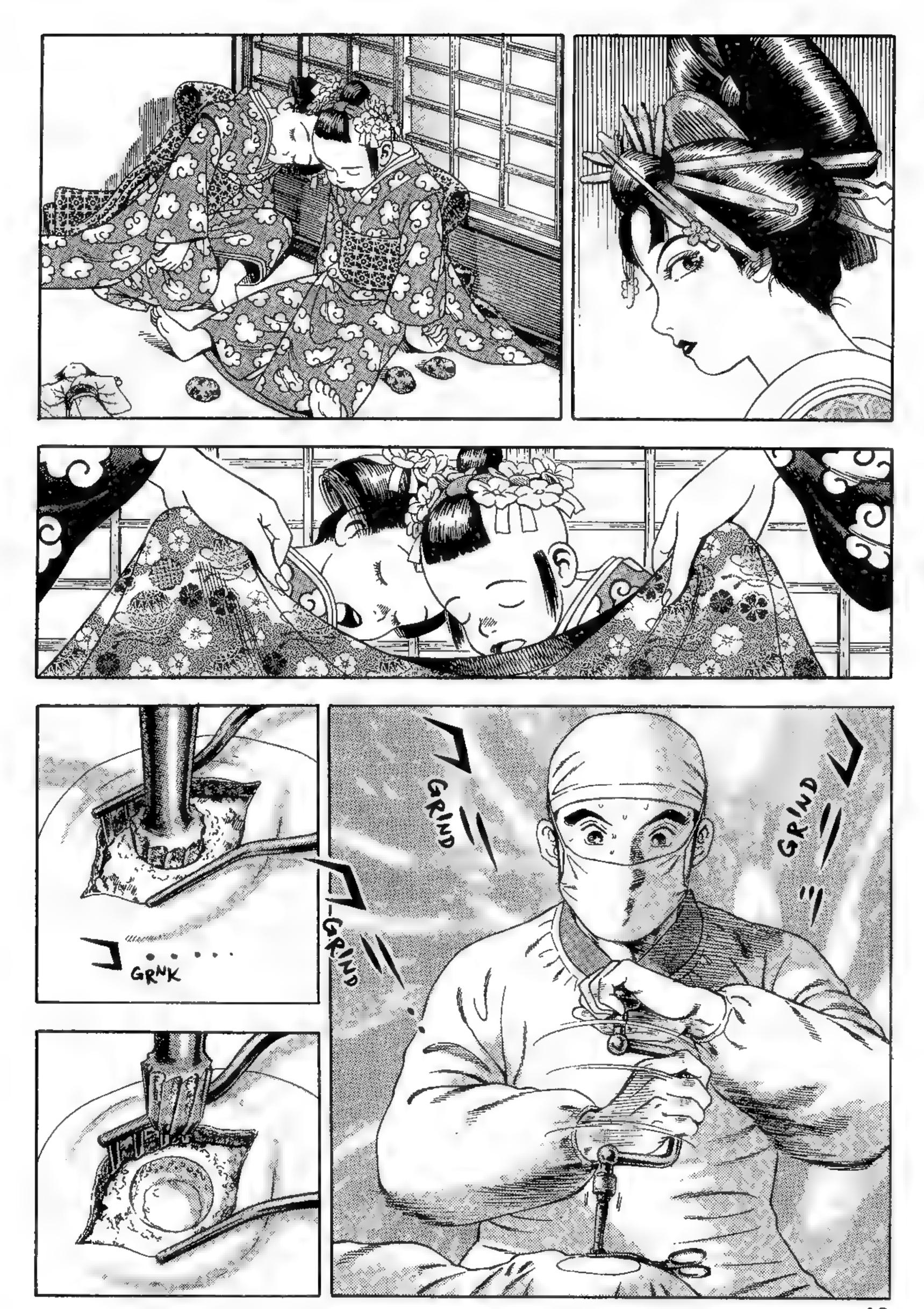
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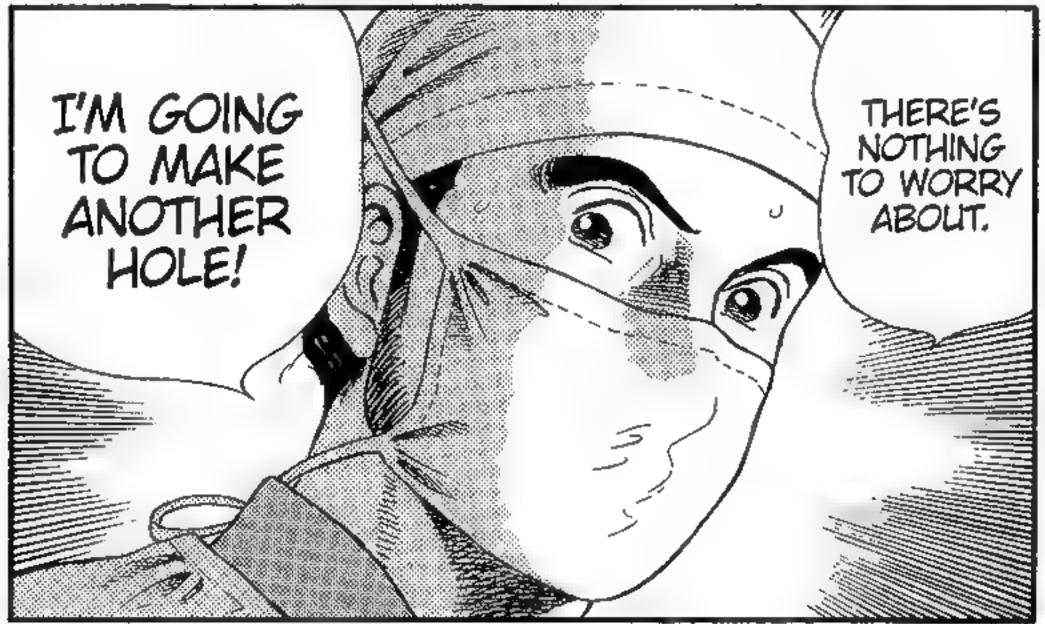




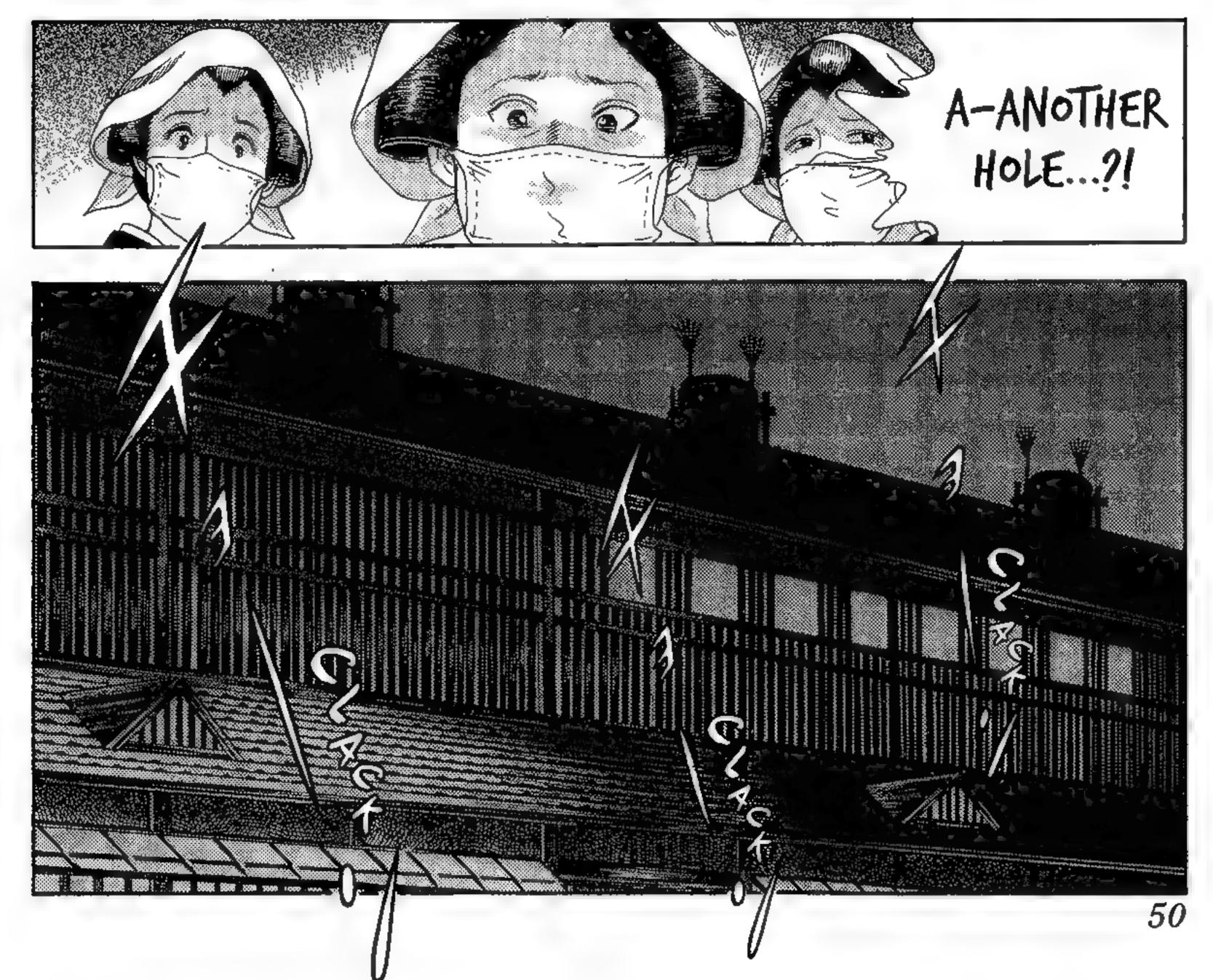




















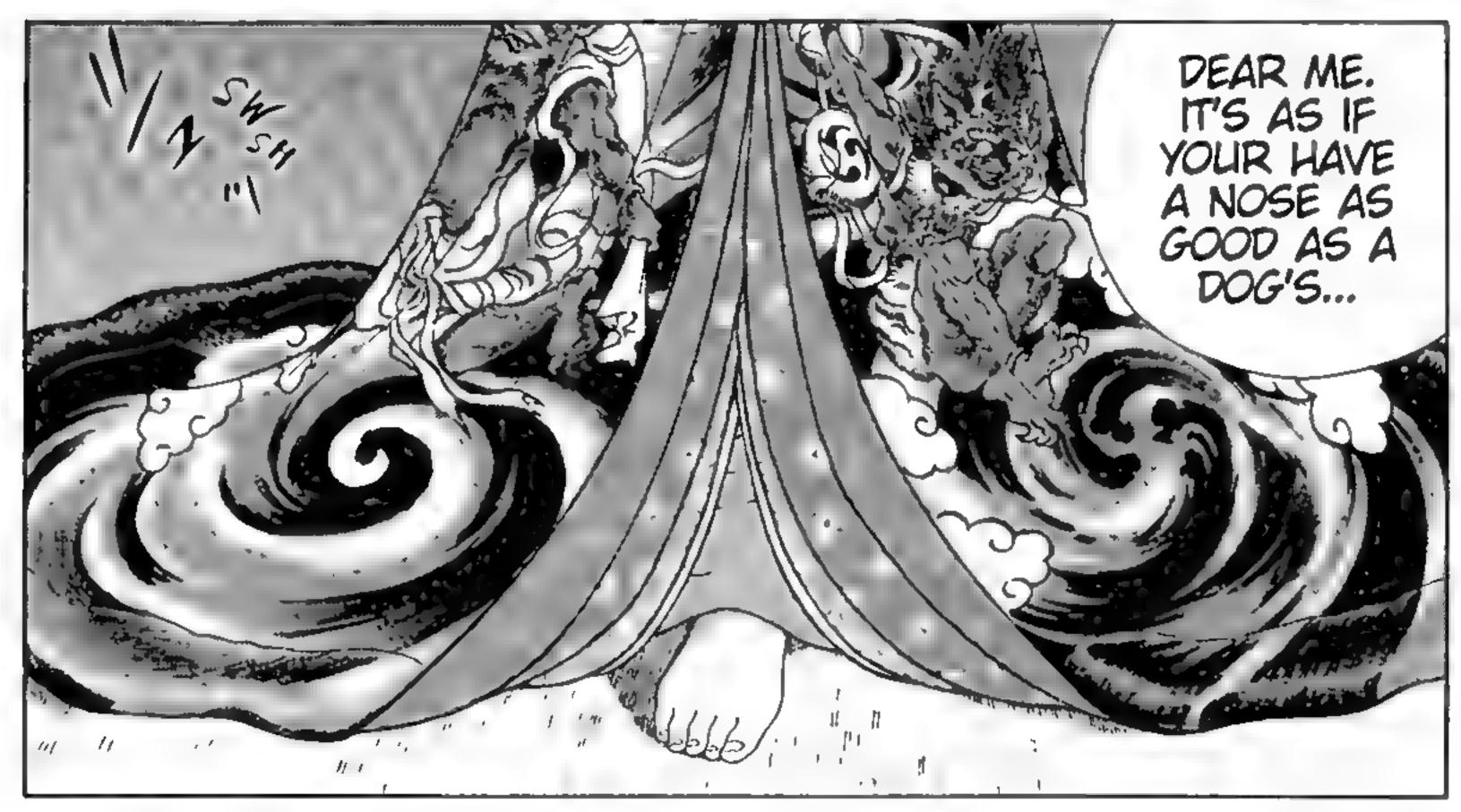








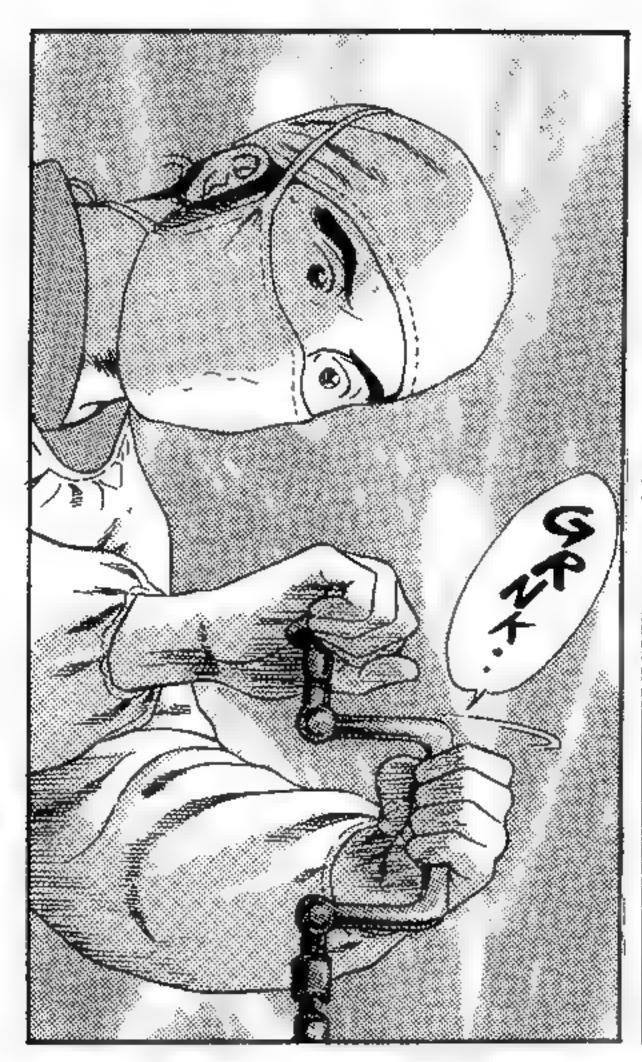


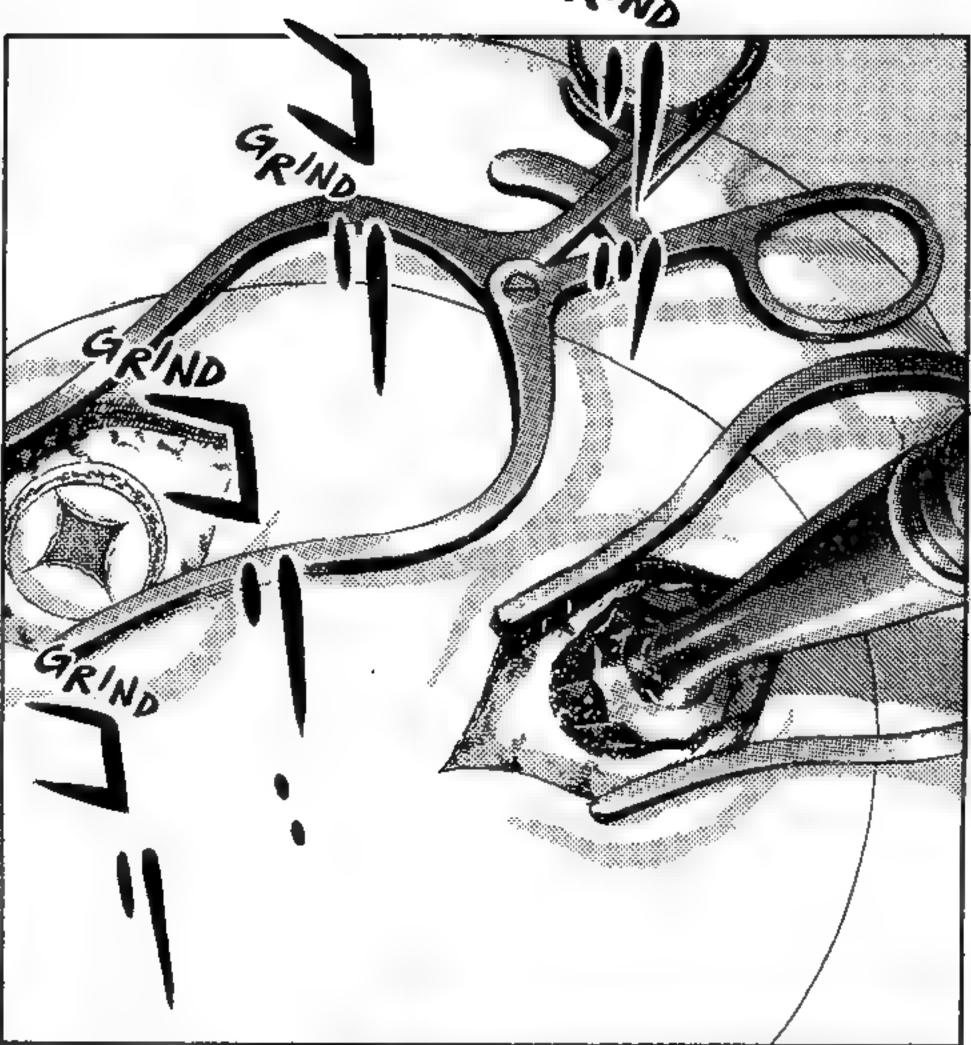






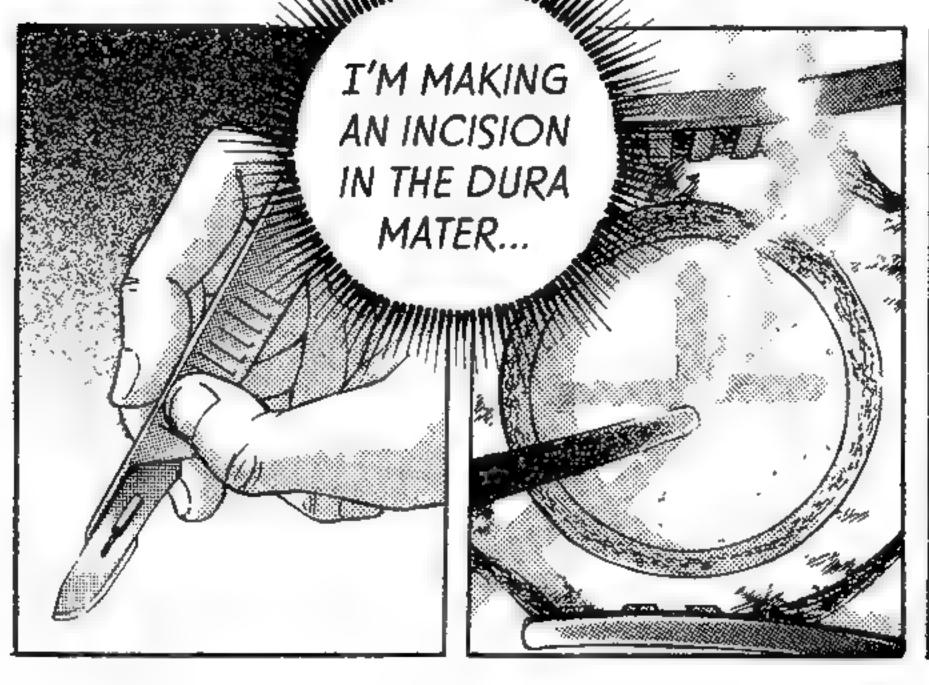


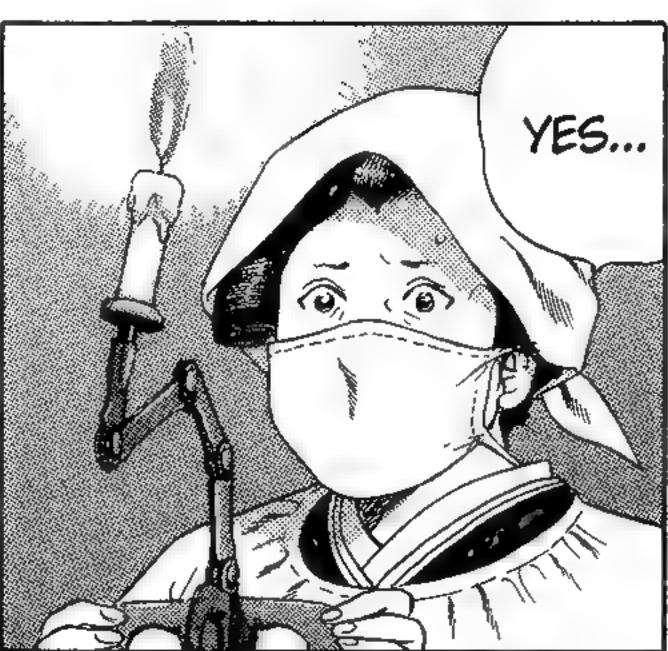












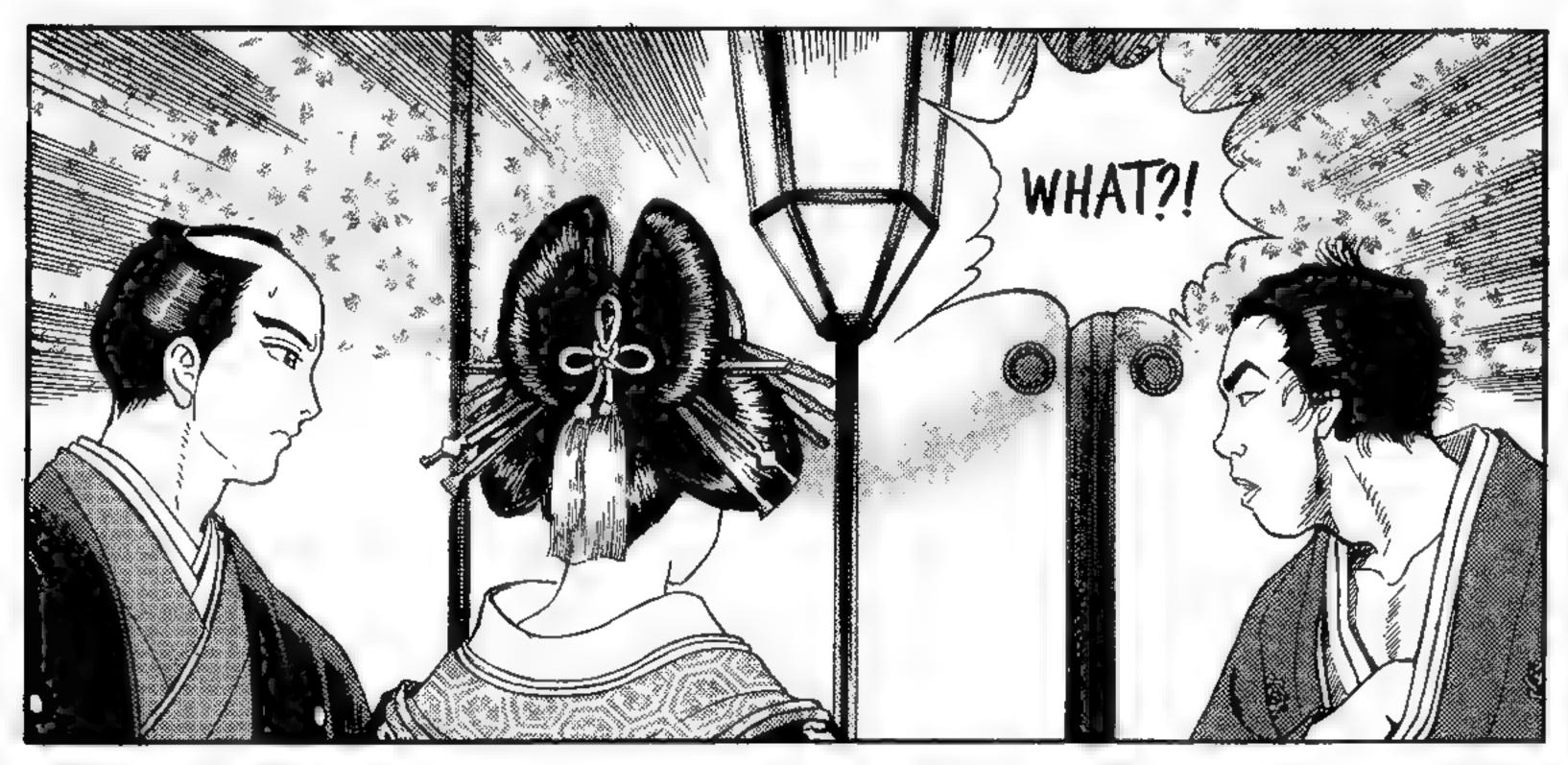
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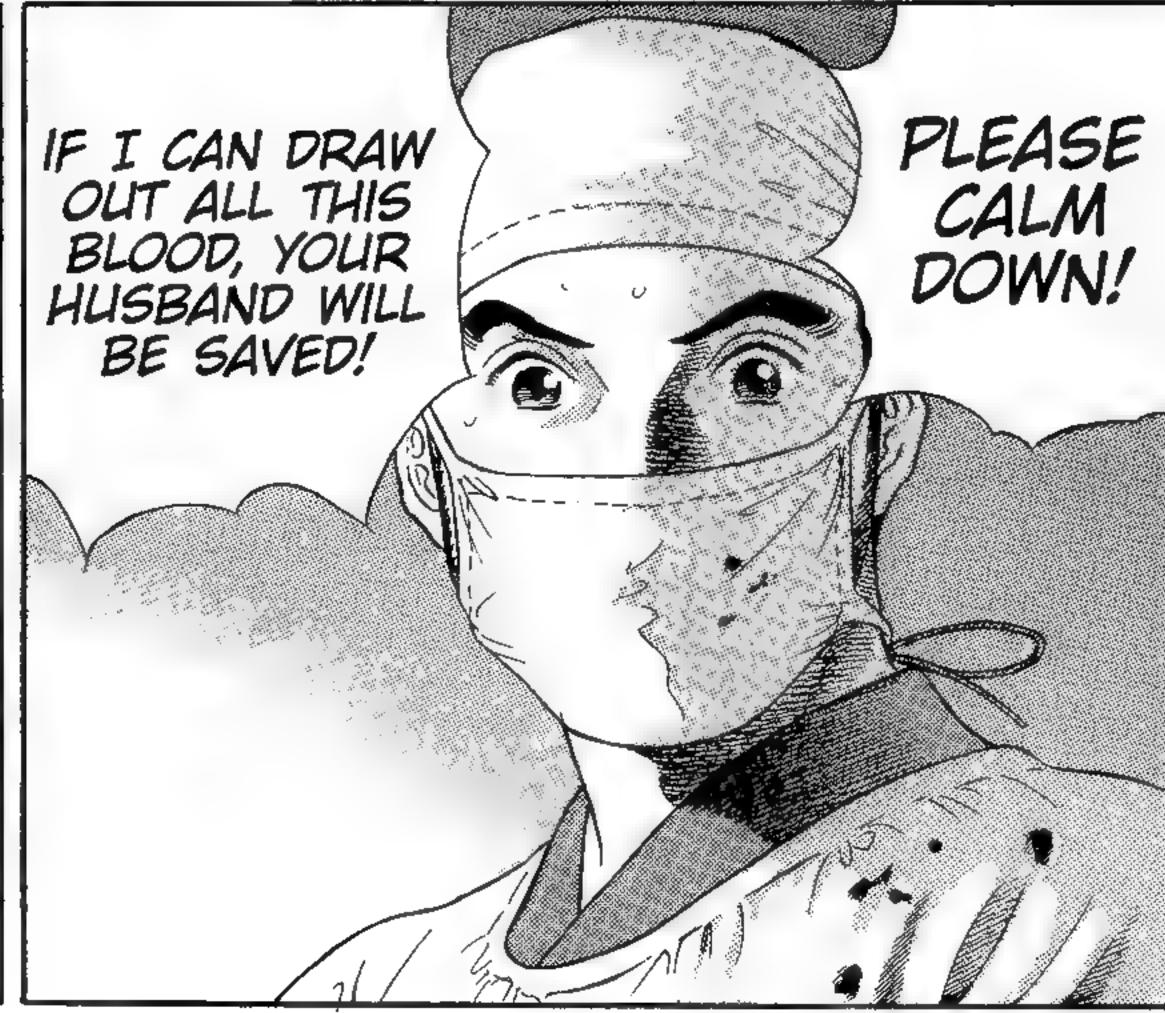


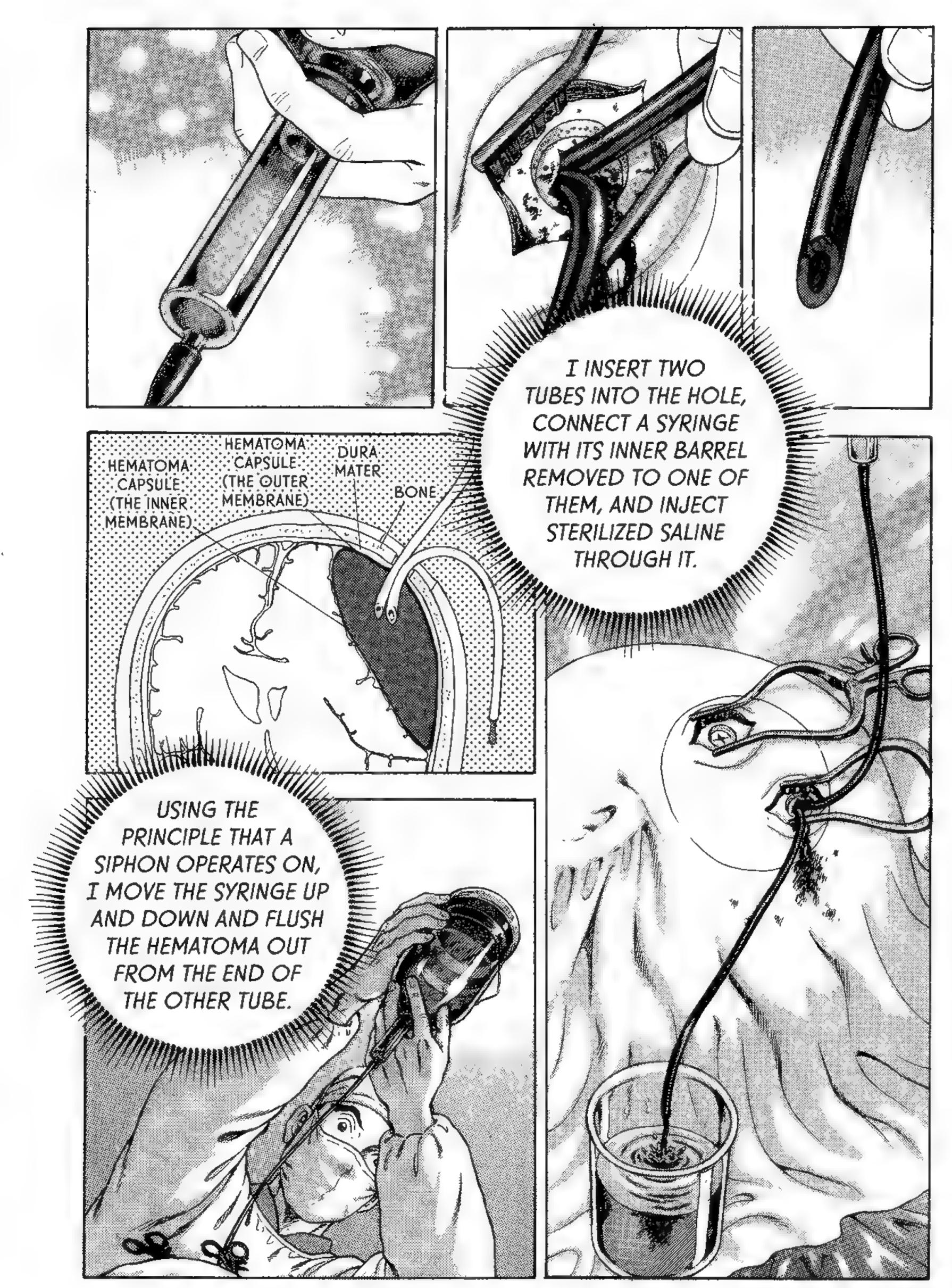
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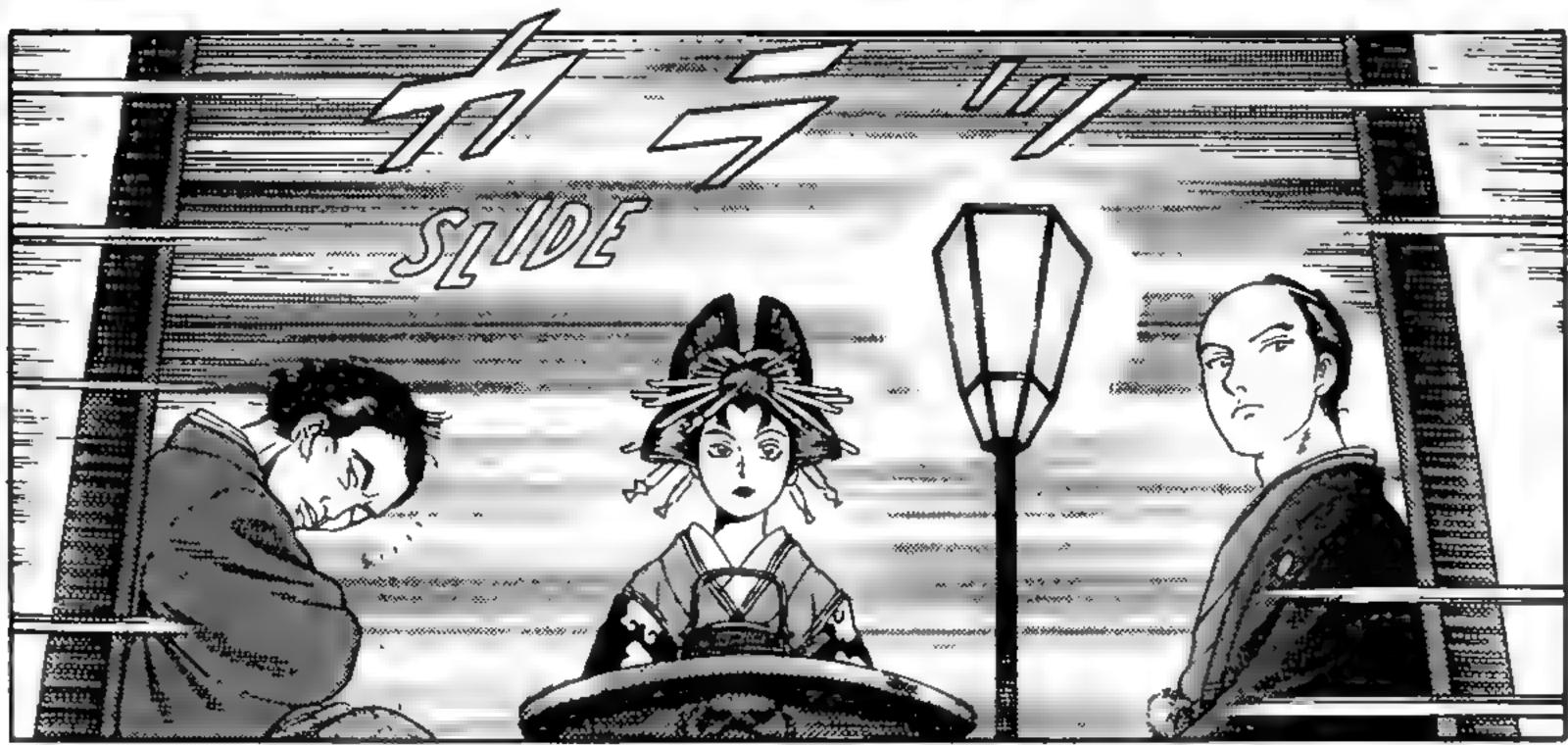






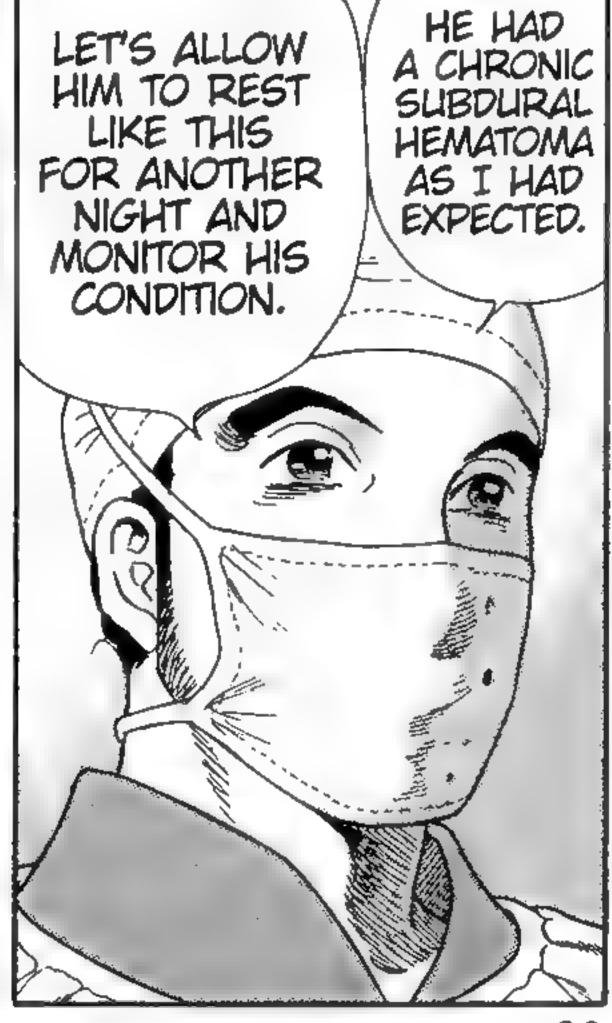












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*LEAVING THE DOMAIN OF ONE'S BIRTH WAS A BIG DEAL AT THIS TIME, ESPECIALLY FOR SAMURAI.







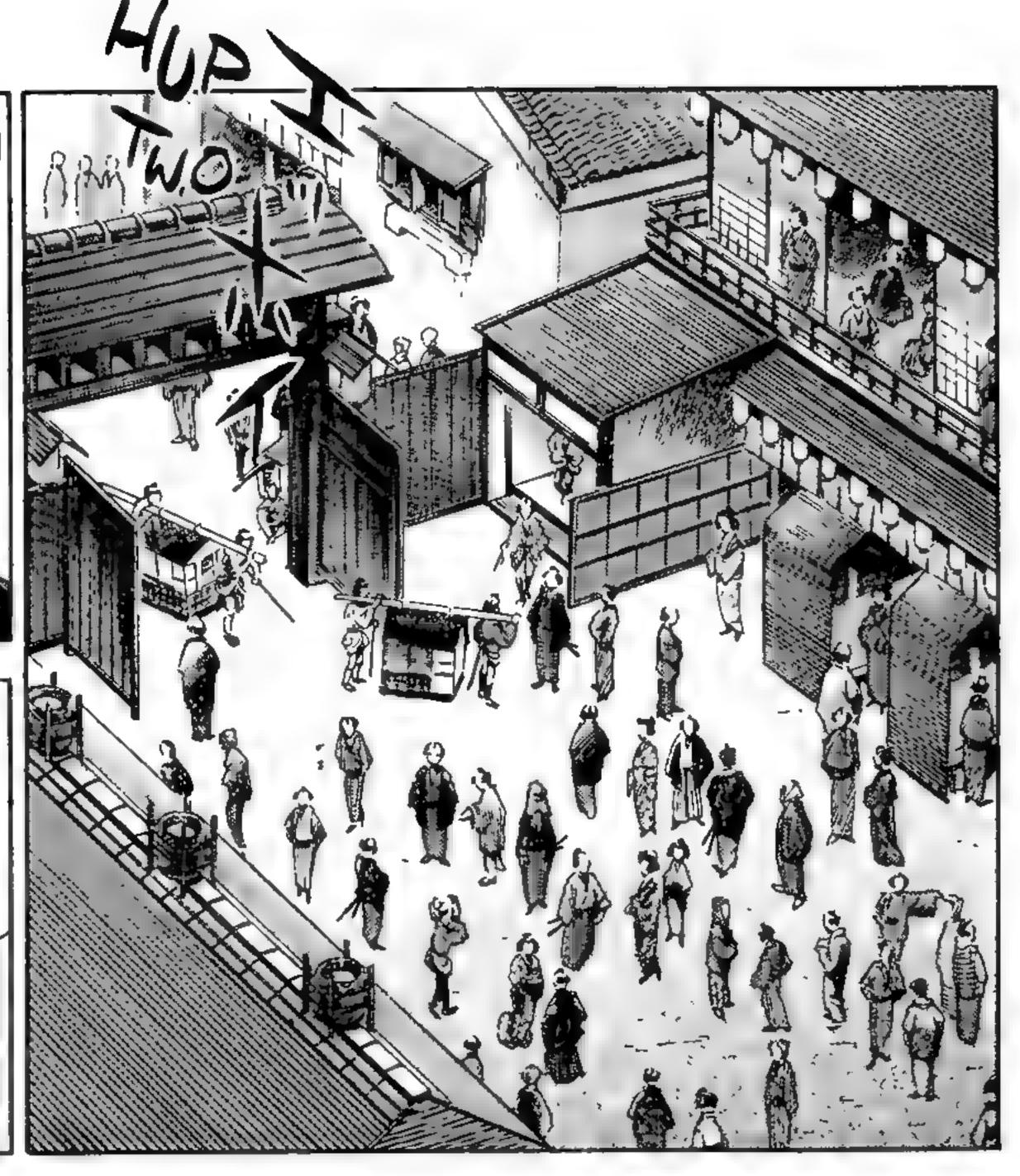




PALANQUINS
ARE NOT
ALLOWED
TO ENTER
EXCEPT FOR
DOCTORS!

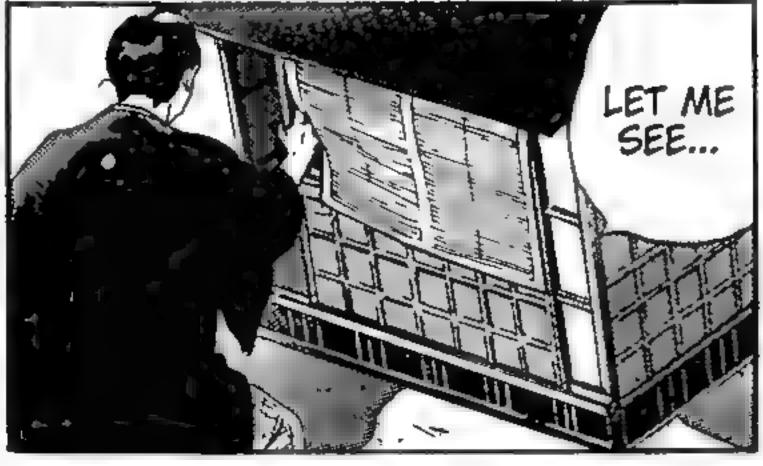


YES, I'M
A DOCTOR.
I'M HERE
TO CHECK
ON THE
SUZLIYA'S
OWNER.









"IT WAS DECLIDED FOR WOMEN TO ATTAIN THIS PASS ISSUED BY TEA SHOPS TO ENTER YOSHIWARA.













*A FICTIONAL UNDERSEA PALACE KNOWN FOR BEING LUXURIOUS AND GORGEOUS IN JAPANESE FOLKTALES SUCH AS "URASHIMATARO."





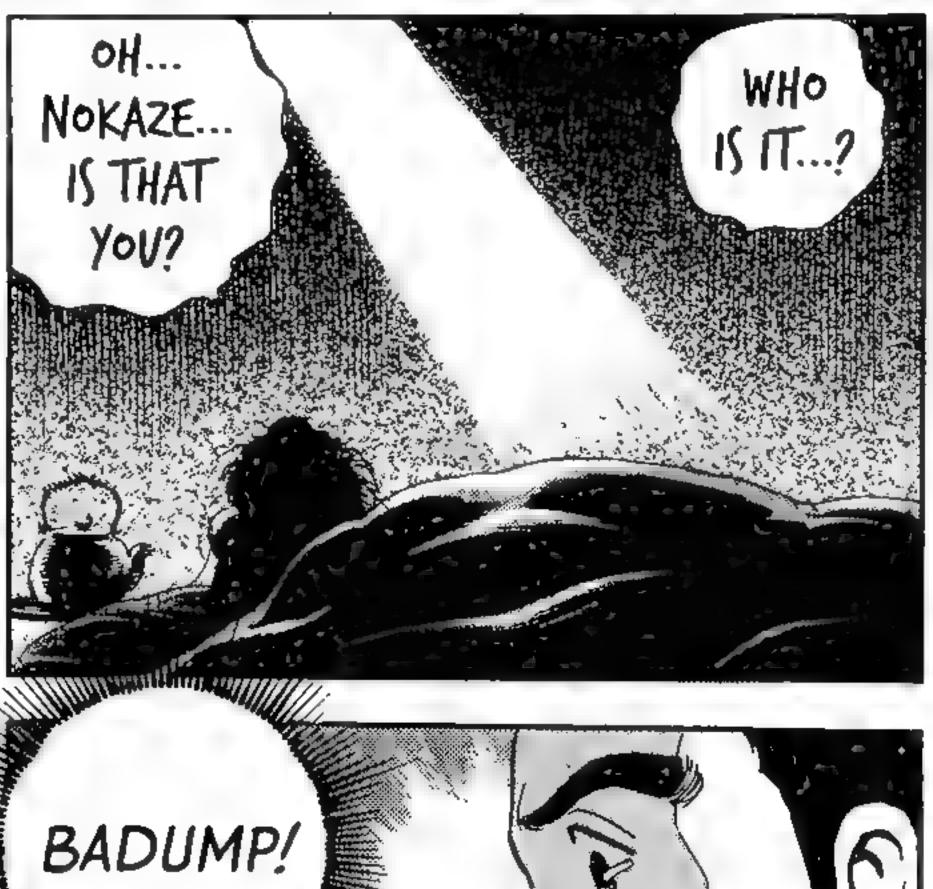














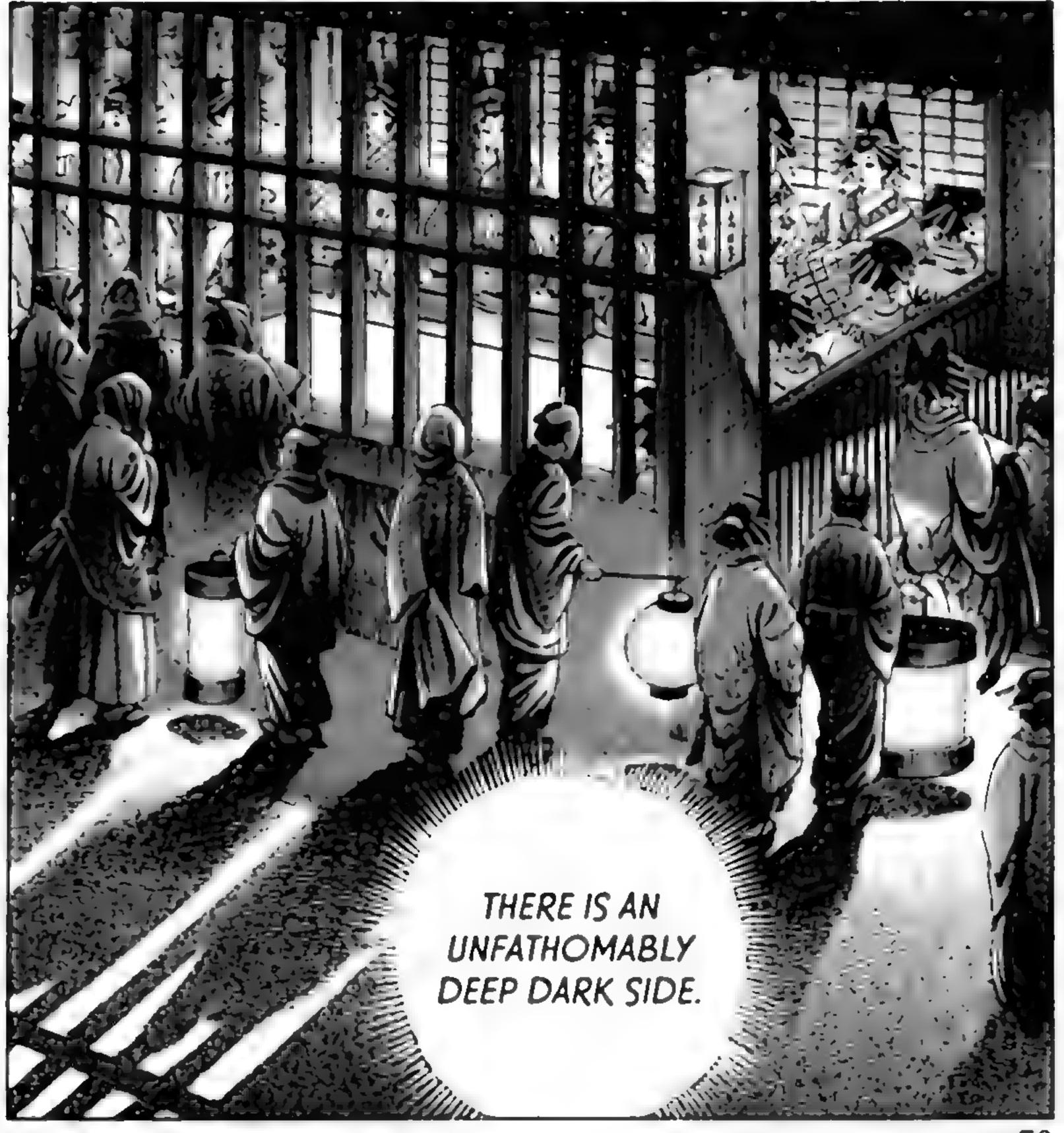


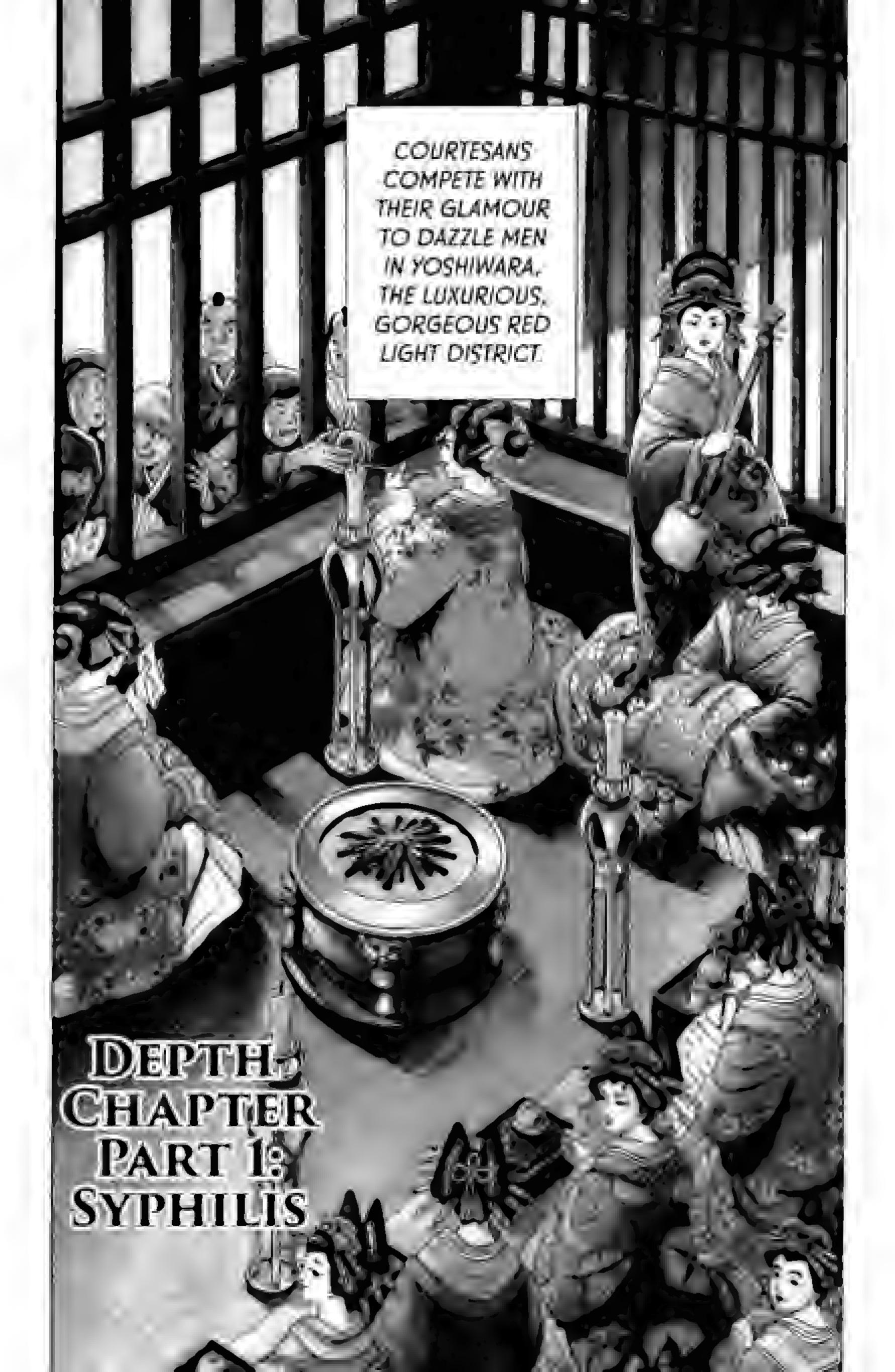


















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*WOODBLOCK PRINT AND PAINTING ART THAT BECAME POPULAR DURING THE 17TH CENTURY OF JAPAN. WHEN IT CAME TO ART OF BEAUTIFUL WOMEN, COURTESANS WERE A SUITABLE MODEL AS THEY WERE THE PERFECT IMAGE OF BEAUTY AND ALLURE.



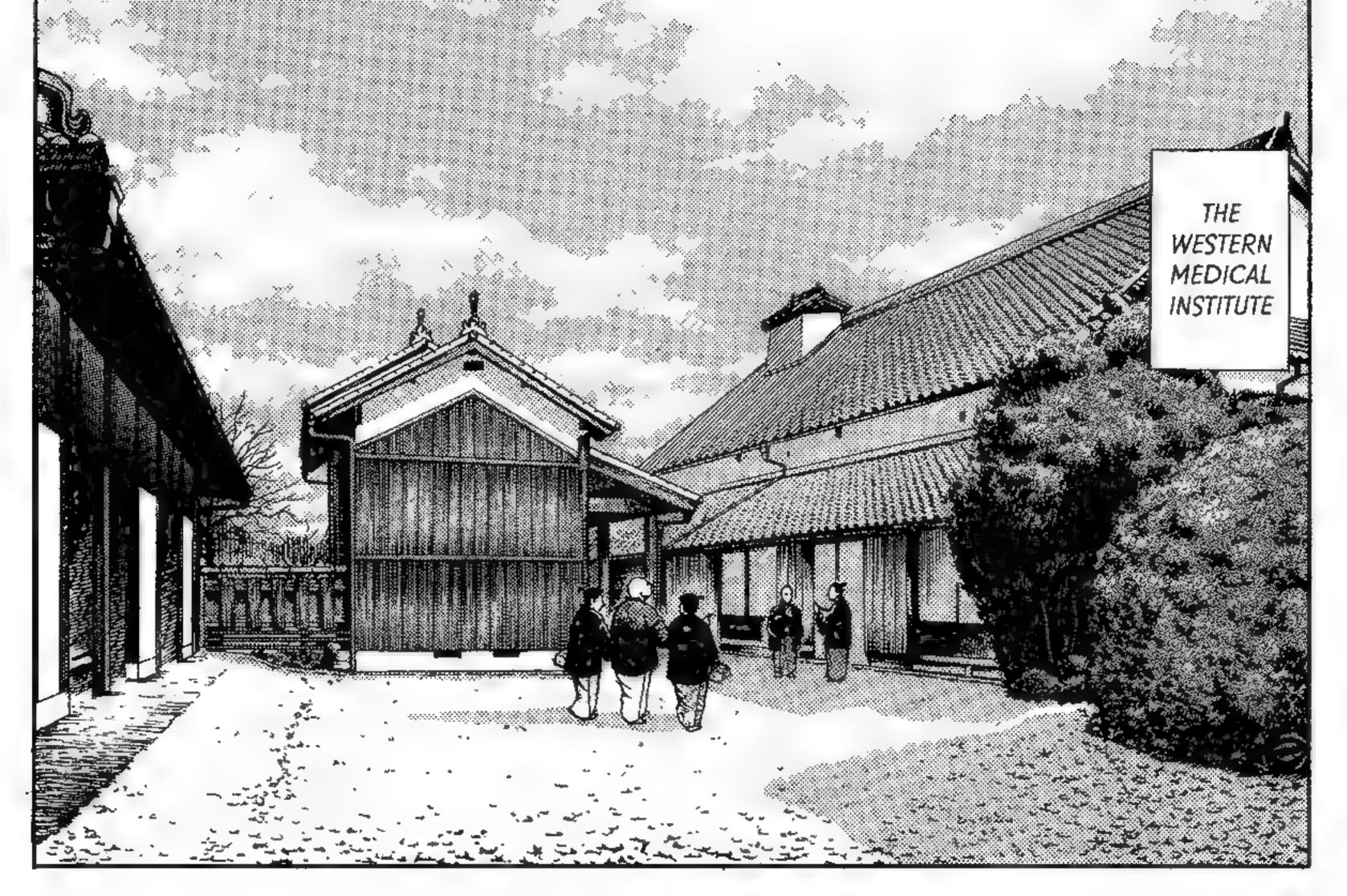
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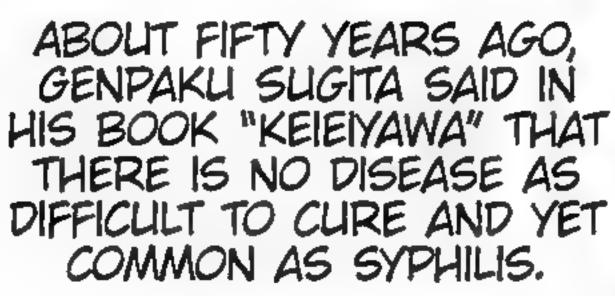




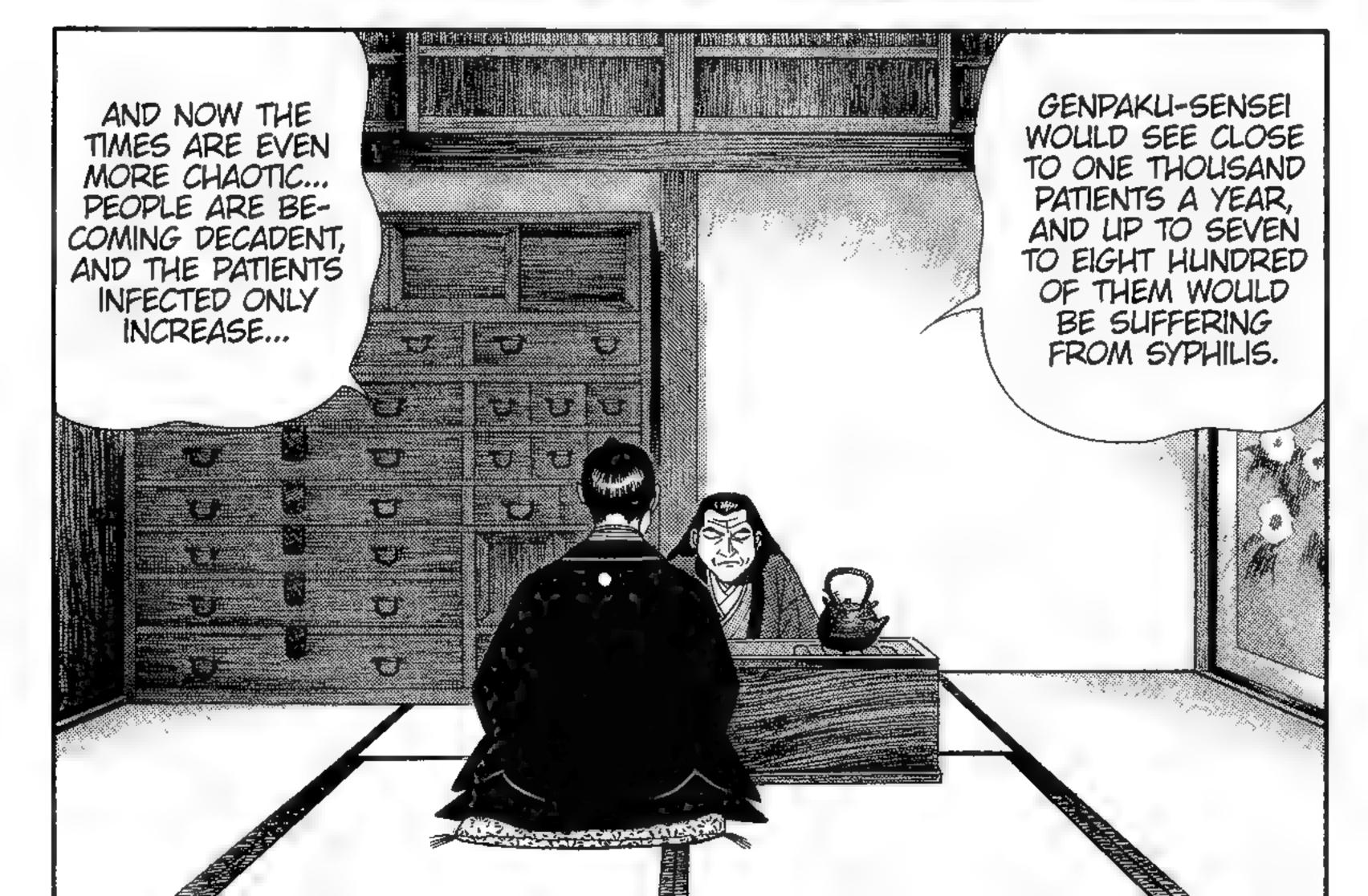








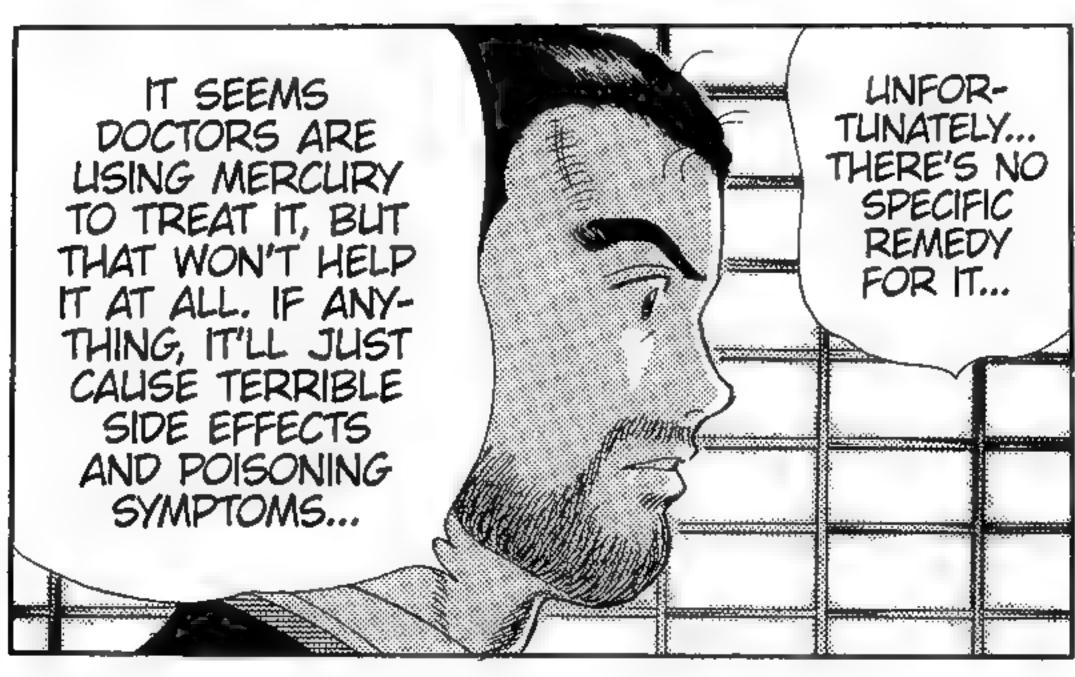




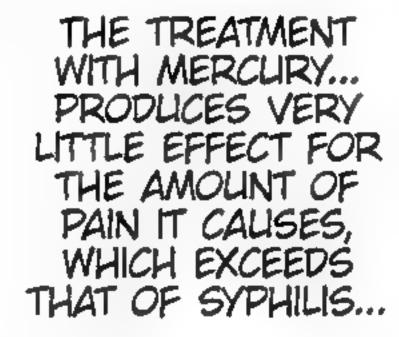
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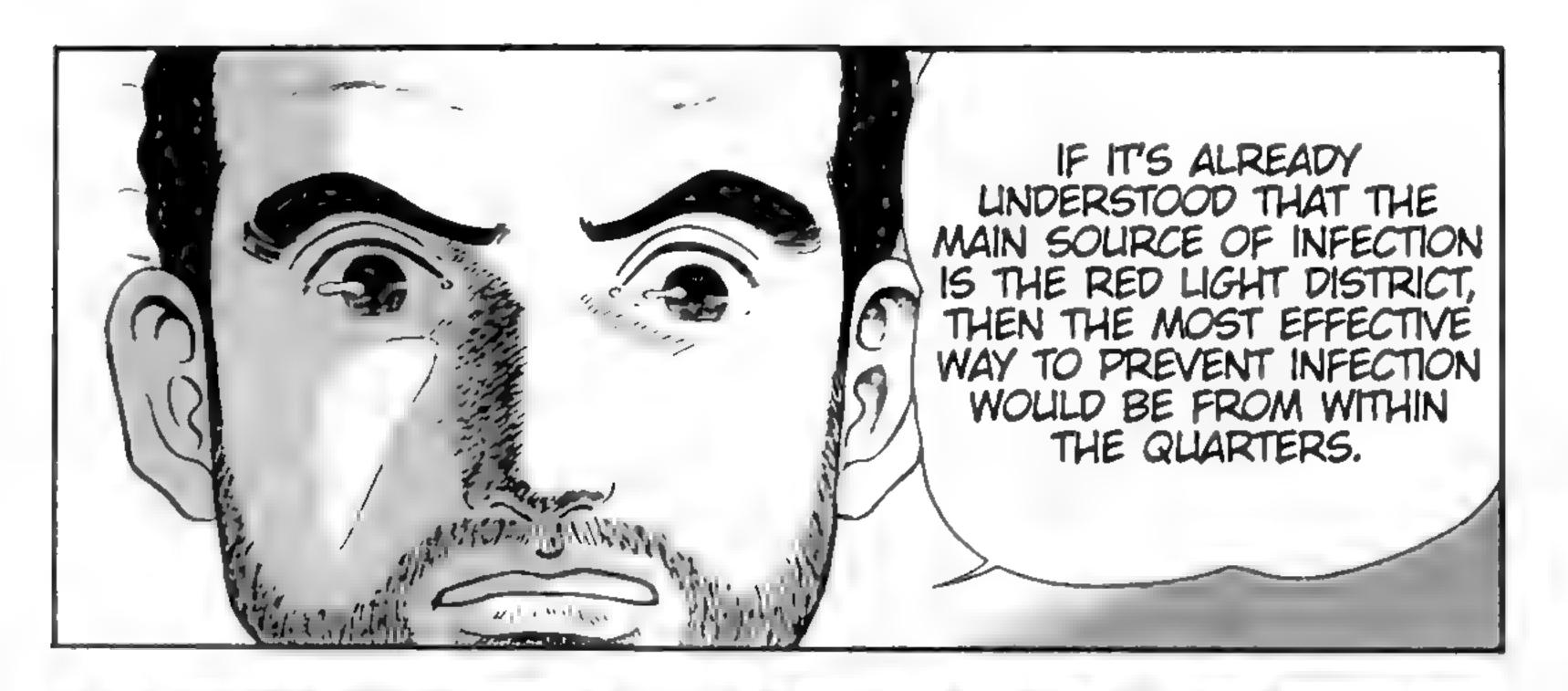










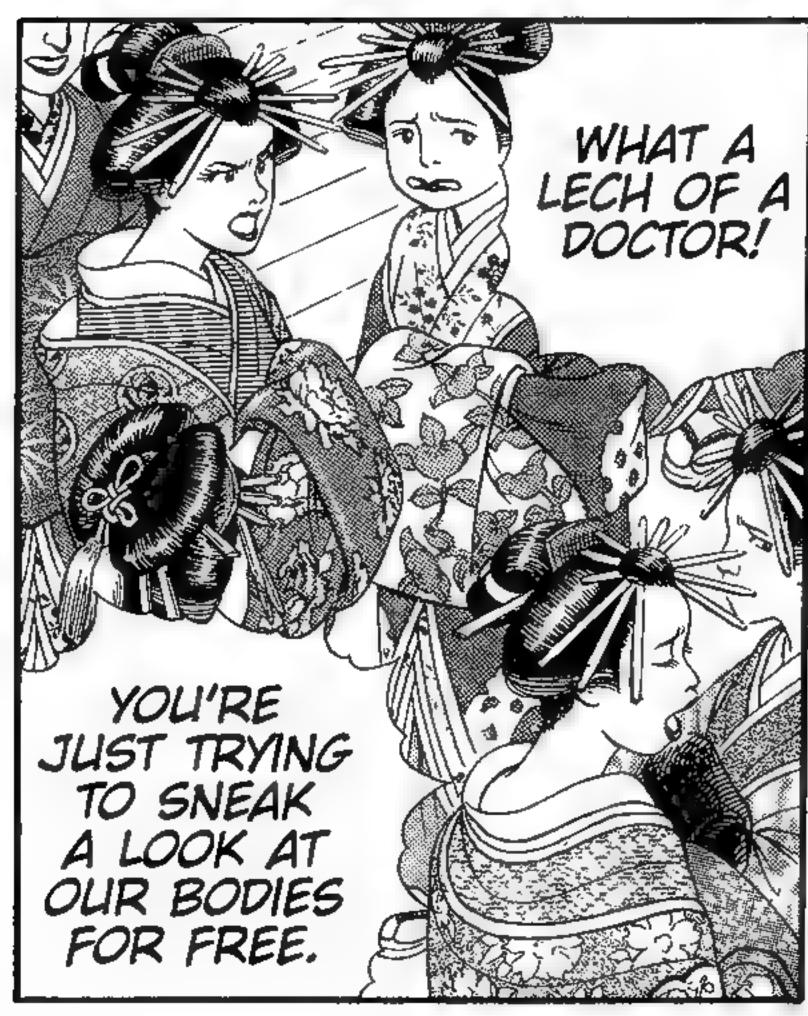
















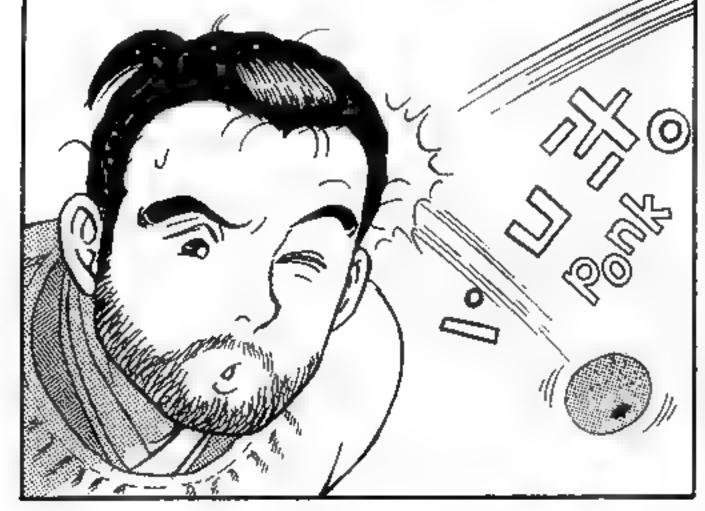


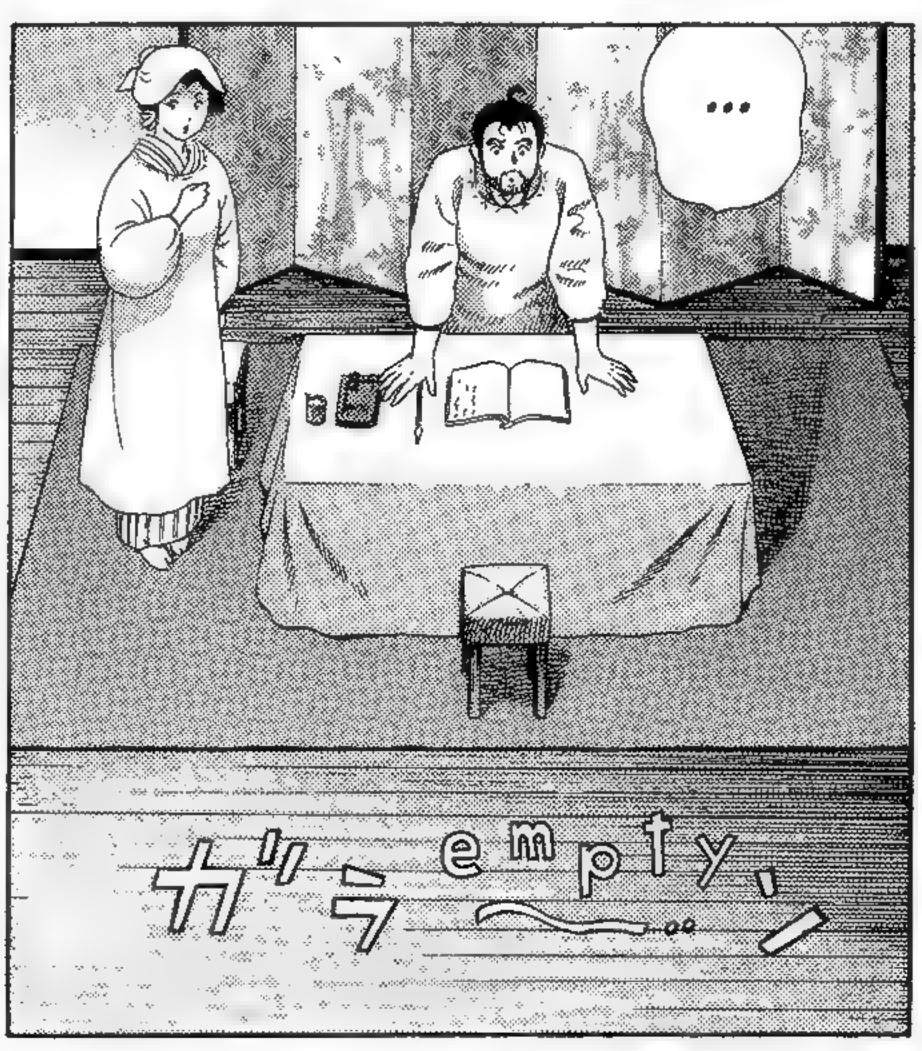


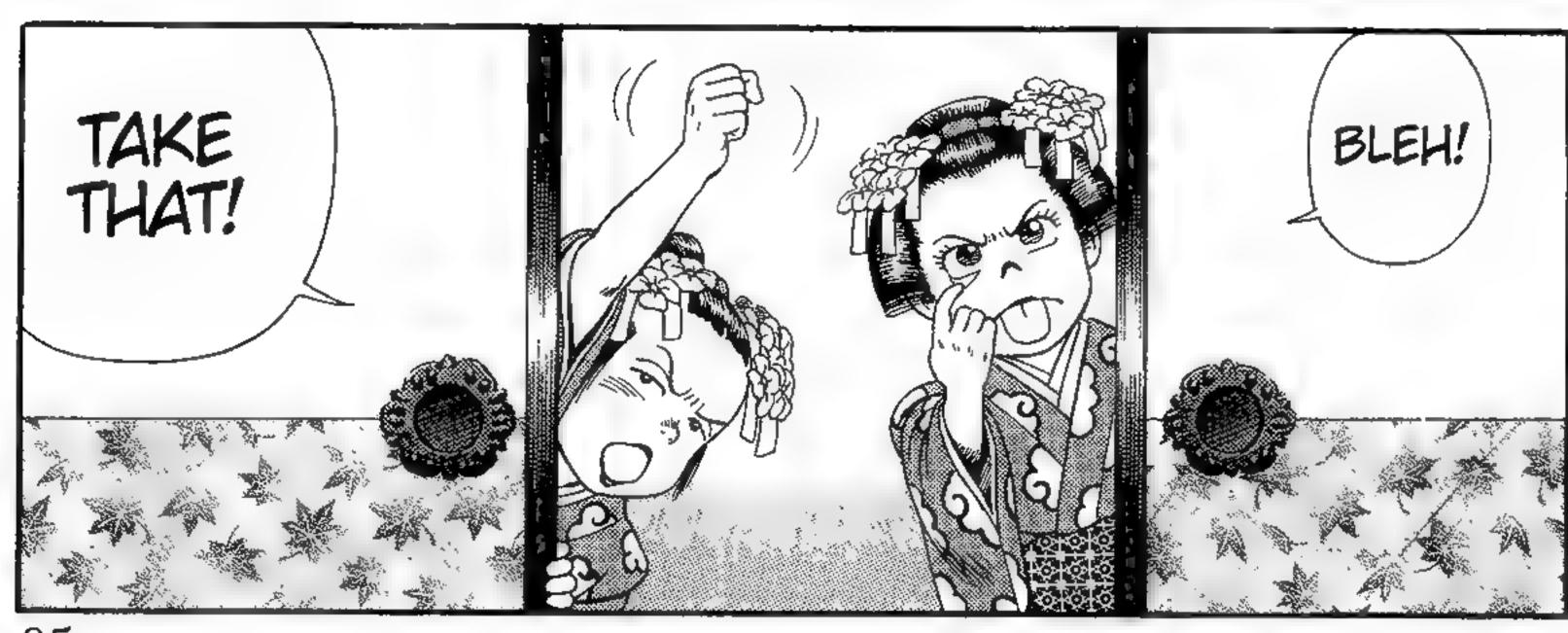
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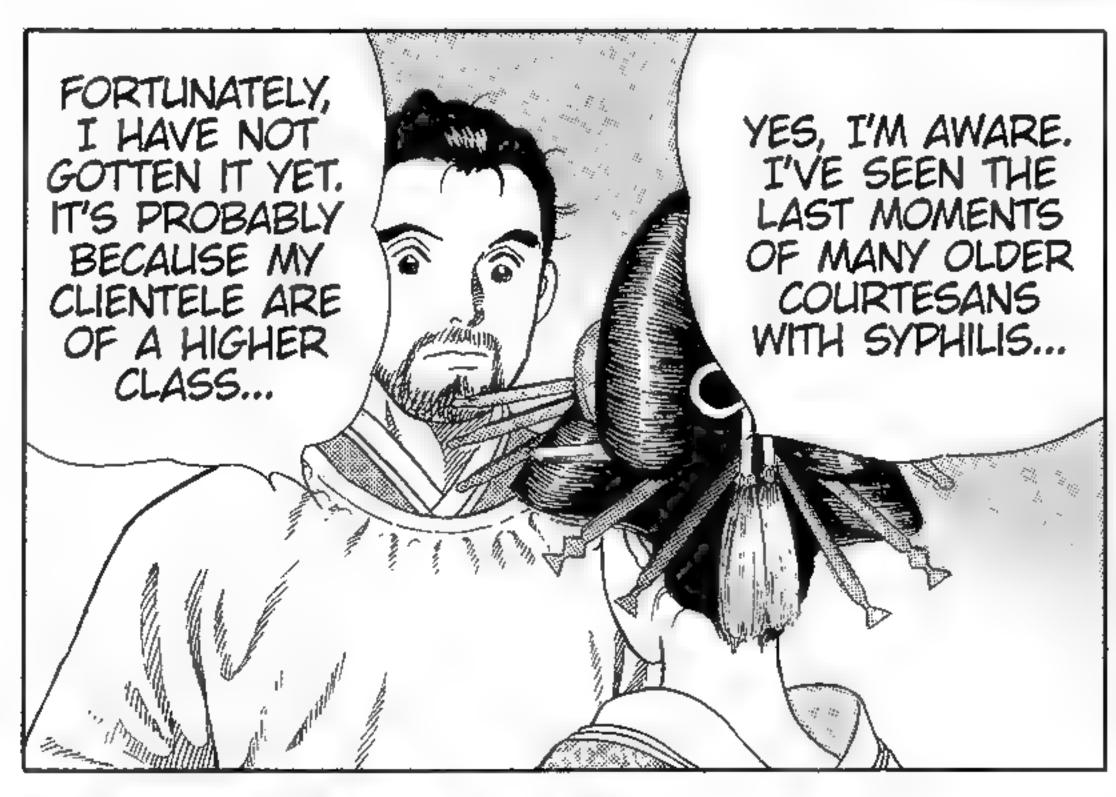




THEY'LL CLAIM SHE'S ATTAINED A BODY RESISTANT TO SYPHILIS AND UNLIKELY TO GET PREGNANT...



COURTESAN RECOVERS
FROM SYPHILIS AFTER
GETTING IT, SHE'S CONSIDERED A FULL-FLEDGED
COURTESAN, AND HER
VALUE RISES.





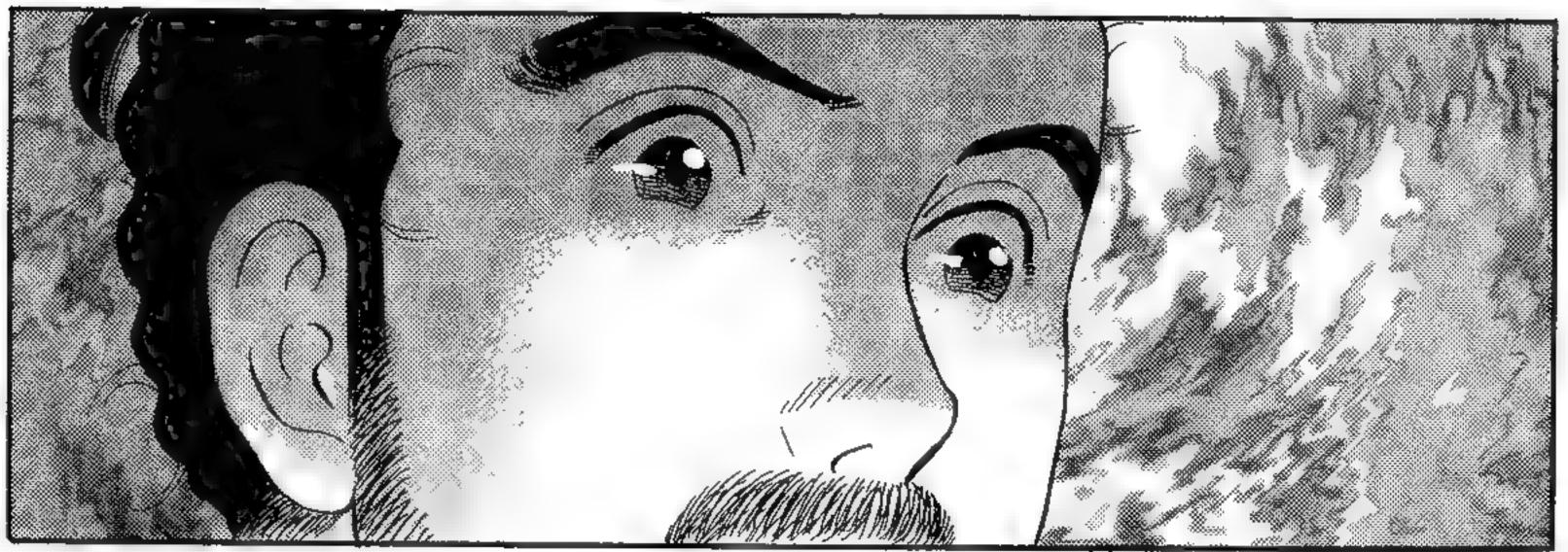


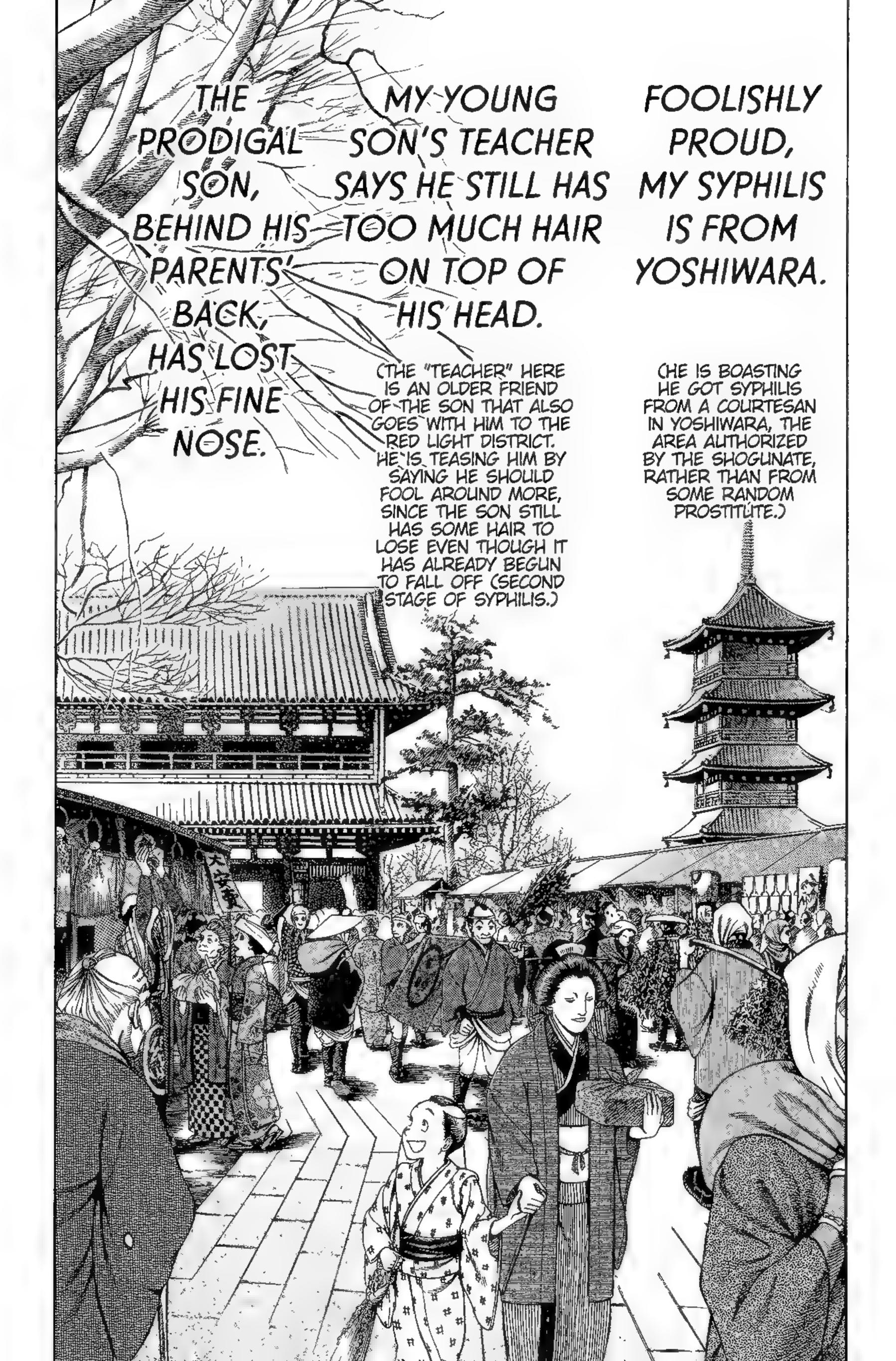


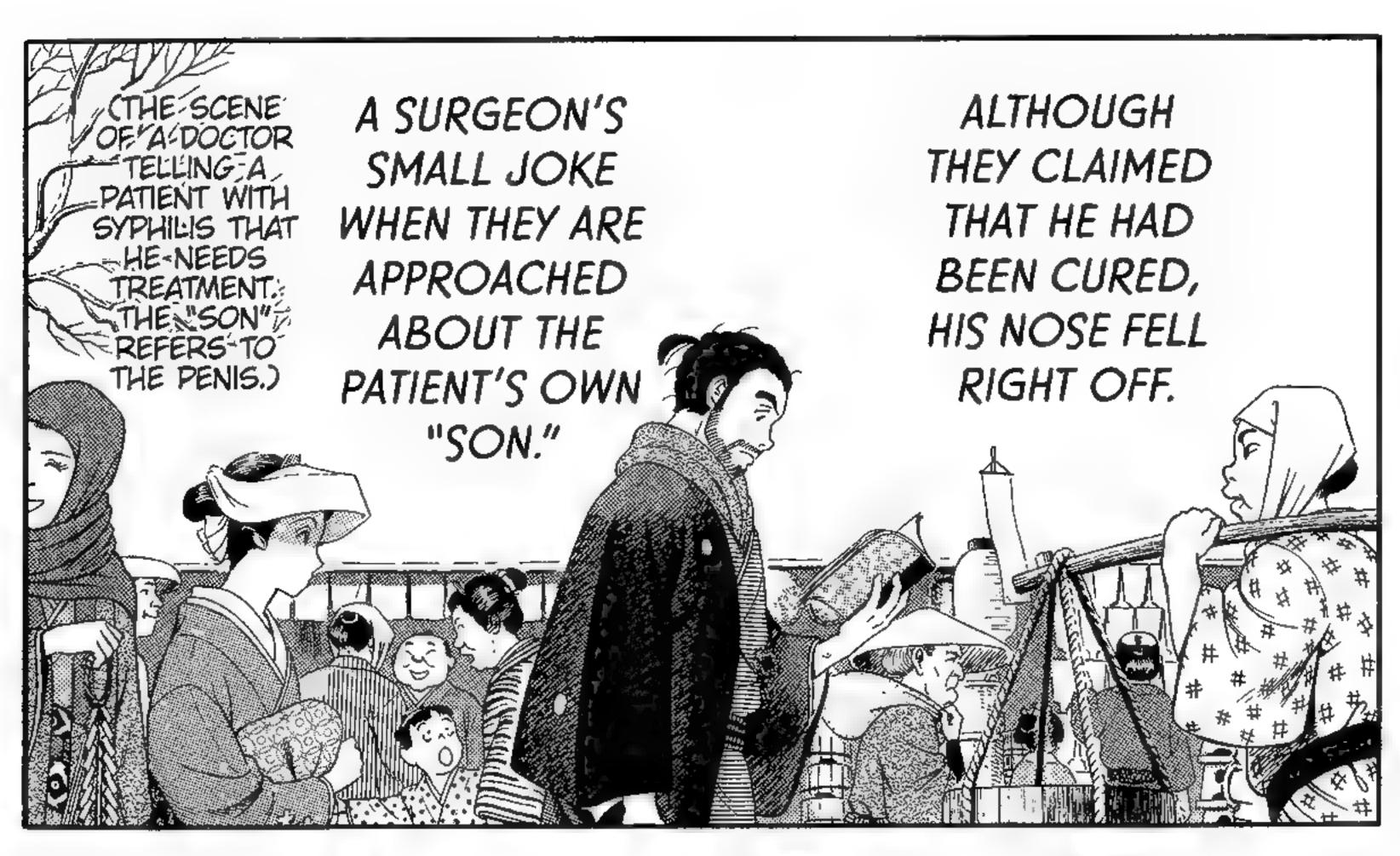


*POETRY SIMILAR TO HAIKU BUT FOCUSED ON THE FABLES OF PEOPLE RATHER THAN NATURE.













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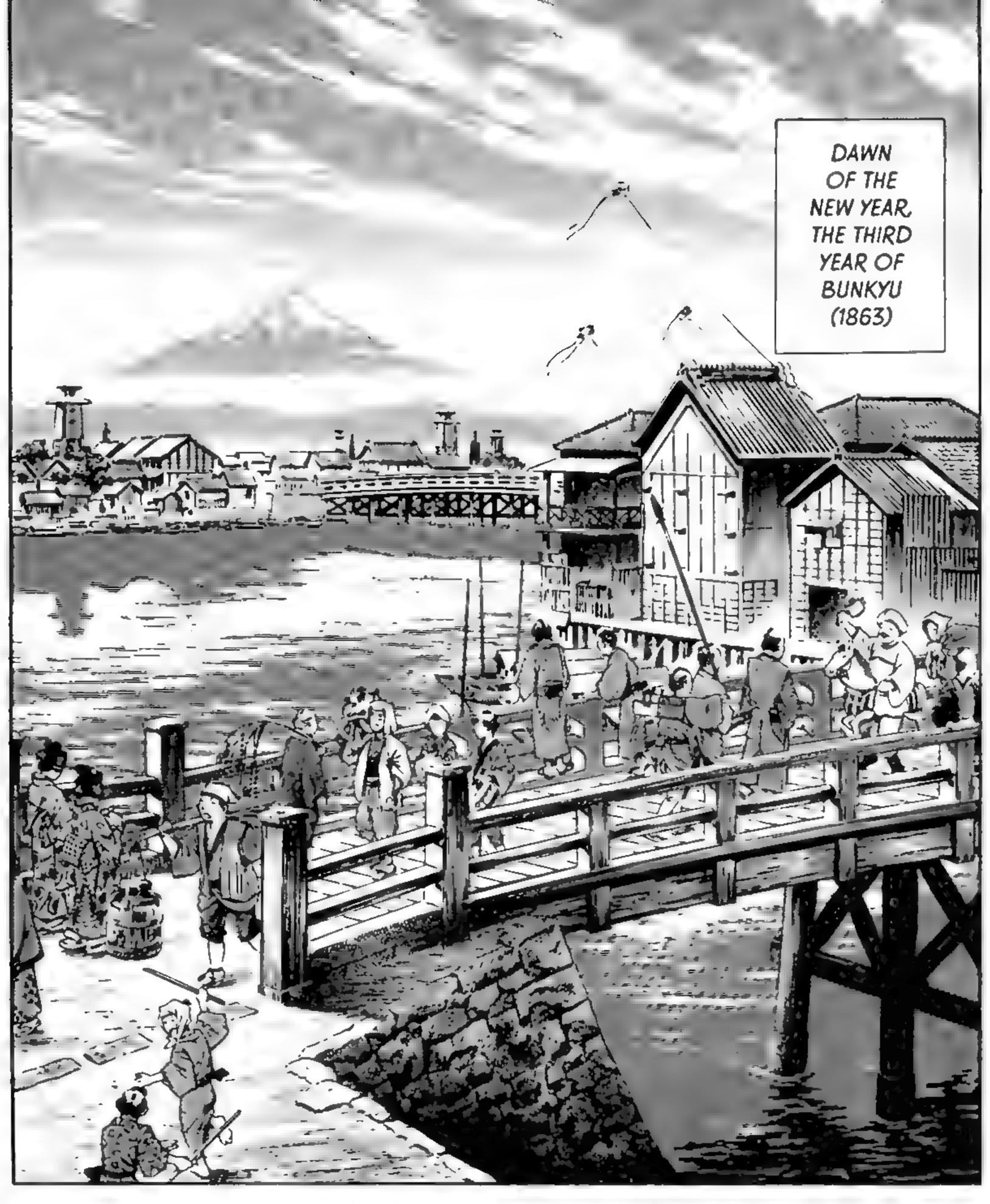


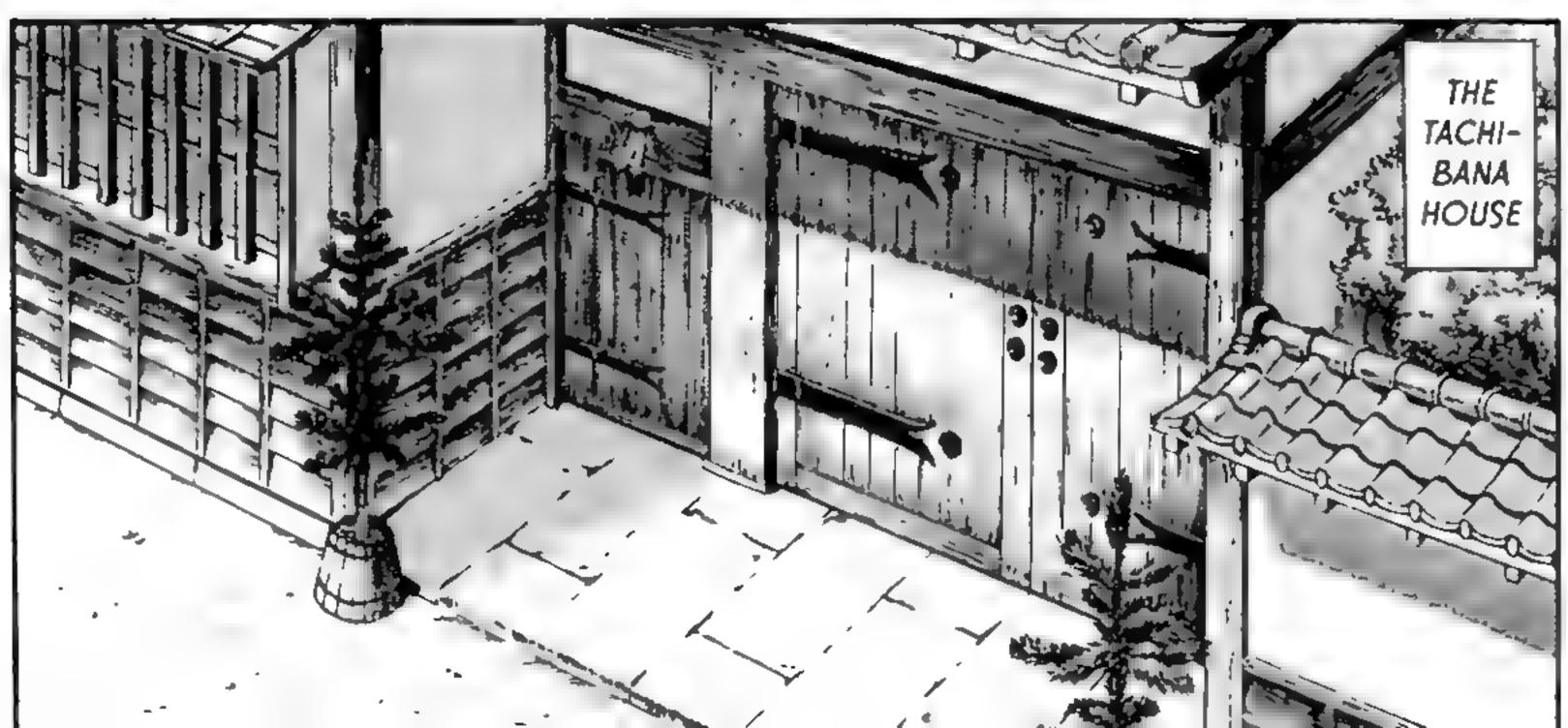
NEITHER
ARSPHENAMINE,
THE MEDICINE FOR
SYPHILIS, NOR THE
ANTIBIOTICS PENICILLIN
EXIST UNTIL MUCH
FURTHER IN THE
FUTURE...



.CIHIS. EXPRESSES THE SAD FATE OF PATIENTS WITH: SYPHILIS in edo when NOTHINGIS EFFECTIVE AND ALL THEY, CAN DO IS MAKE PILGRIMAGES WEARING THE ROBES OF THE CLERGY WITH THEIR HEAD SHAVED IN THE LAST MOMENTS OF THEIR LIVES.)



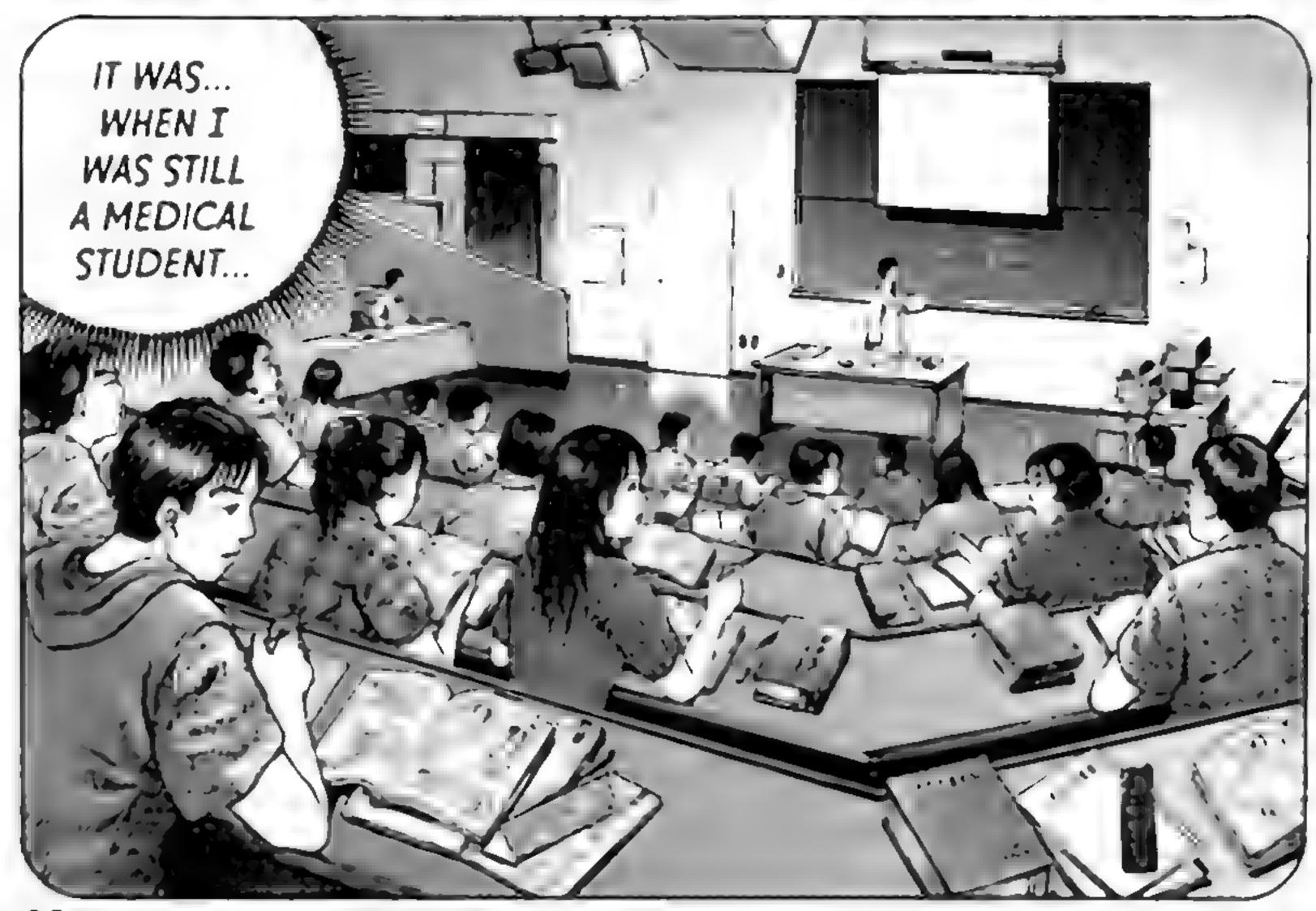


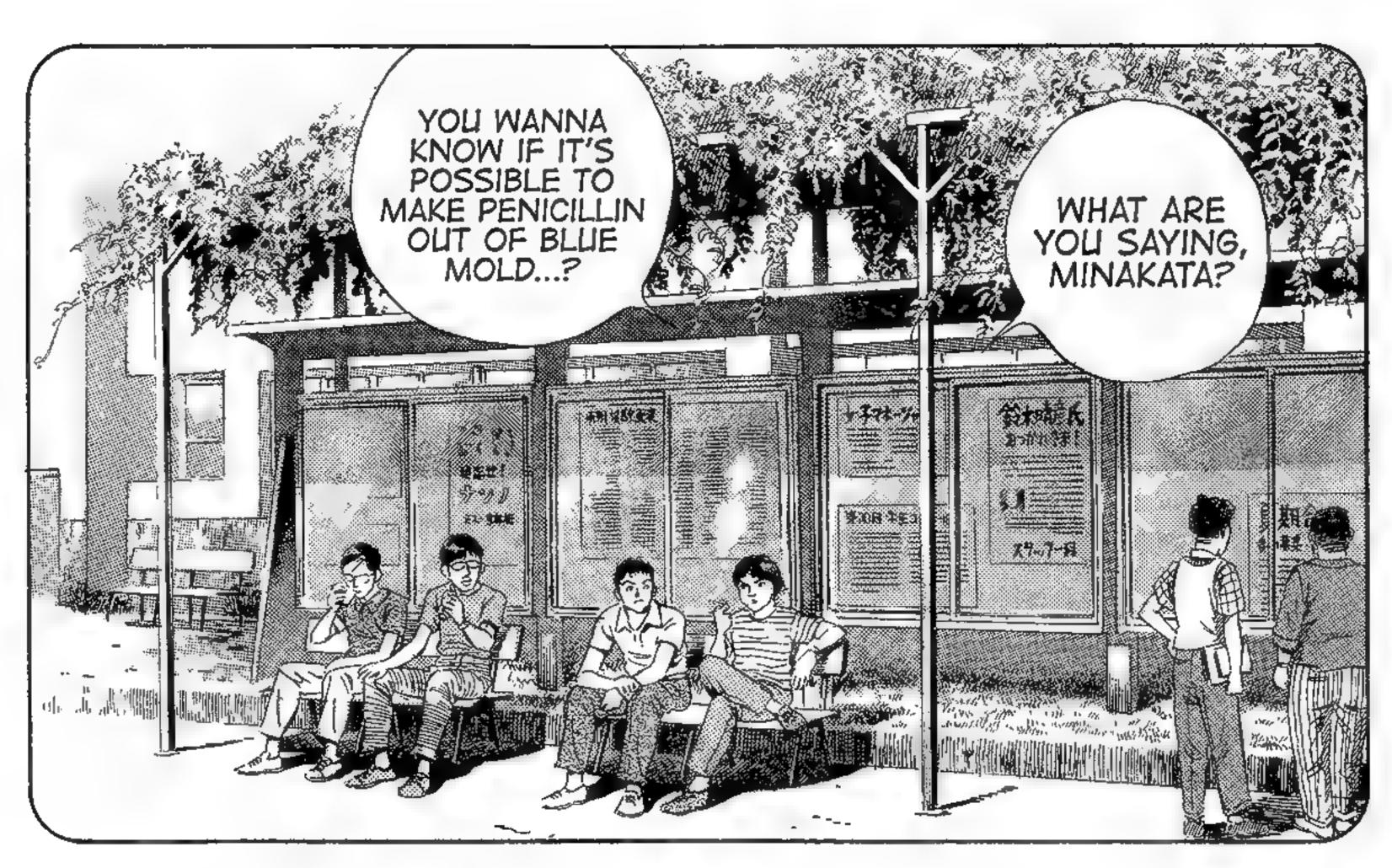


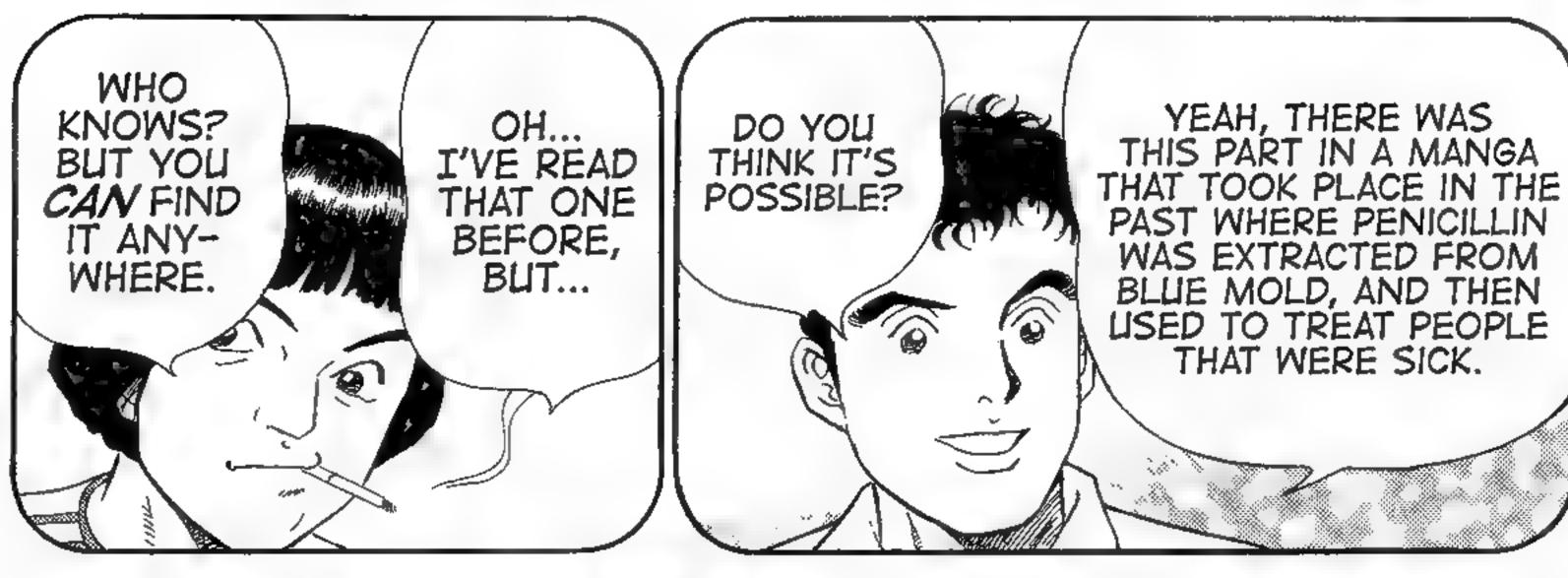
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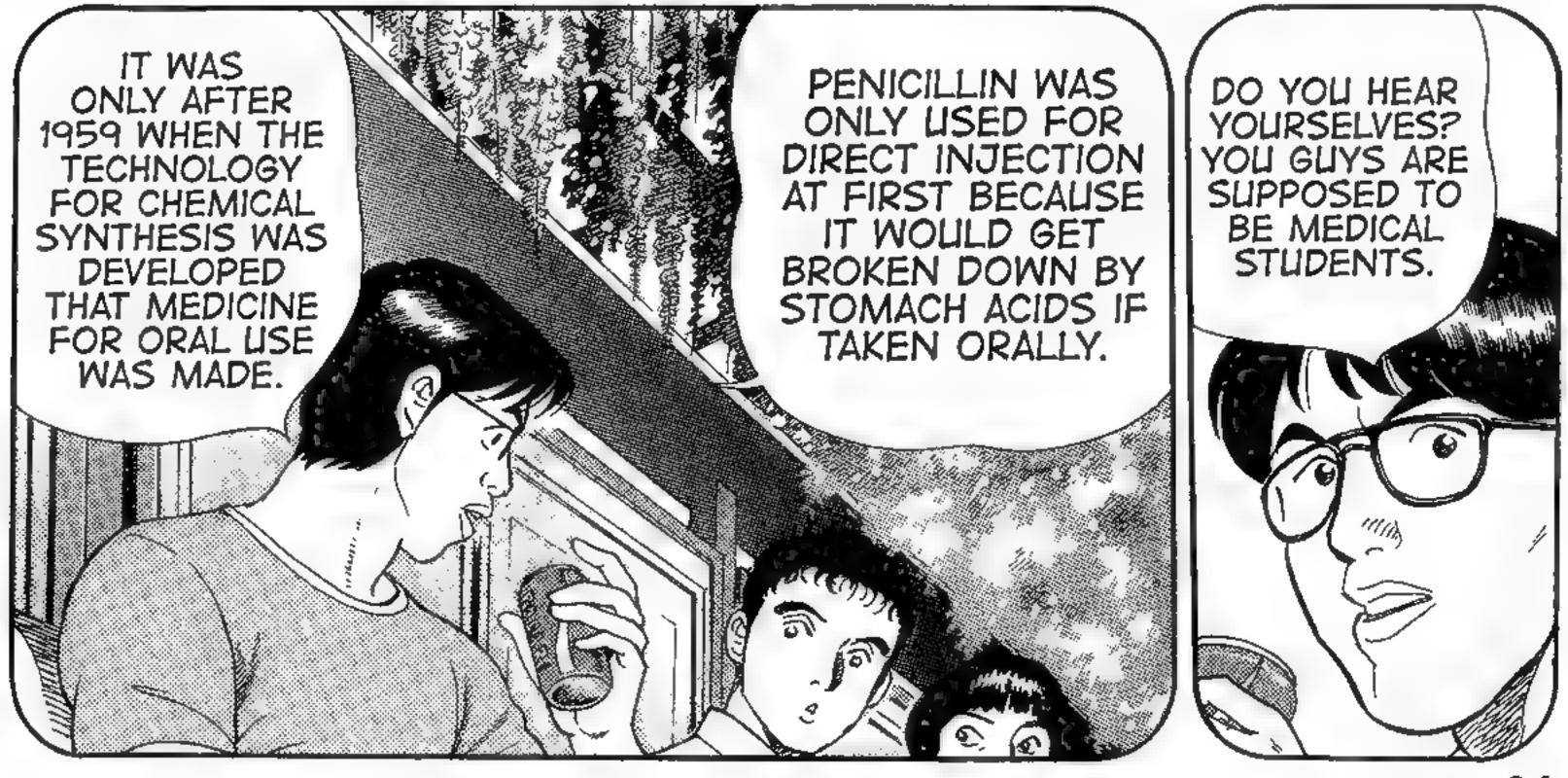




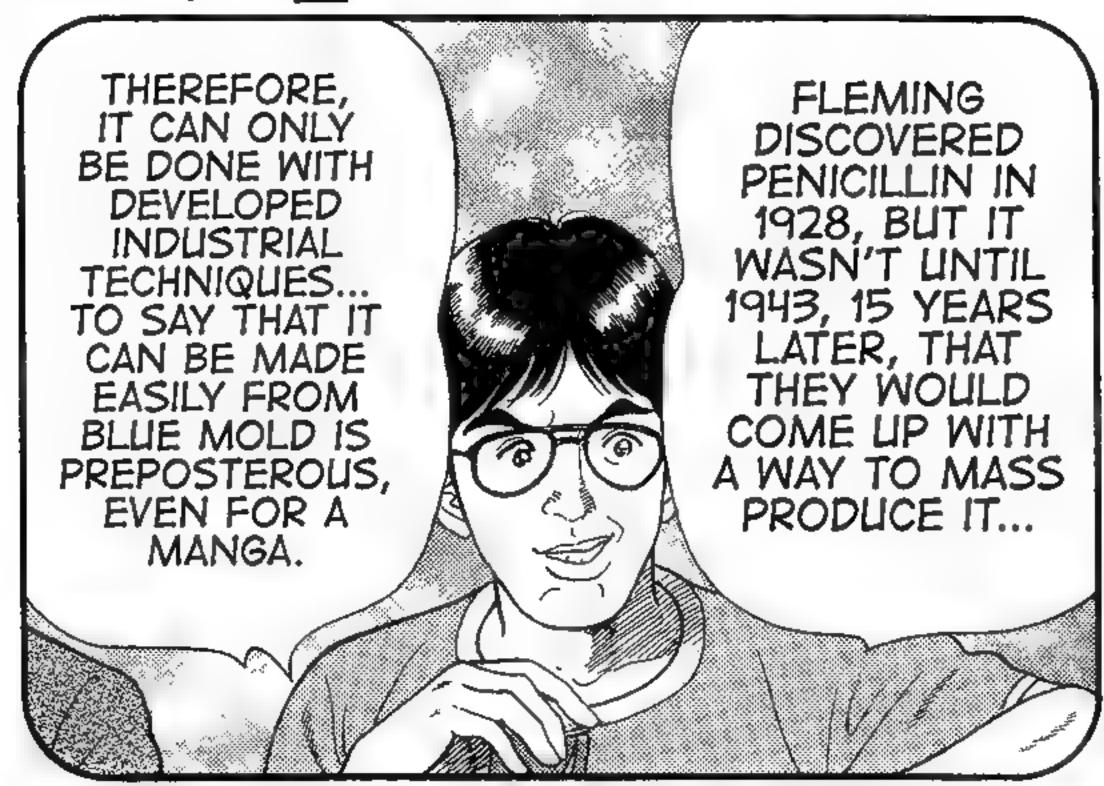








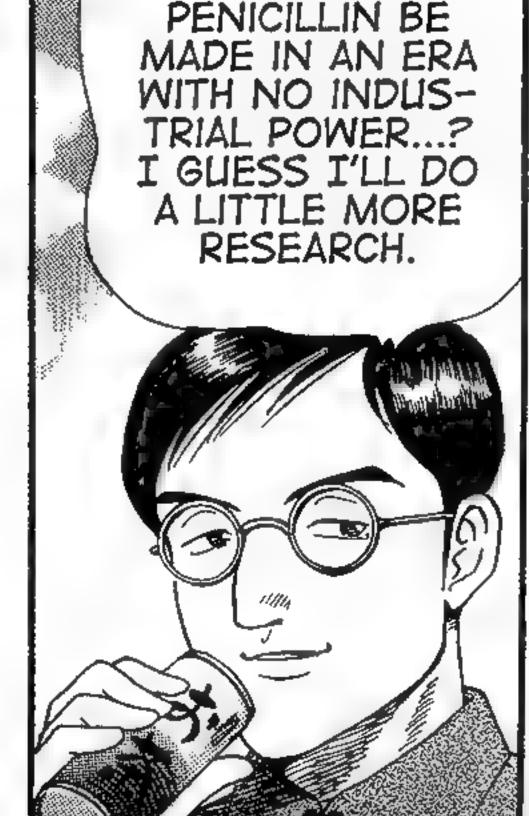
JIN-仁-3



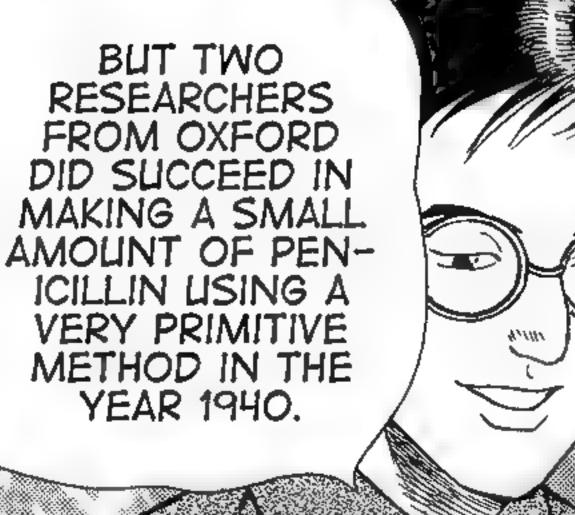


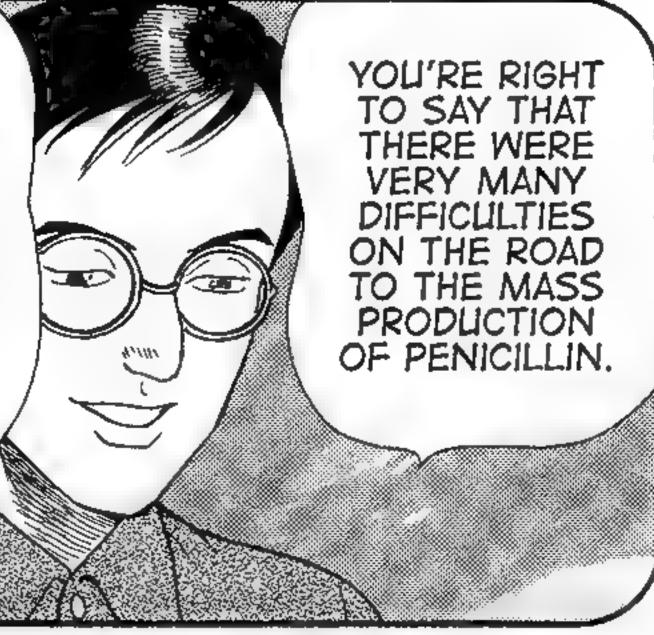






HOW CAN

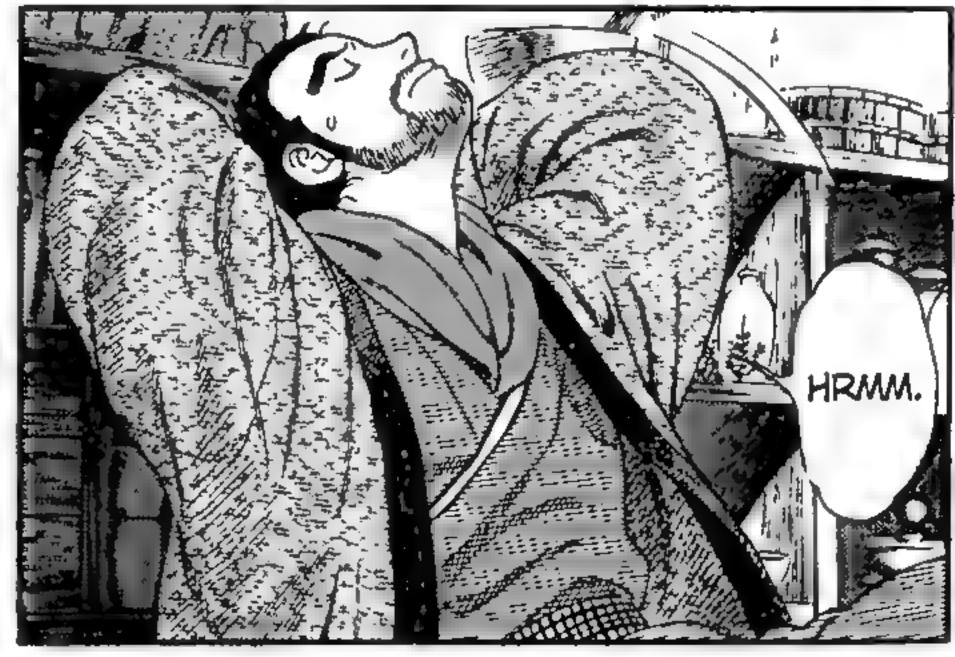
















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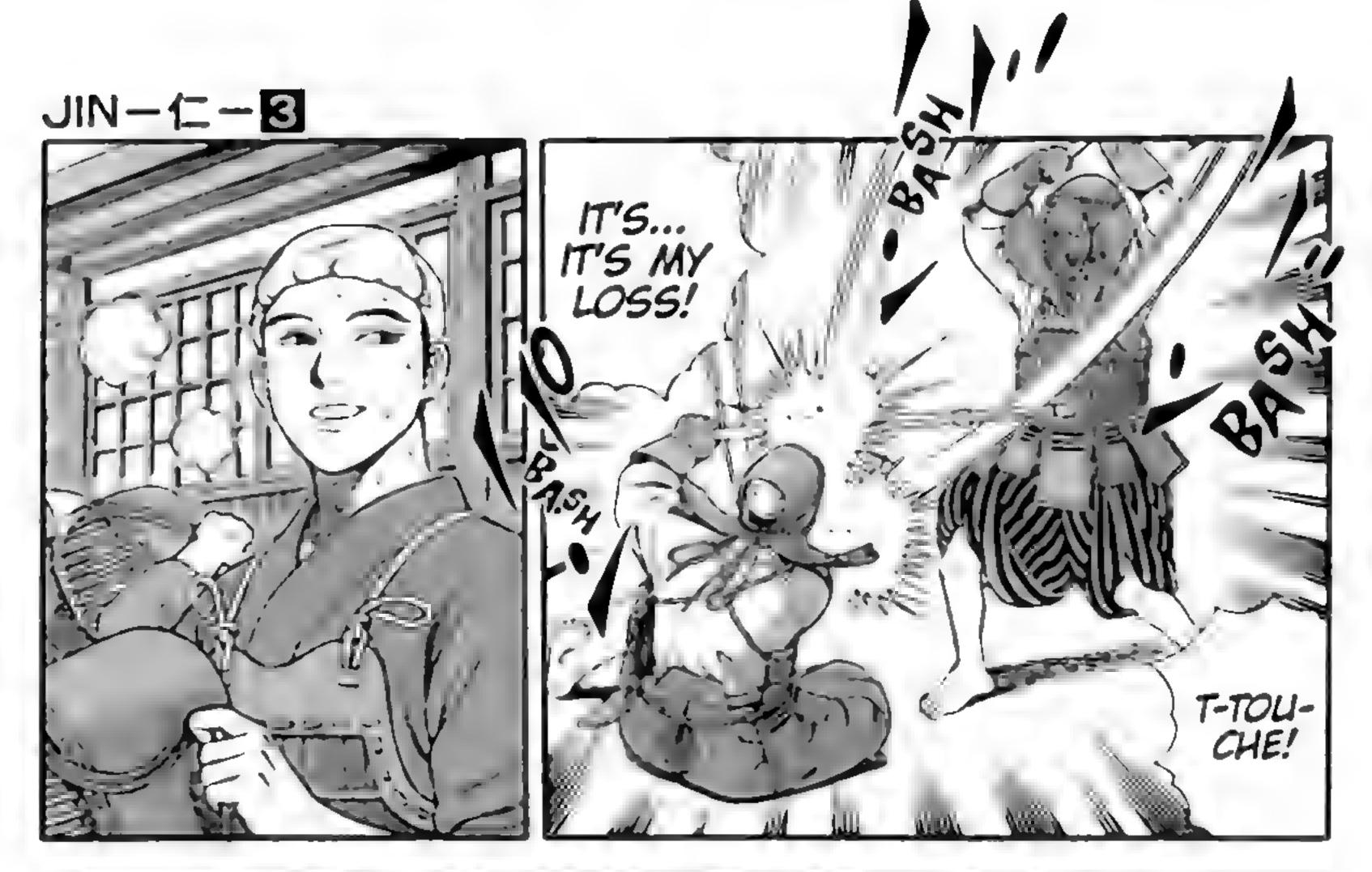
















*KENDO TODAY IS MUCH LIKE A SPORT.
IN CONTRAST, KENDO OF THE PAST WAS MUCH
MORE FREE FORM AS IT WAS A MARTIAL ART.

























JIN-仁-国





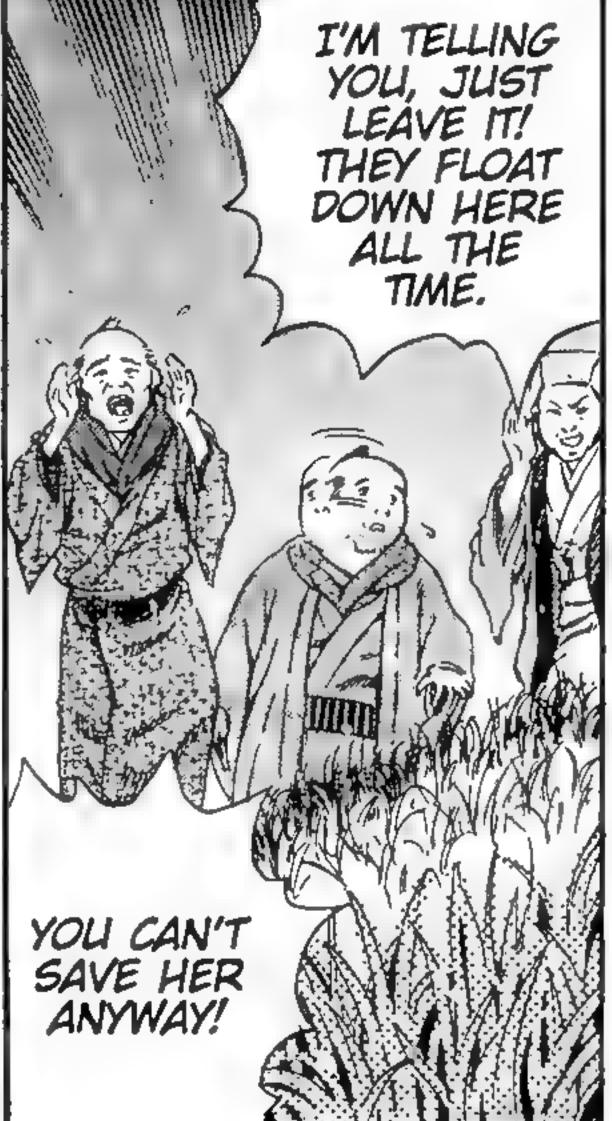


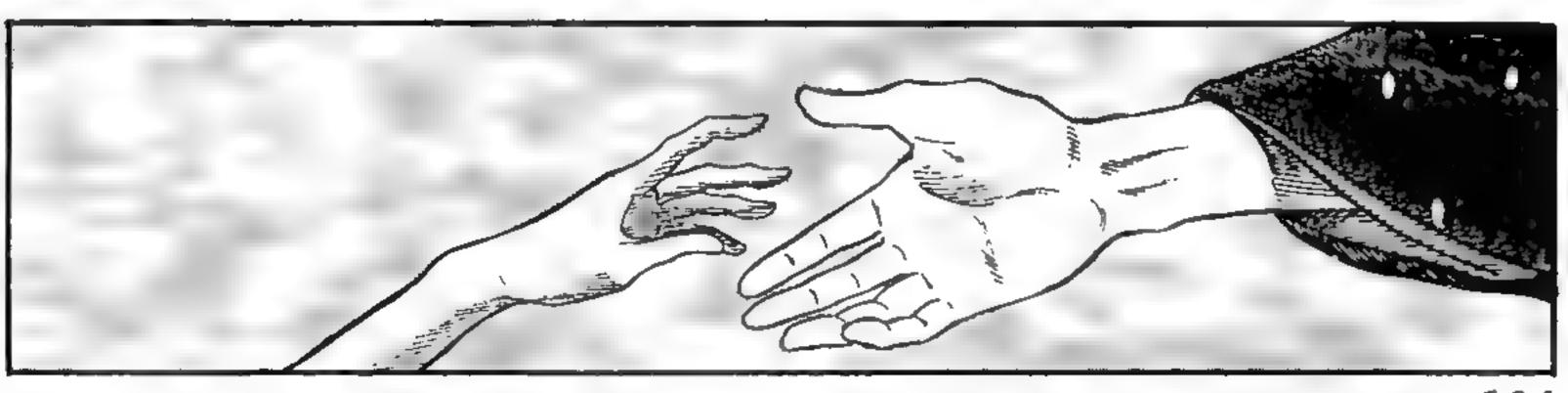




























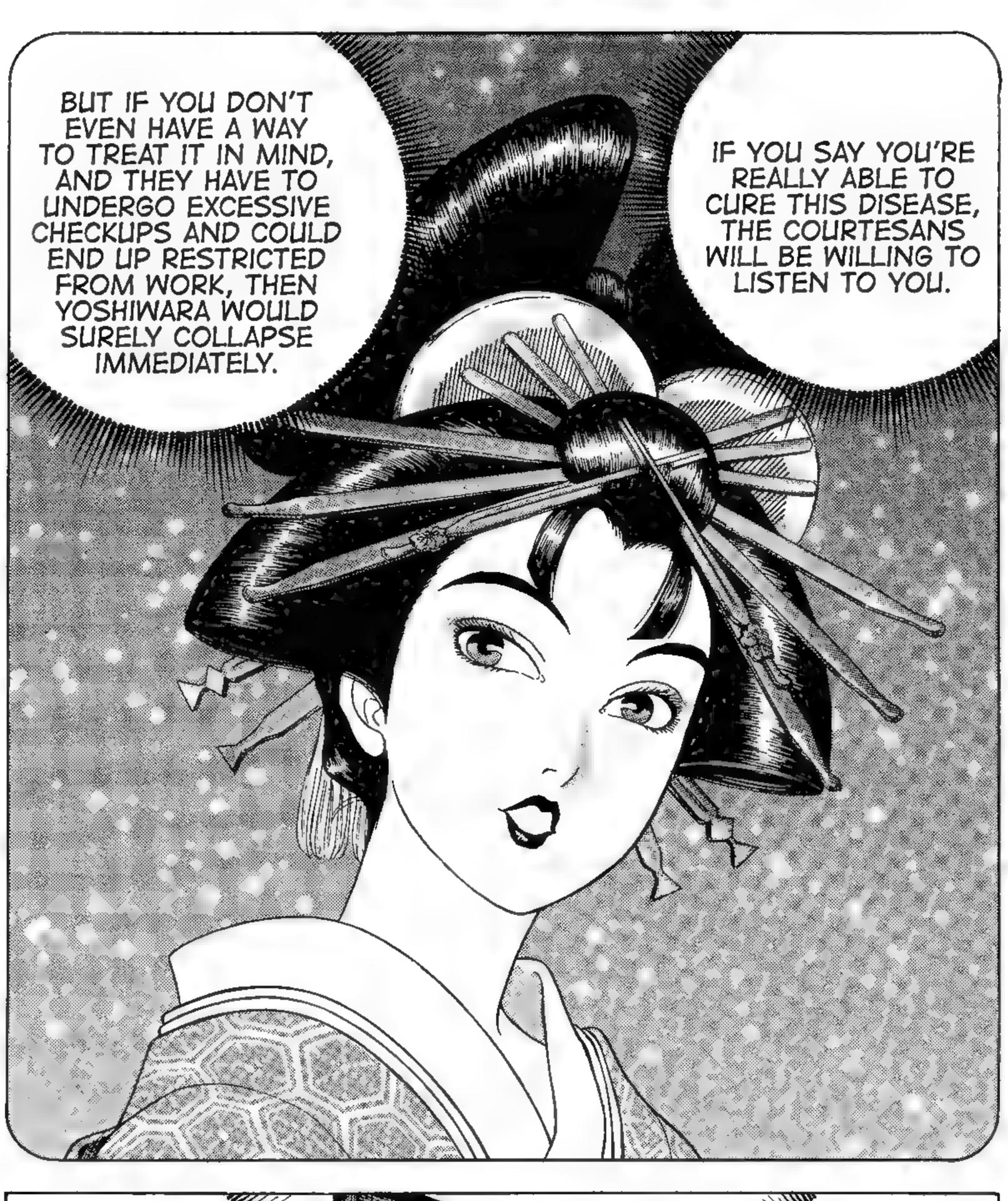


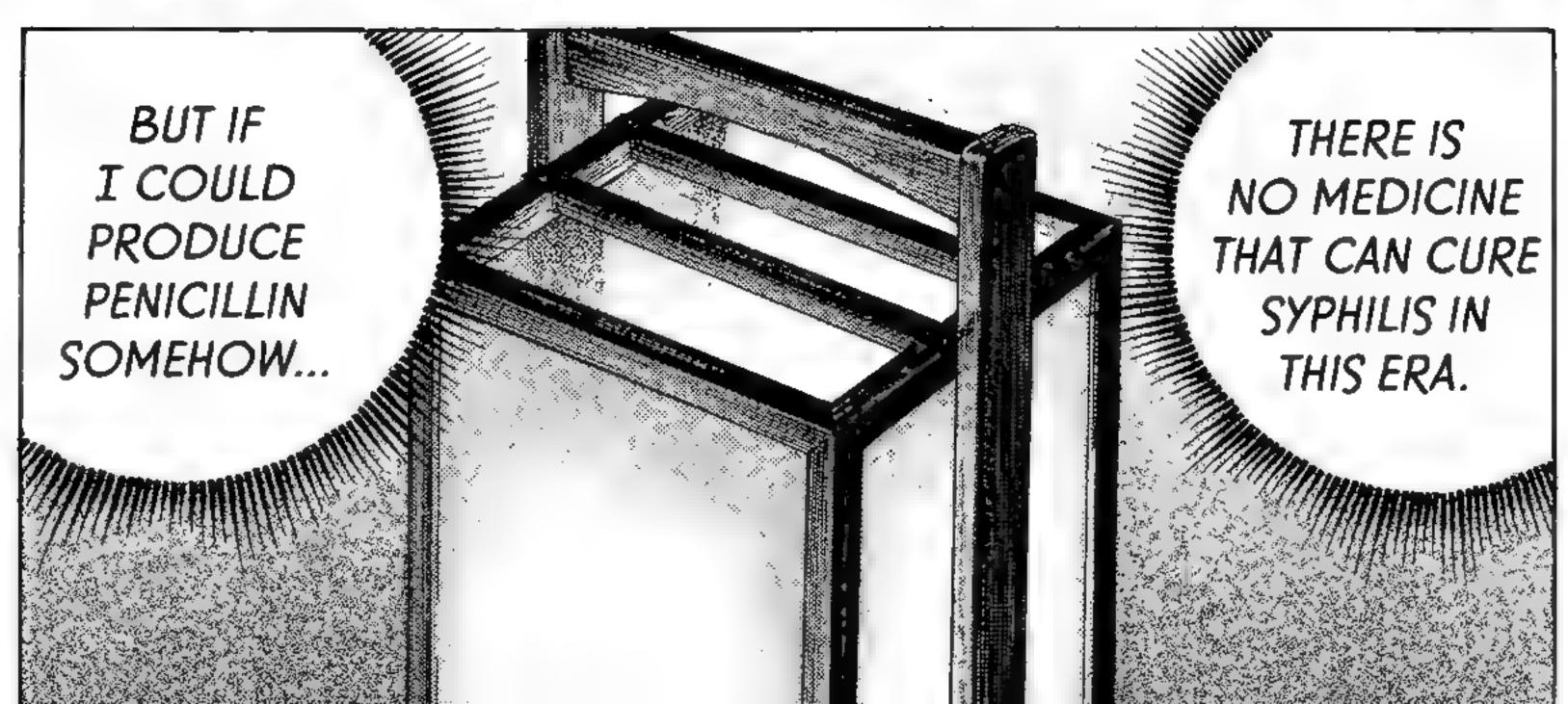




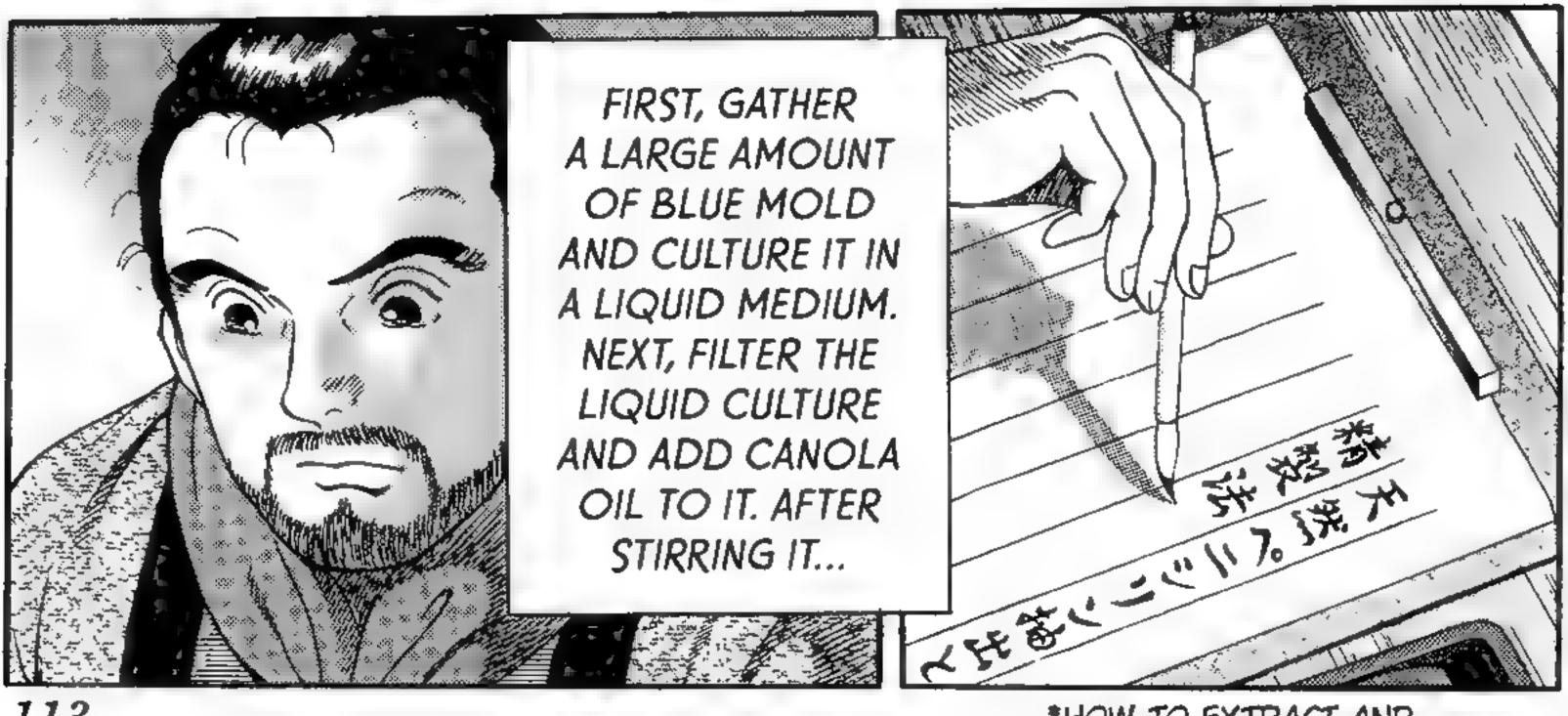




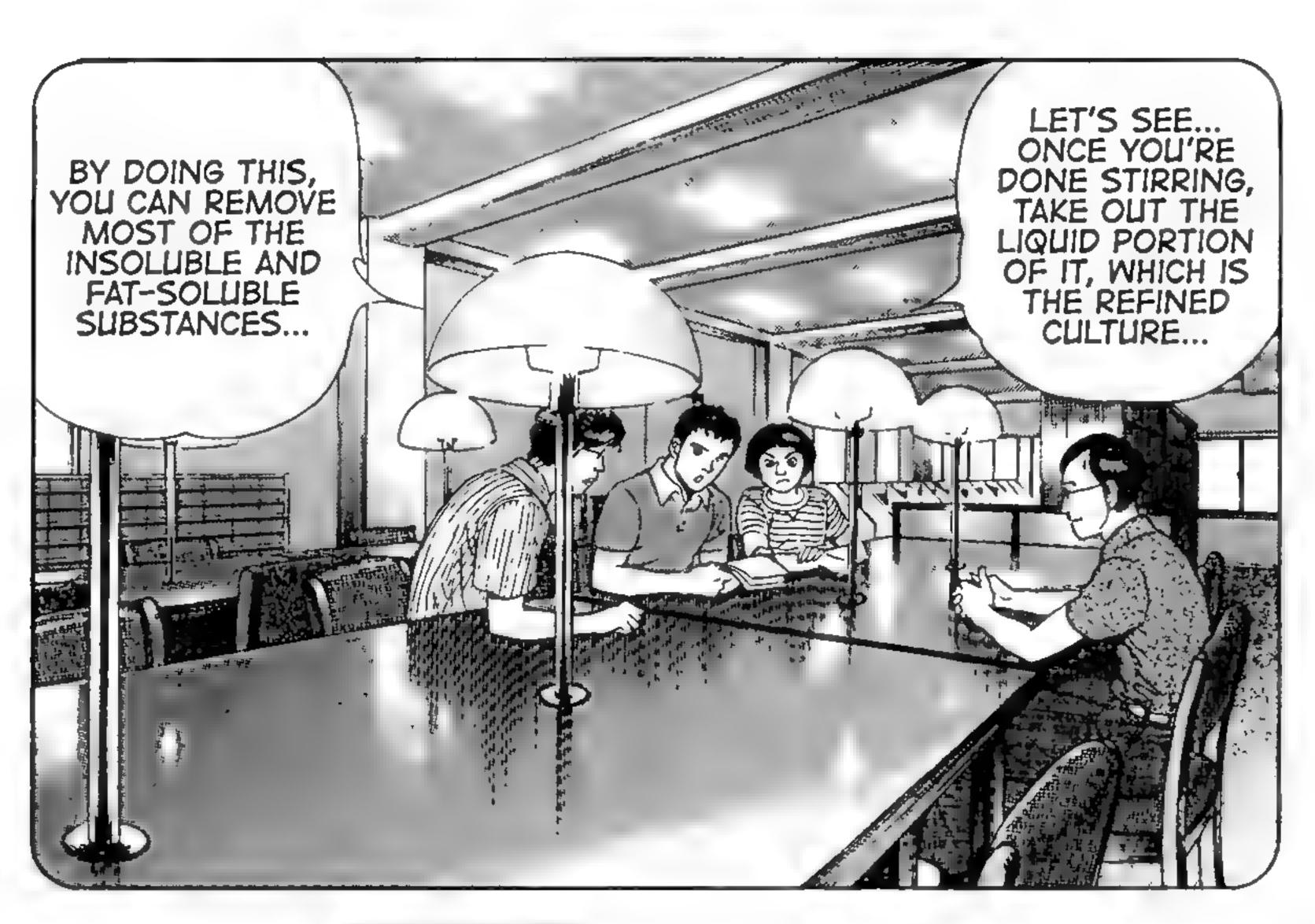


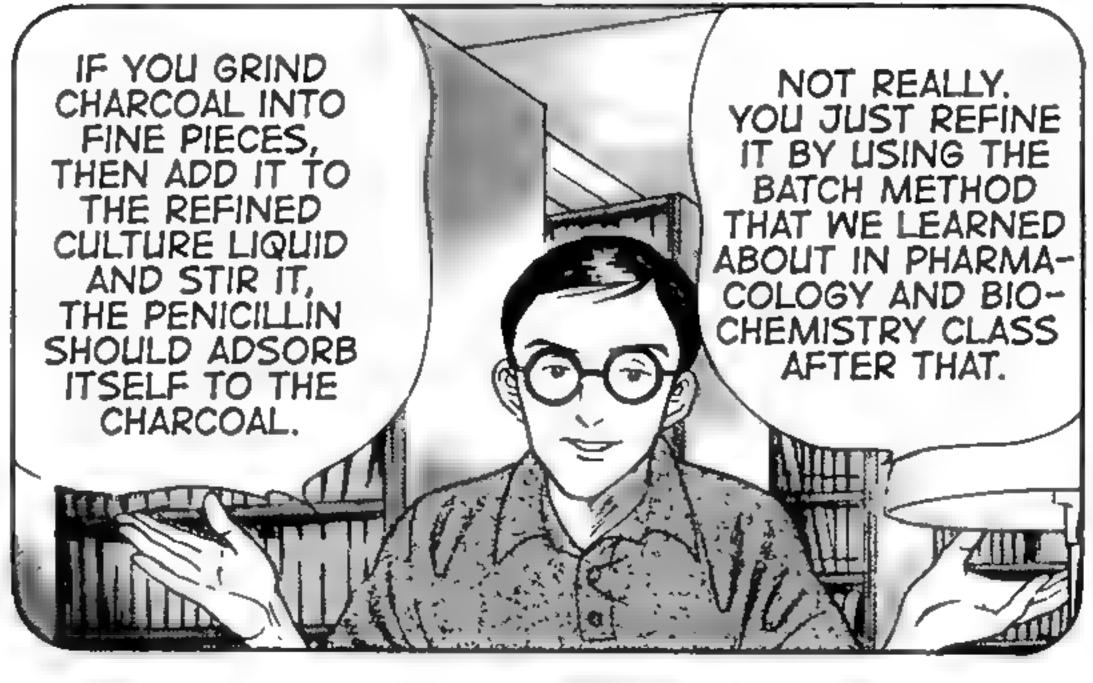




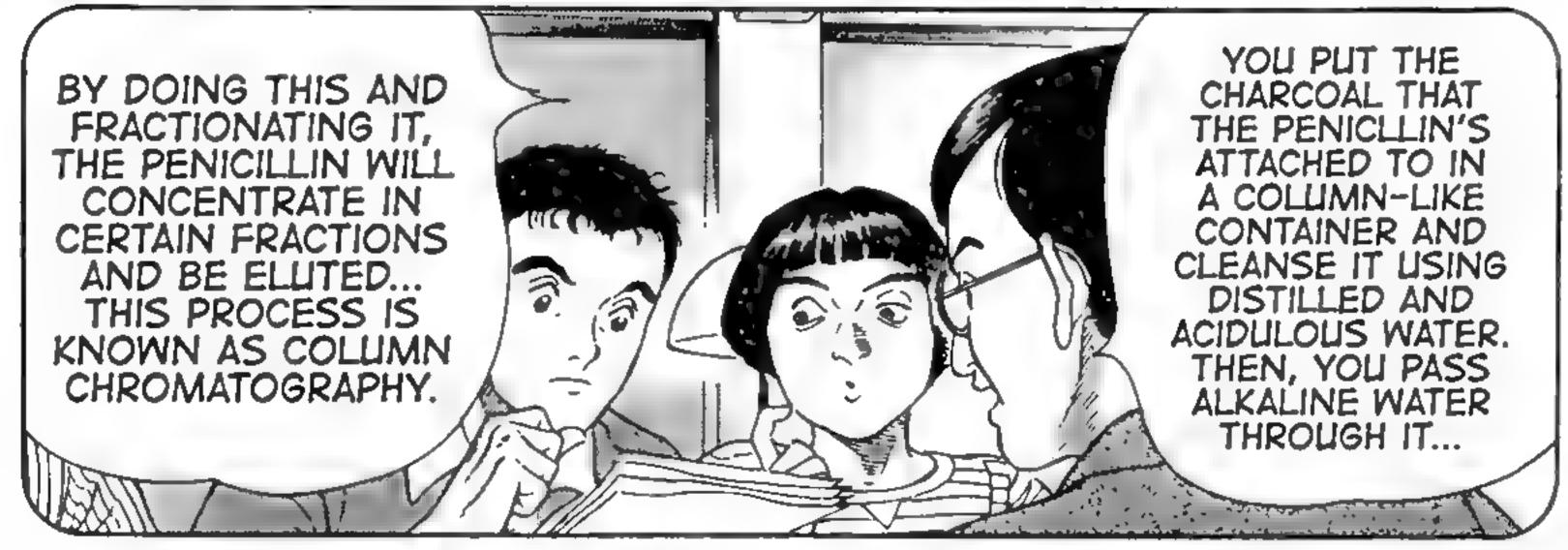


*HOW TO EXTRACT AND REFINE PENICILLIN NATURALLY

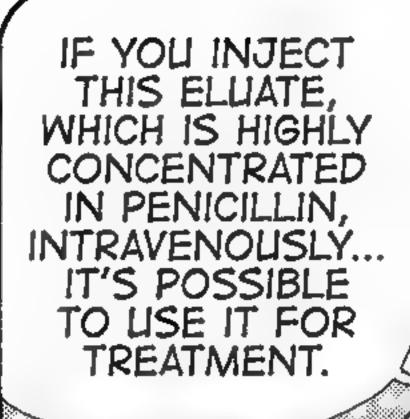




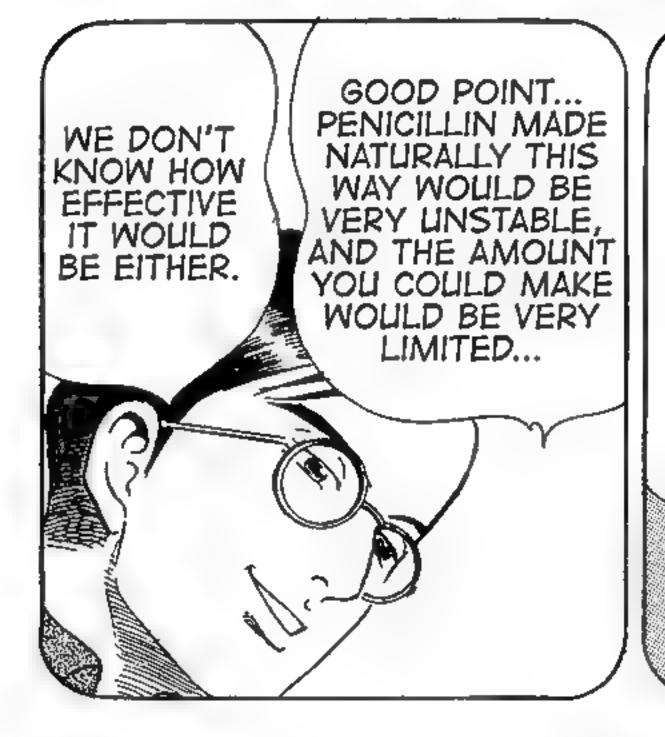




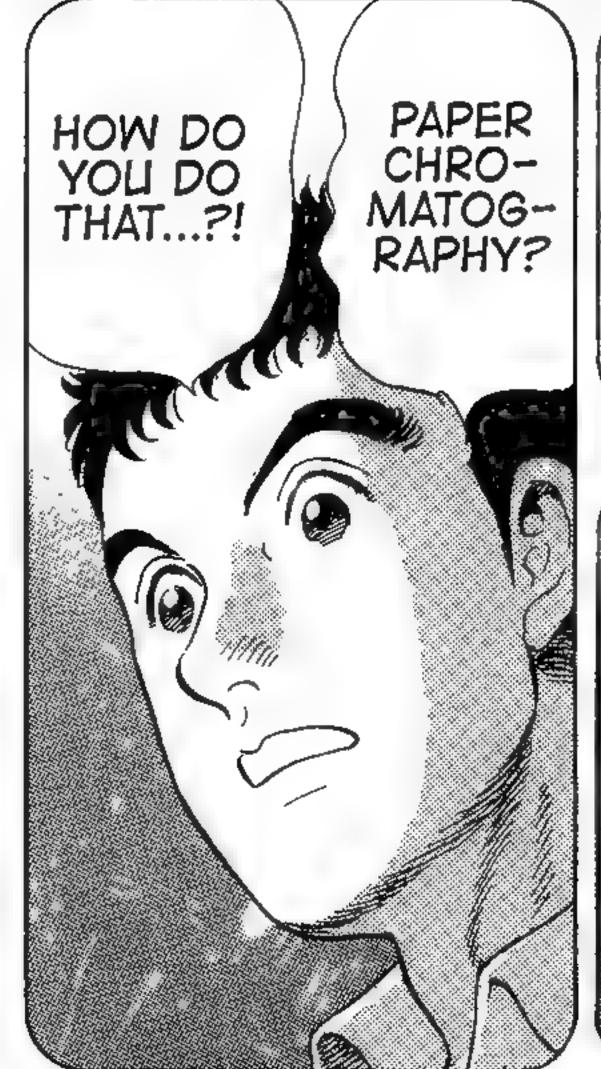
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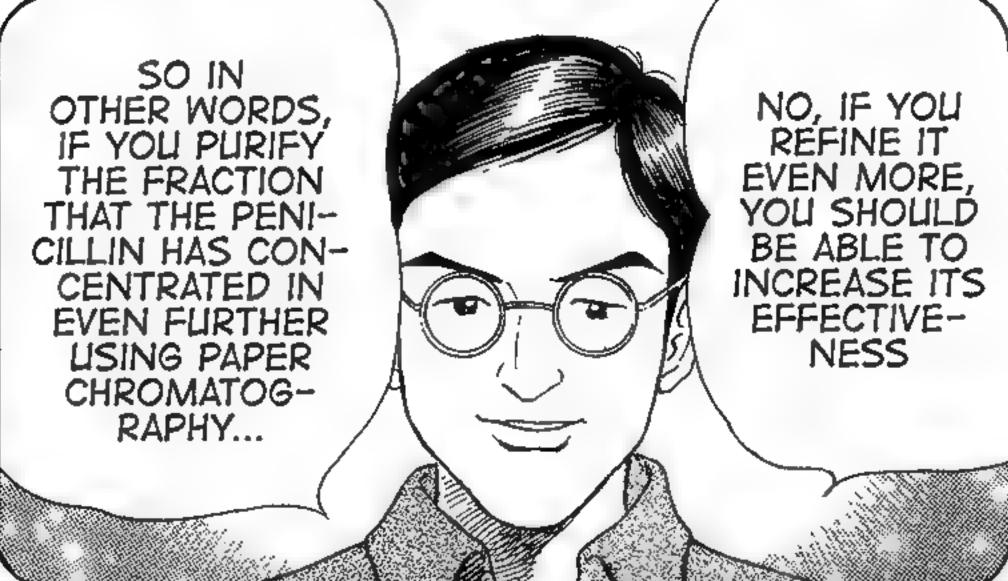


































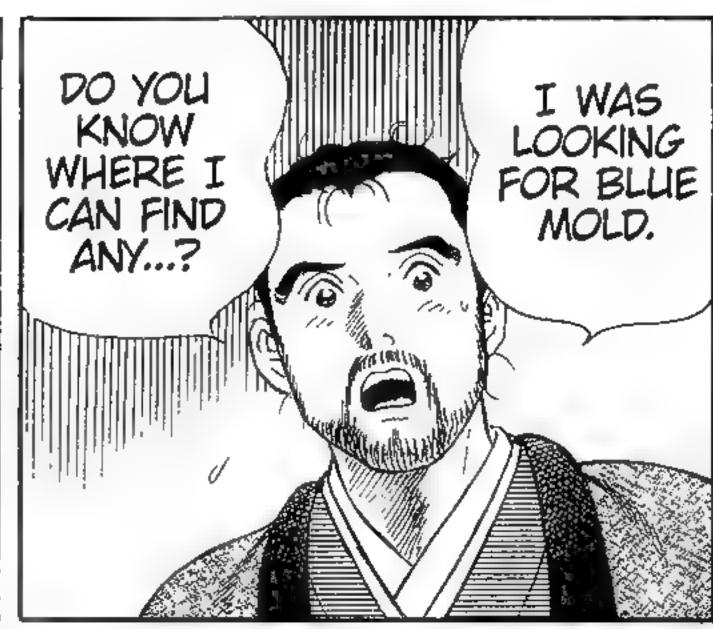




JIN一仁一图

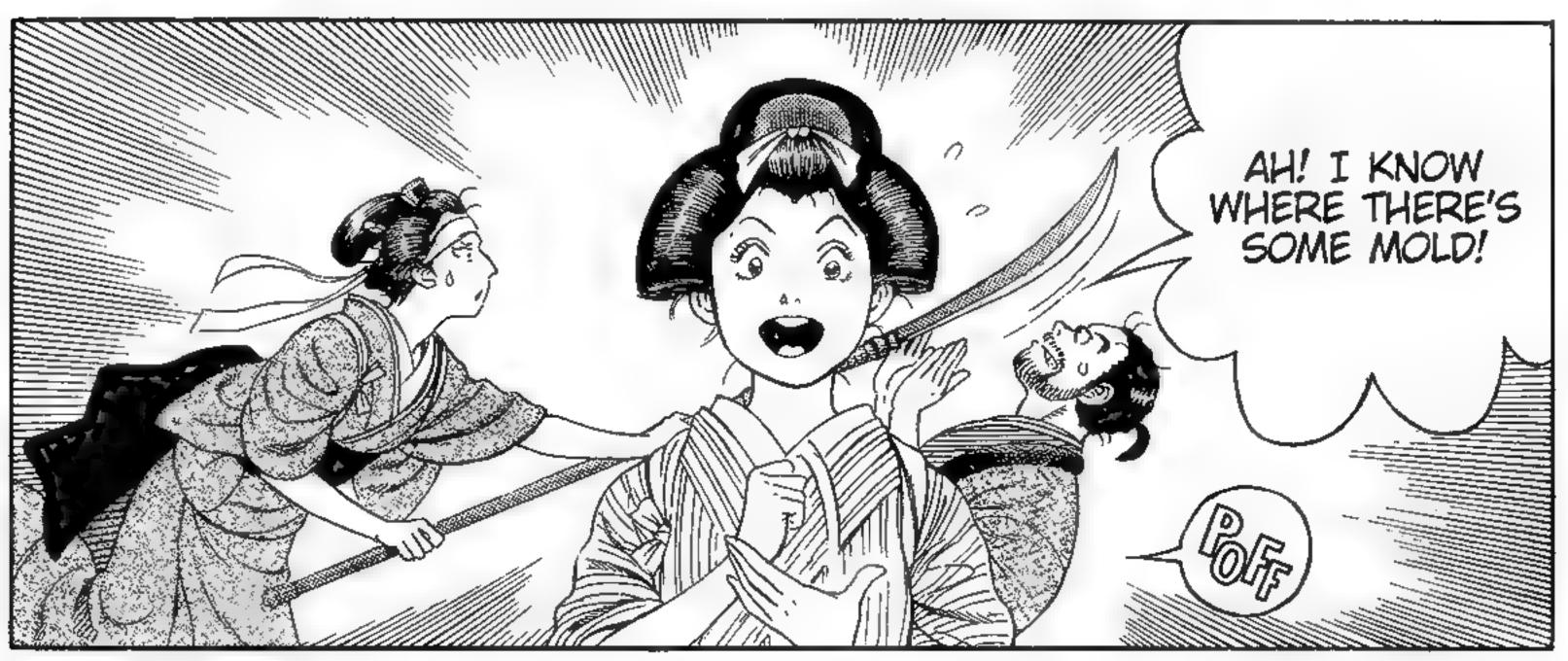












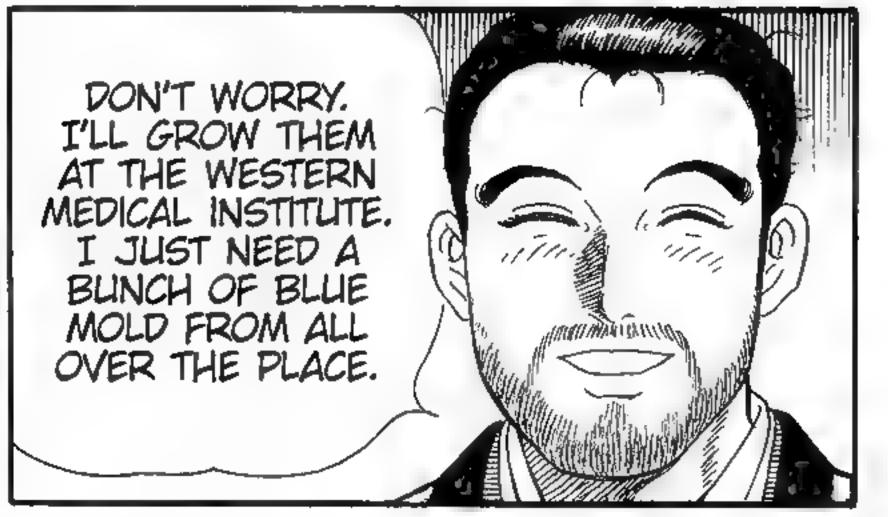




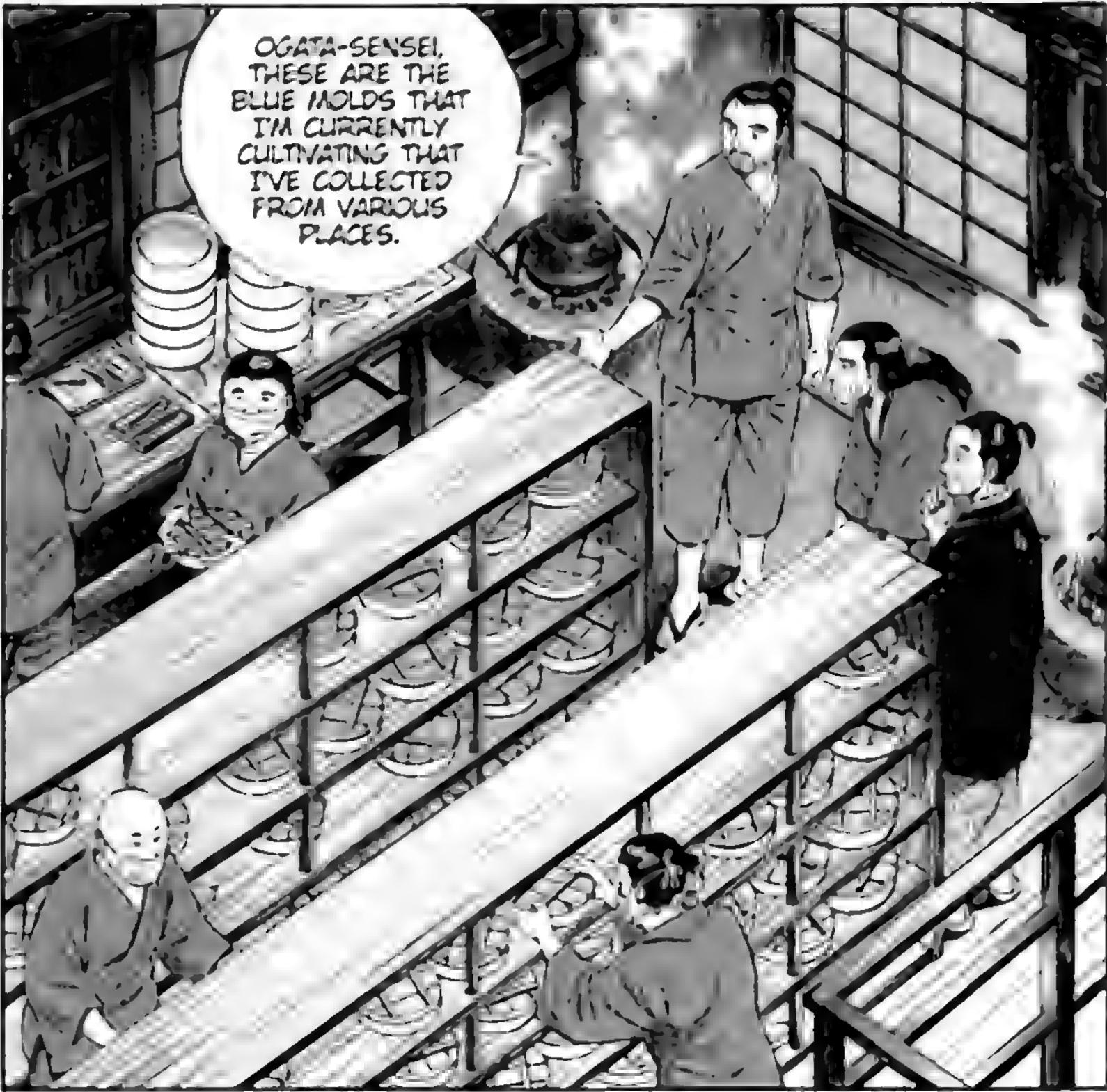


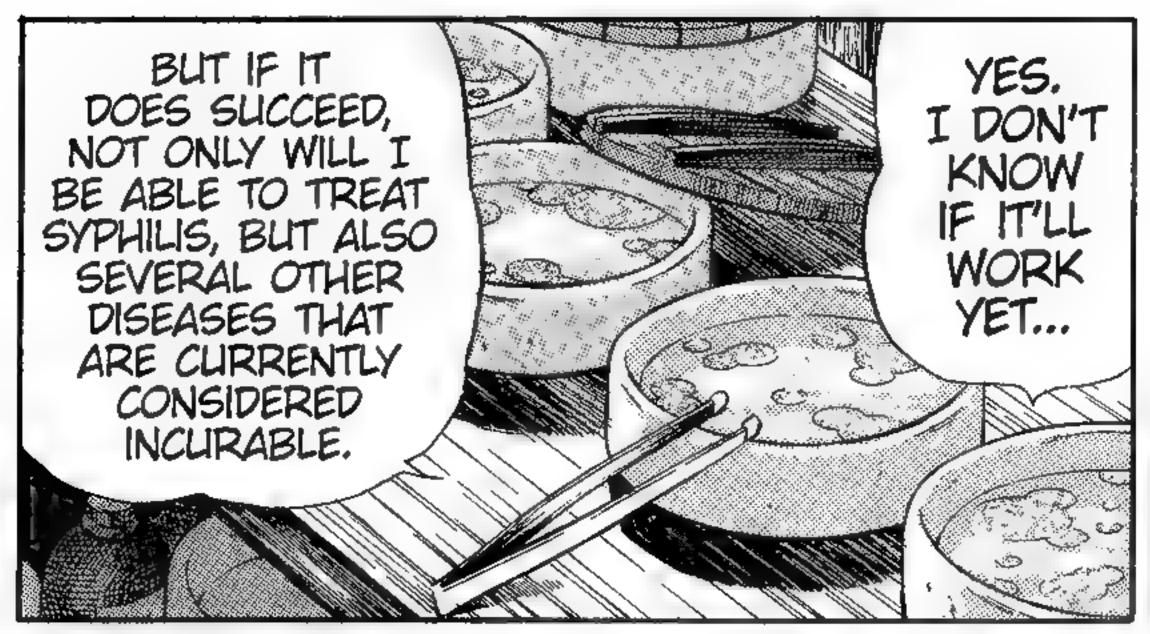


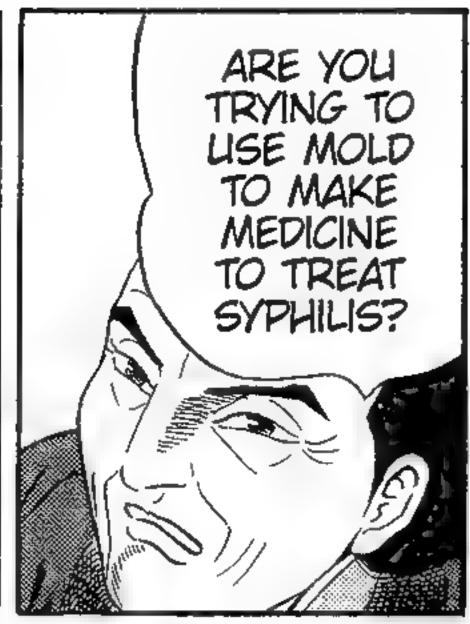






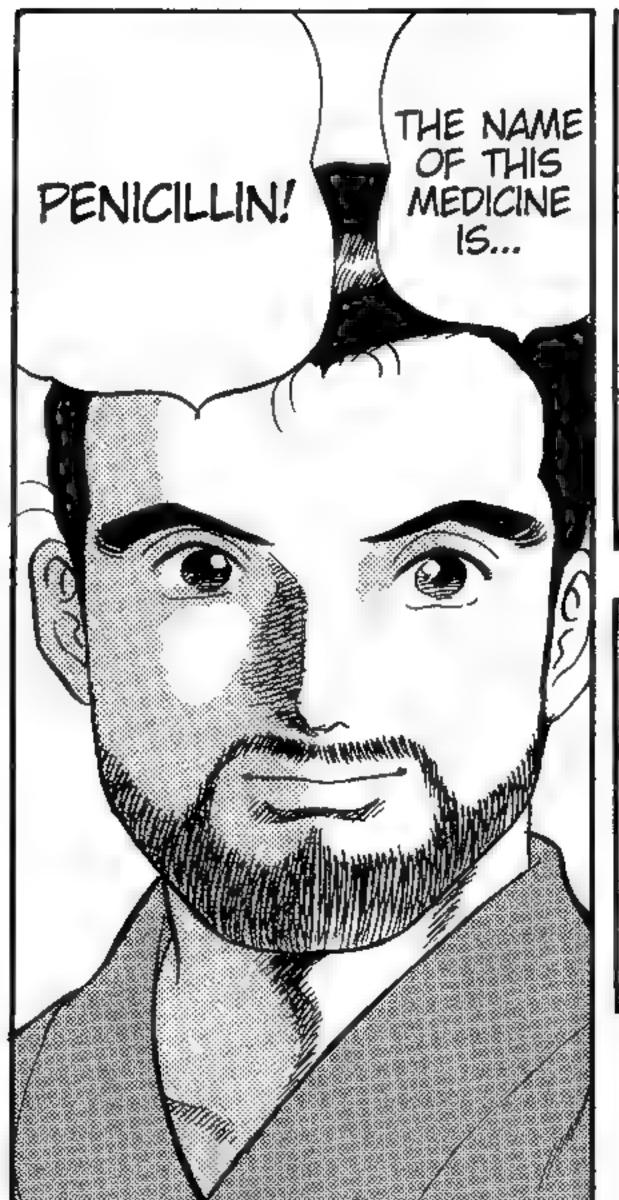










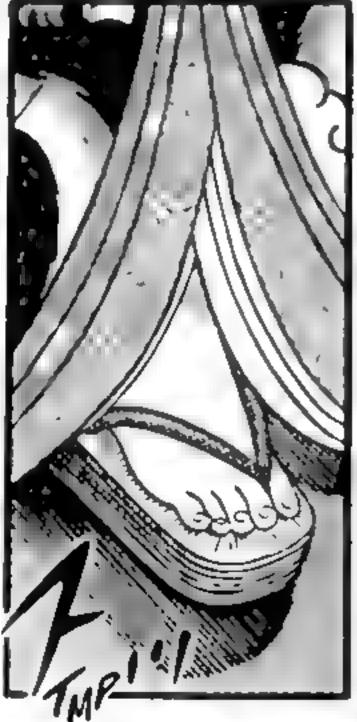












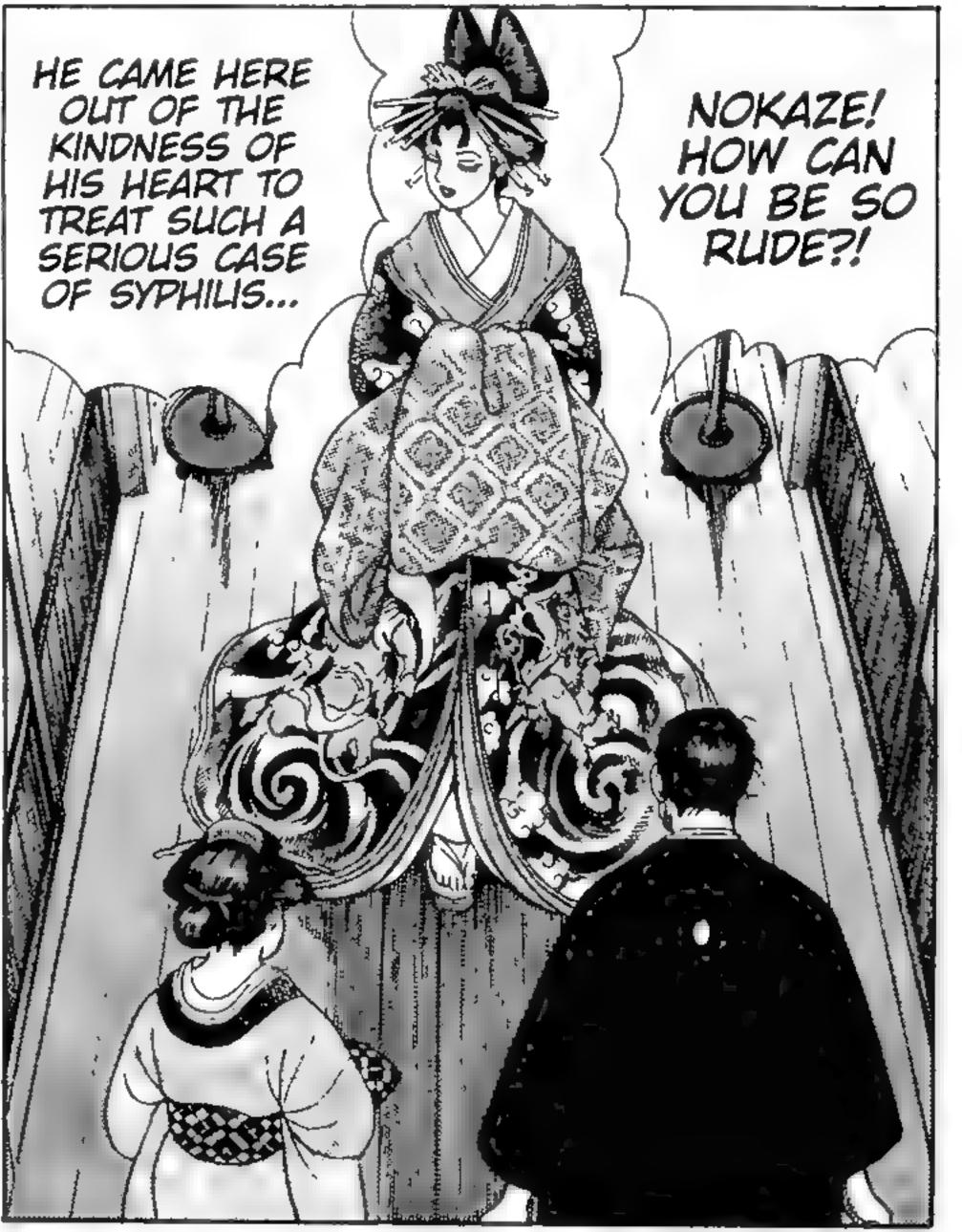






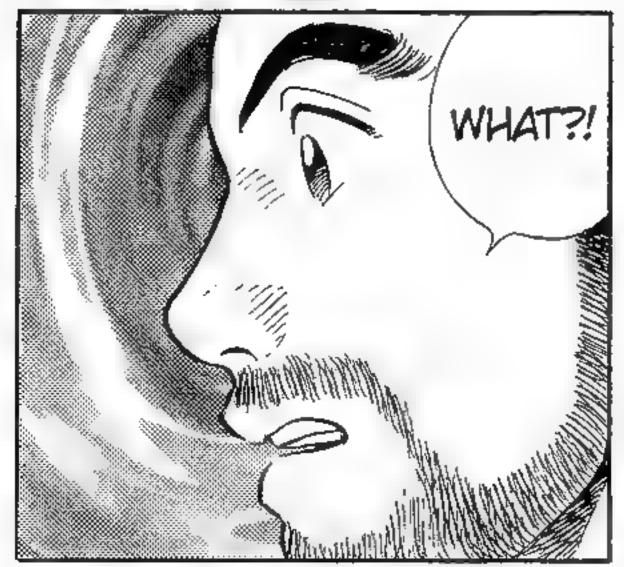








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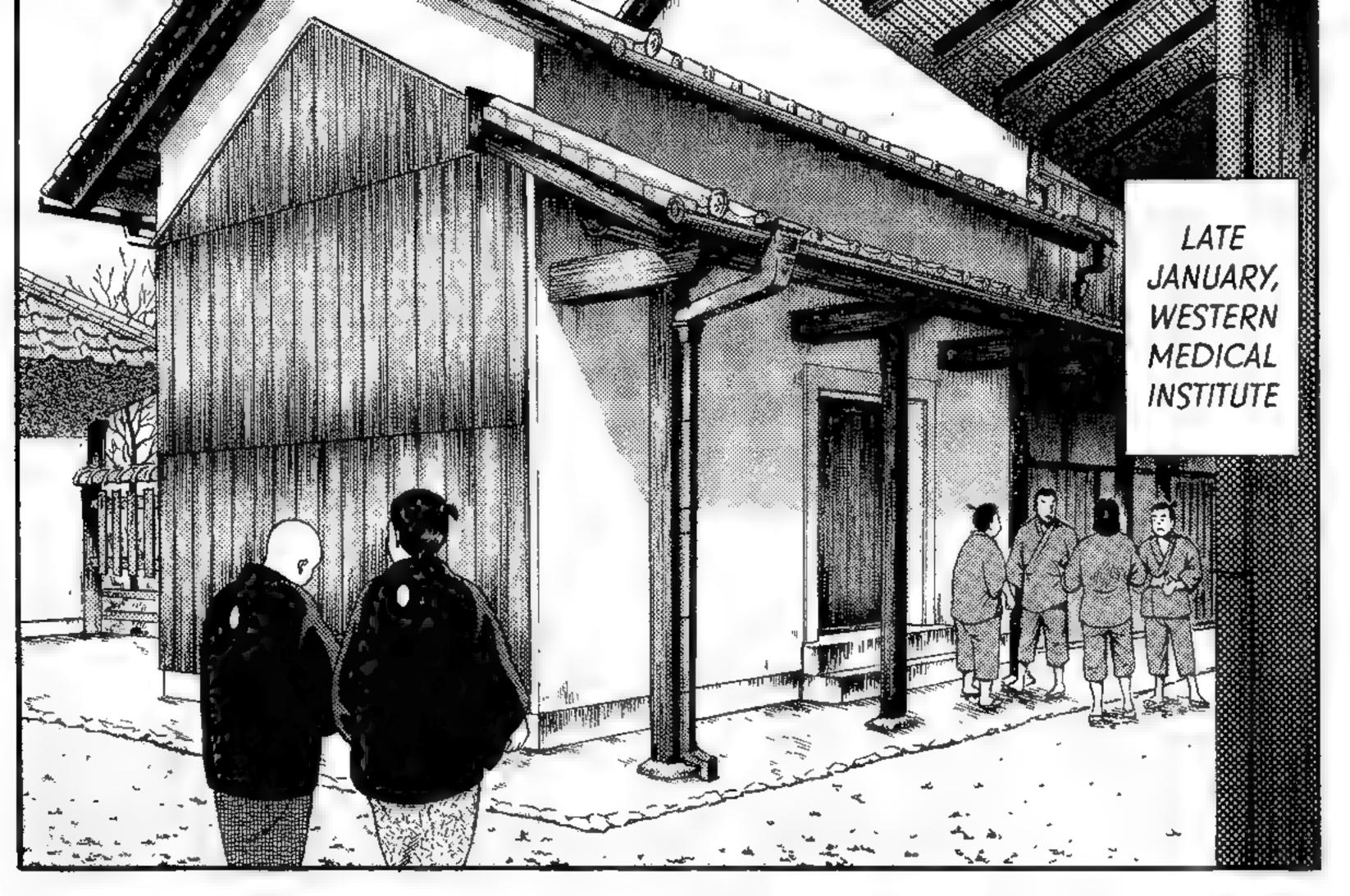


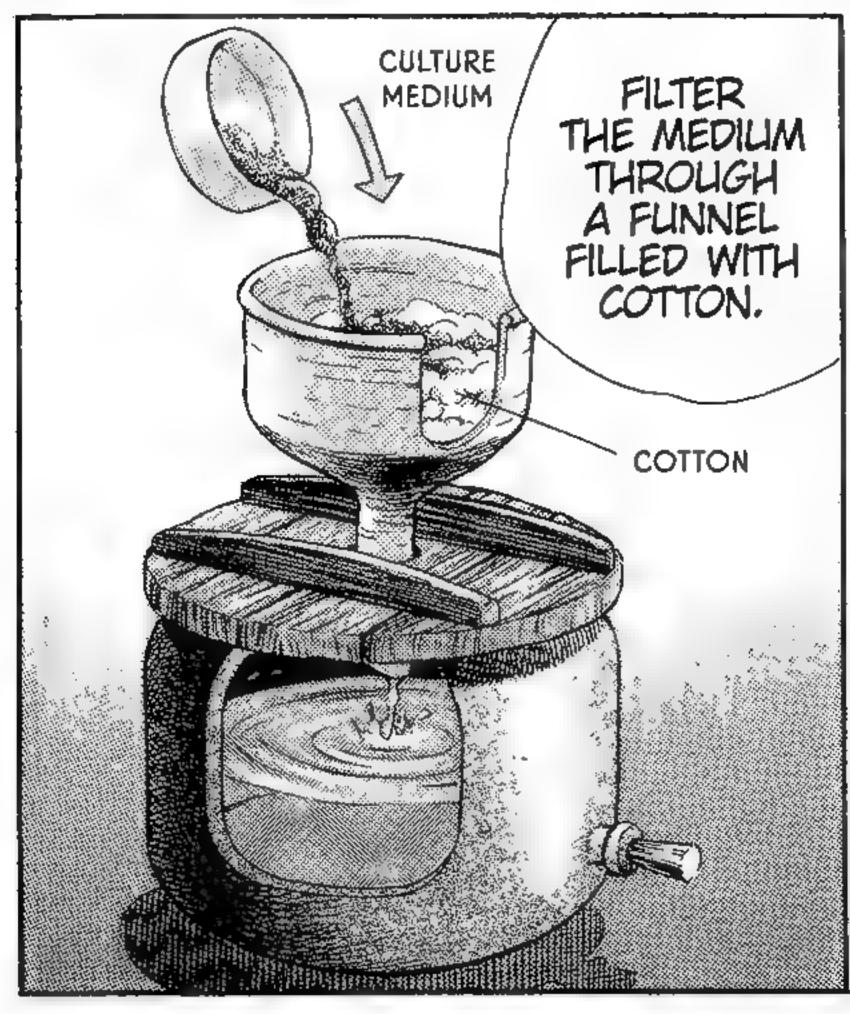




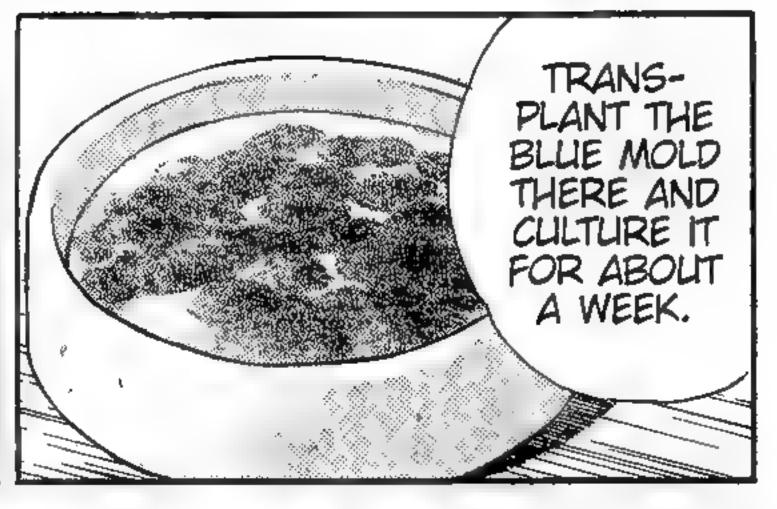


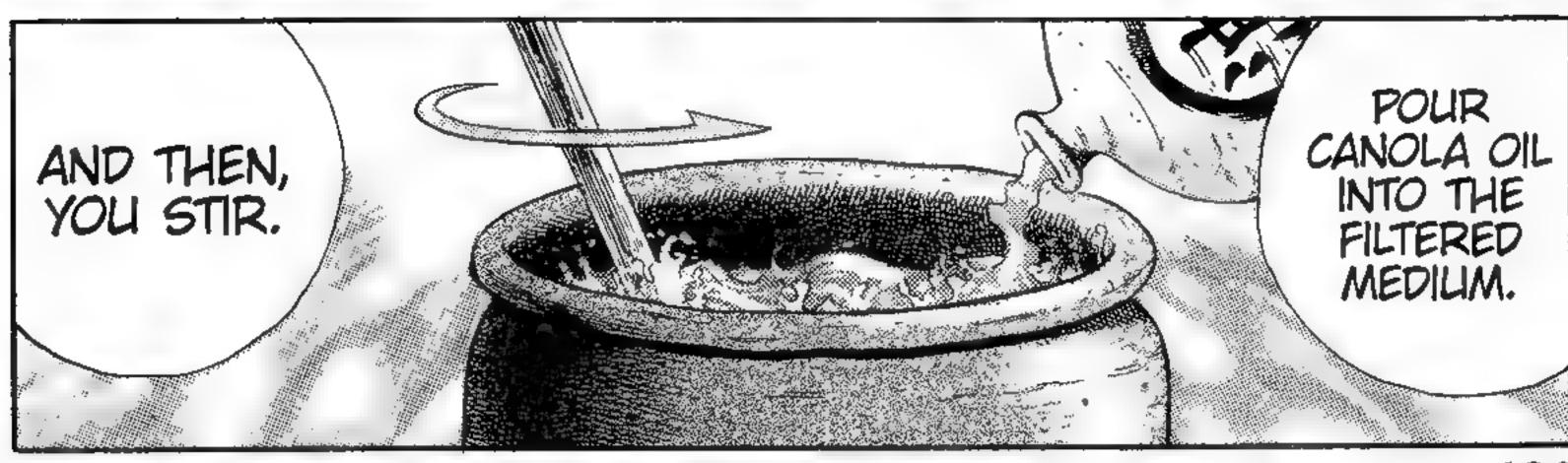






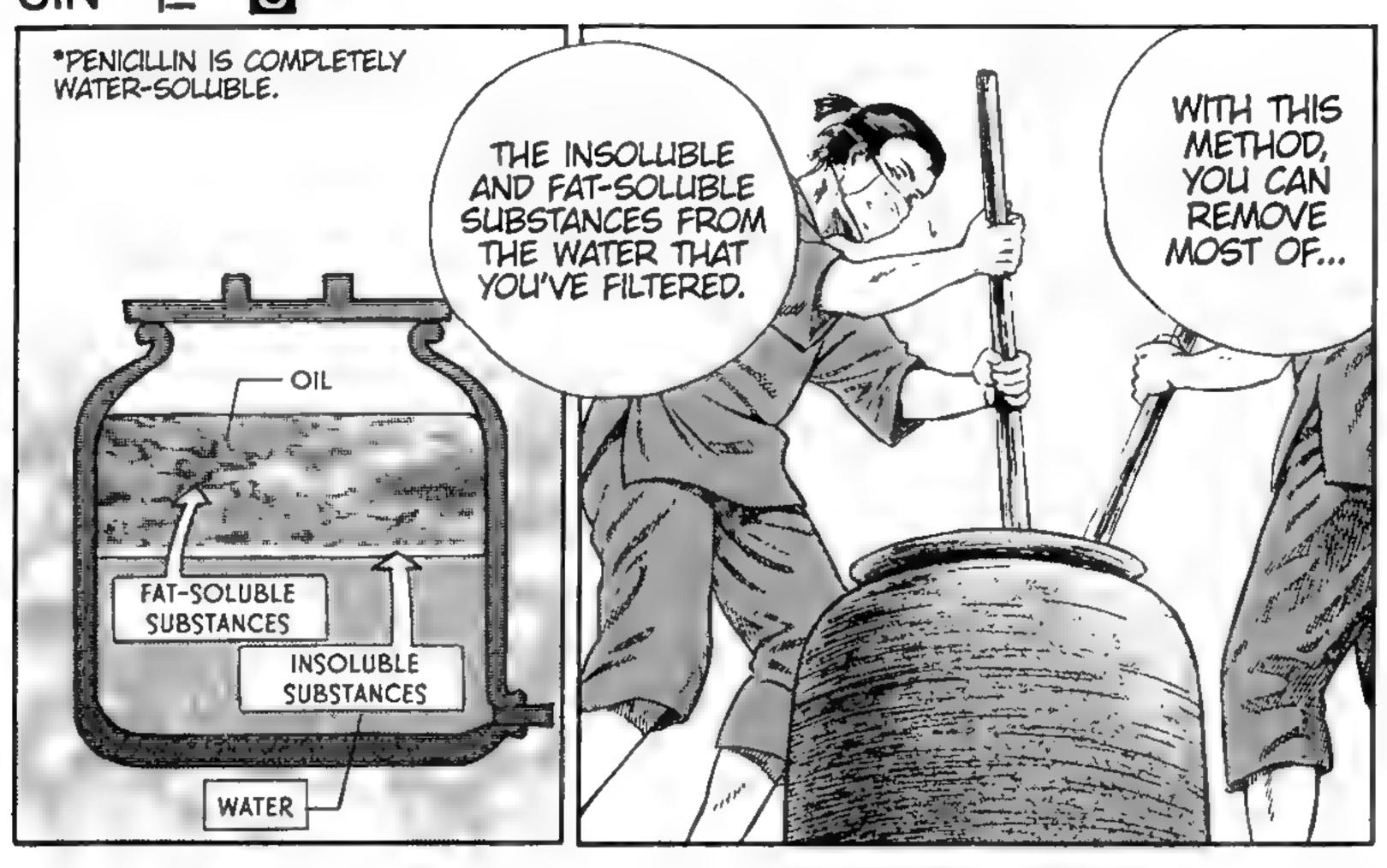


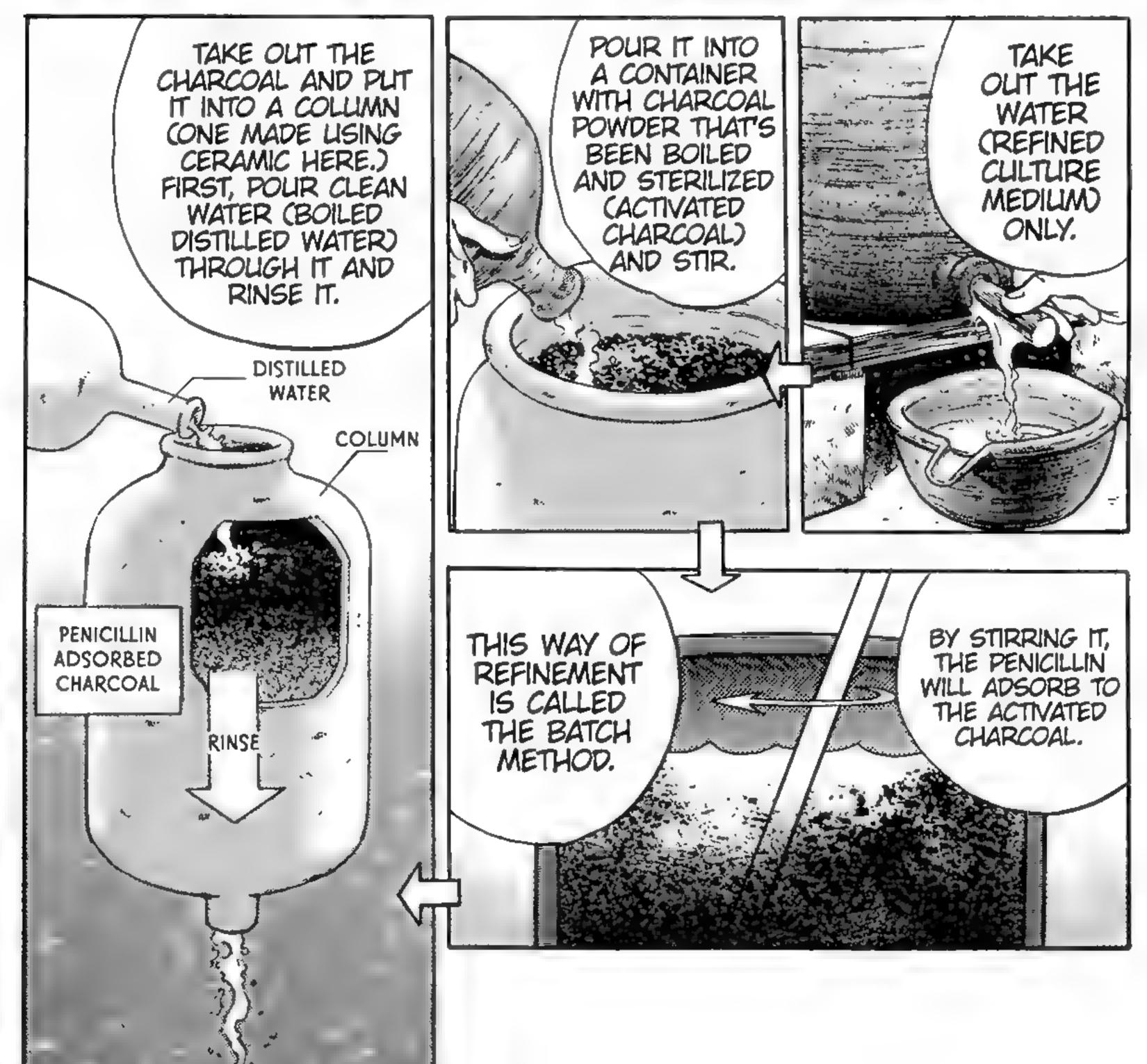


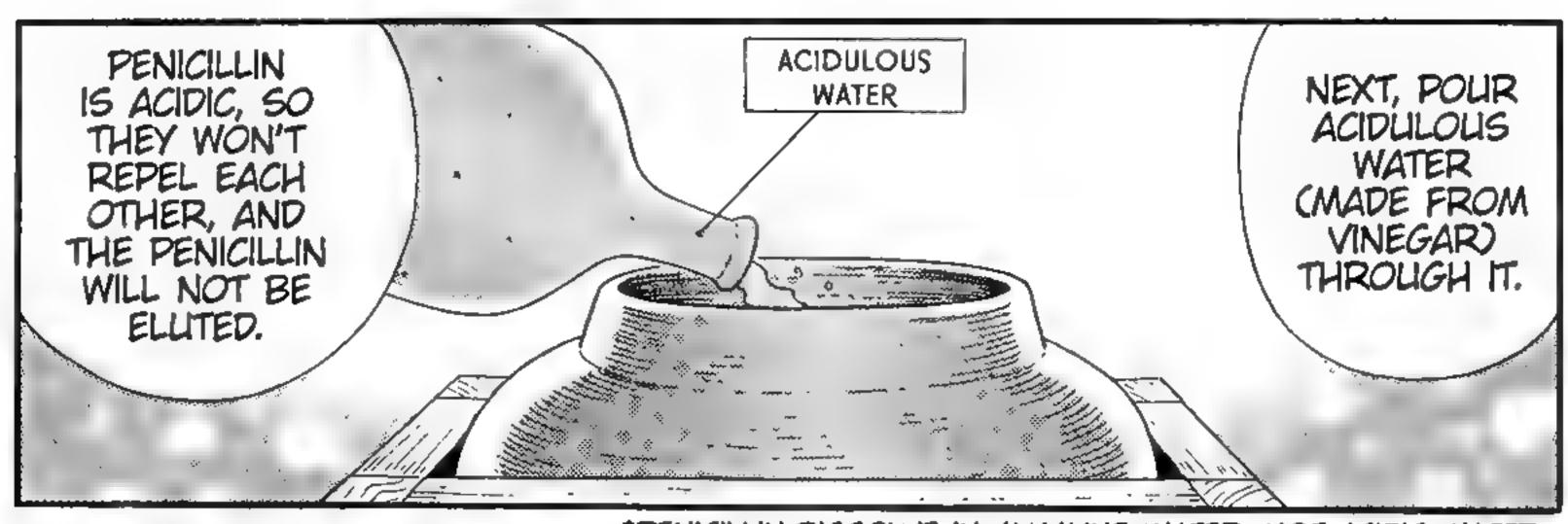


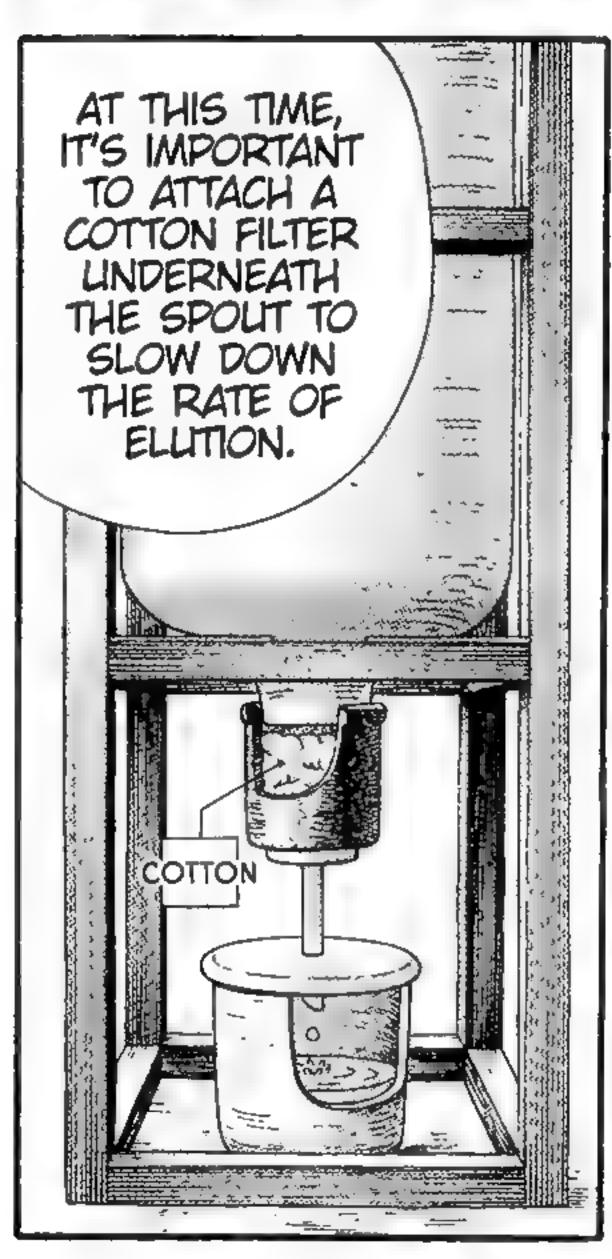
*THE TECHNIQUE TO MAKE PENICILLIN CAME FROM HIDEAKI HANAKI, PH.D. OF INFECTIOUS DISEASE MEDICINE IN THE MEDICAL DEPARTMENT AT KITASATO UNIVERSITY.

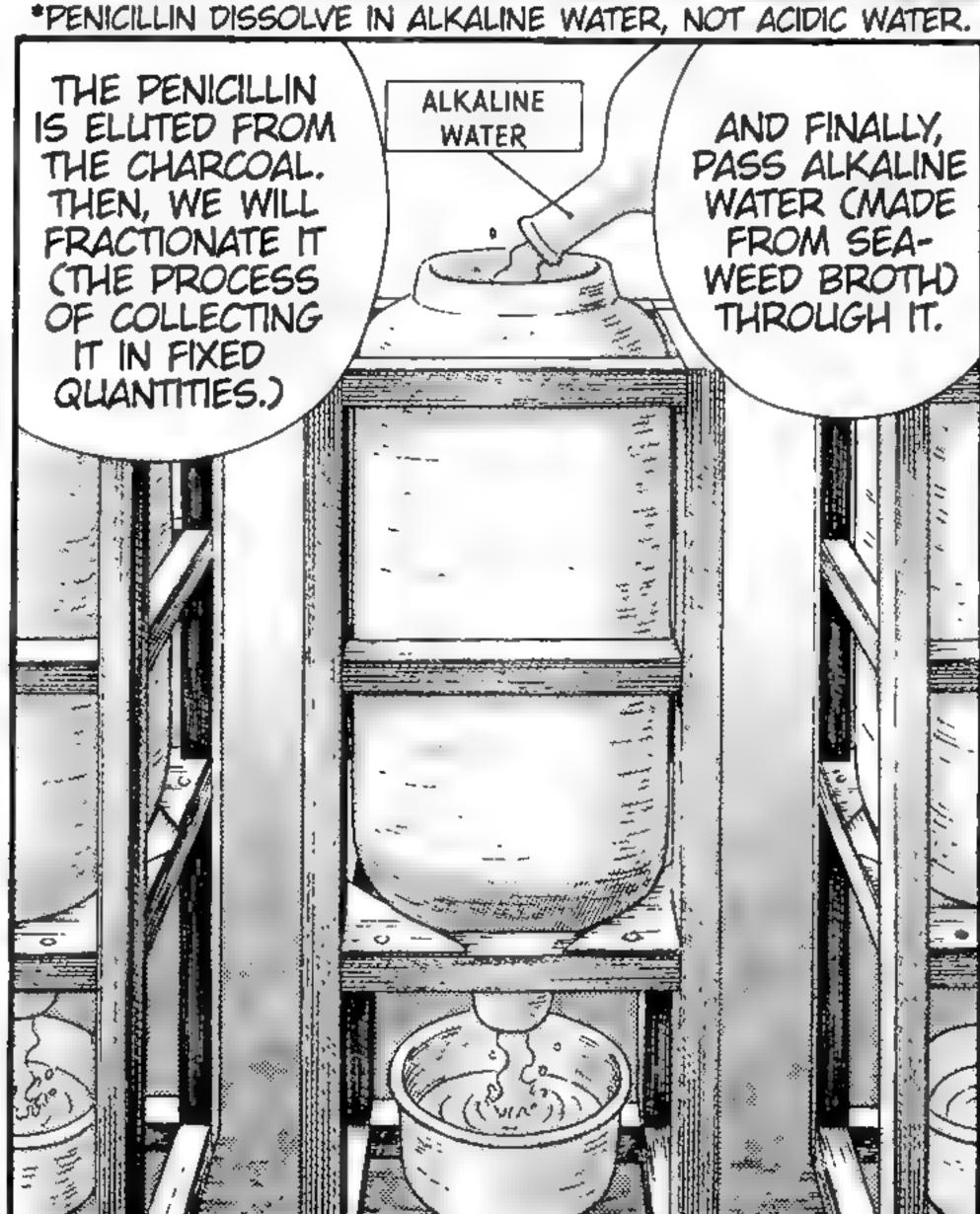
リハー仁一国

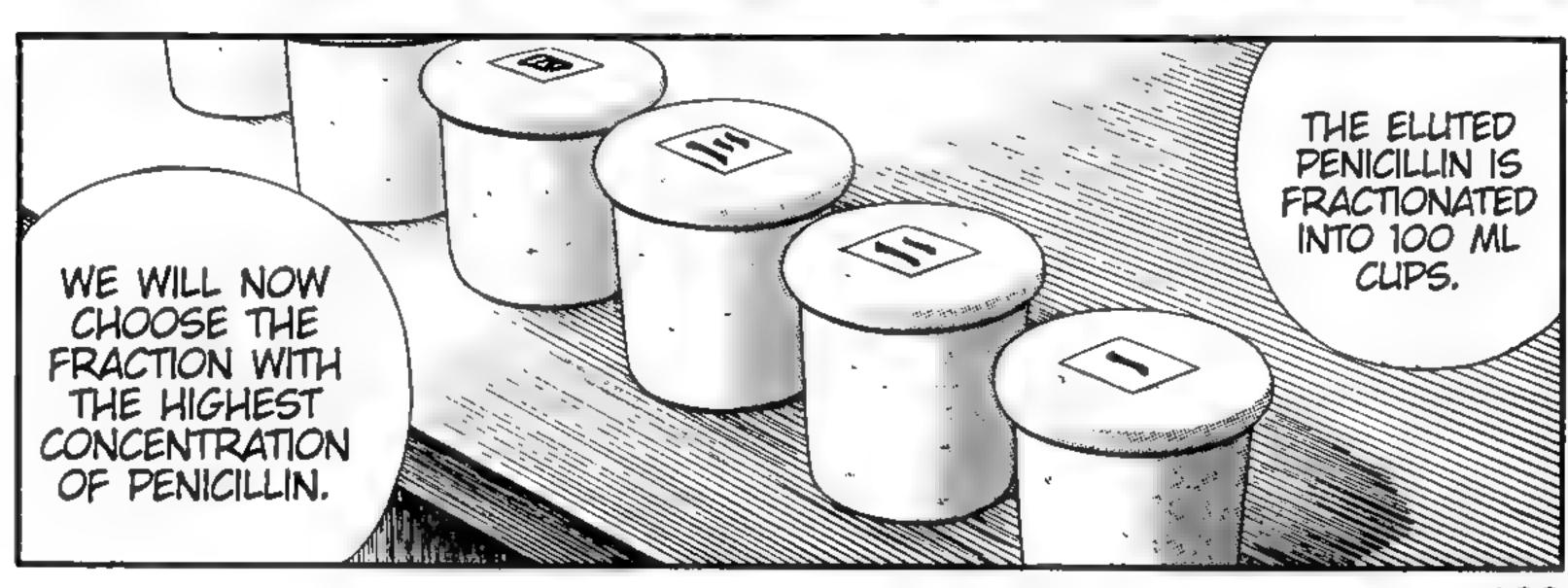




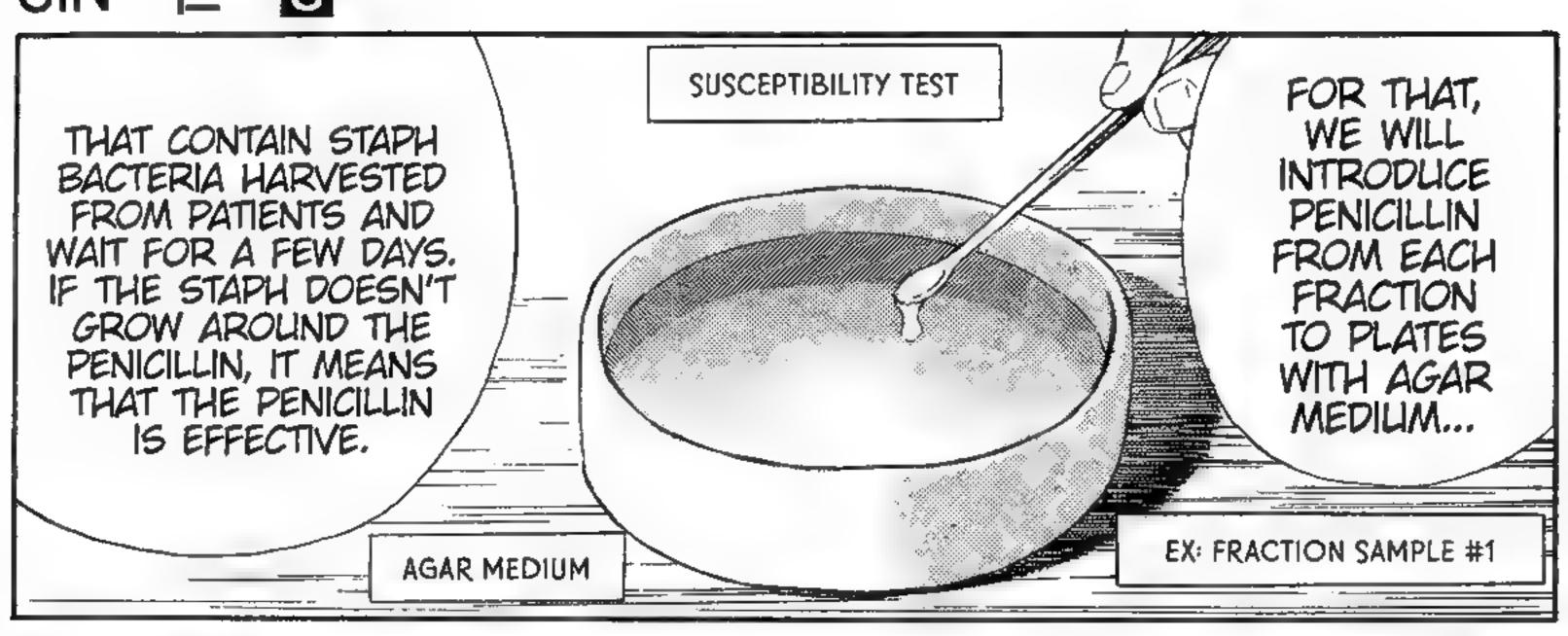


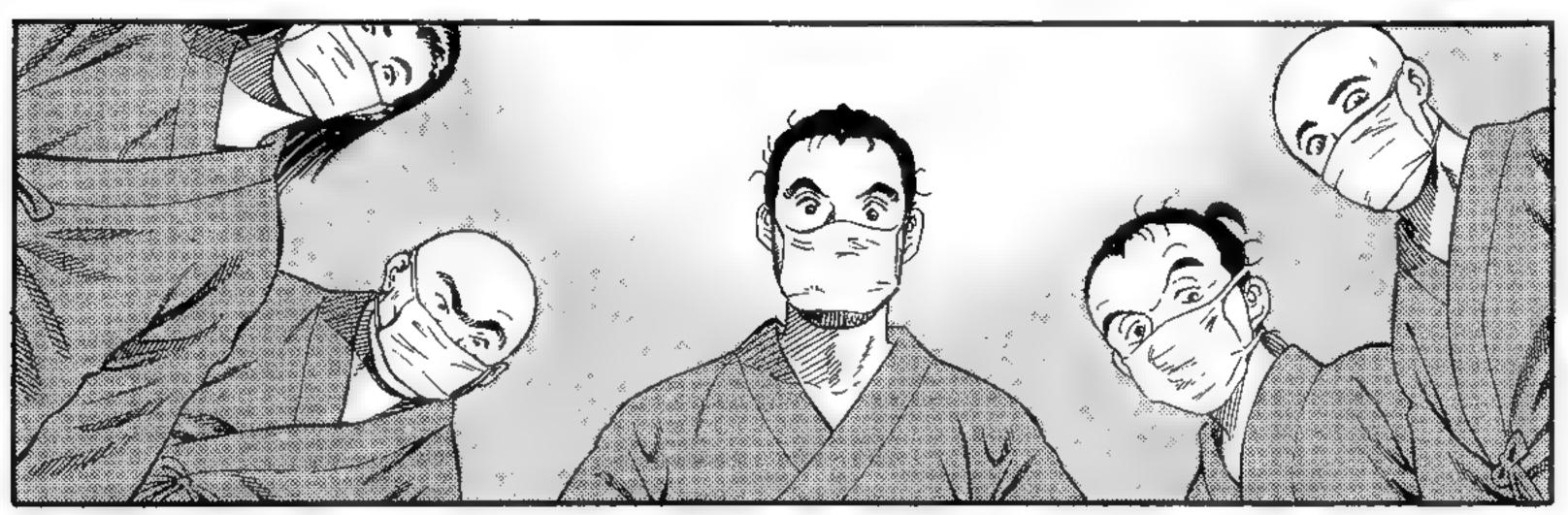






JIN-仁-3



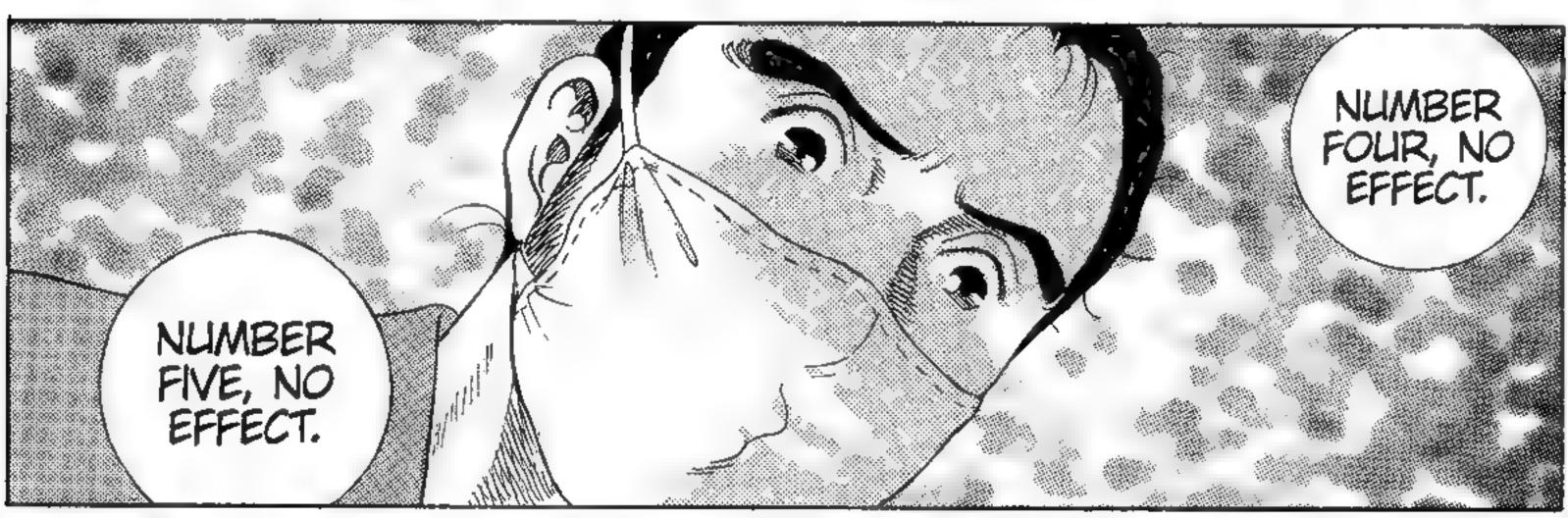








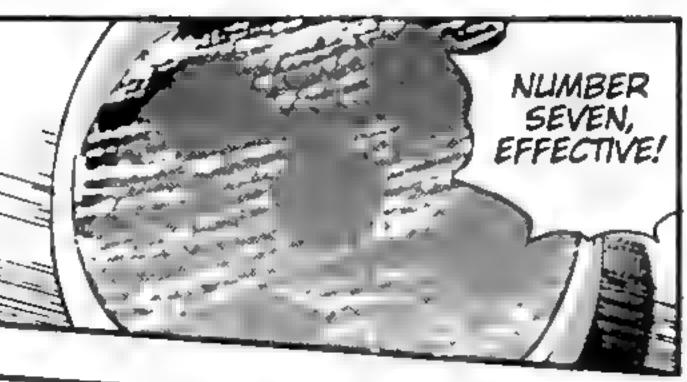




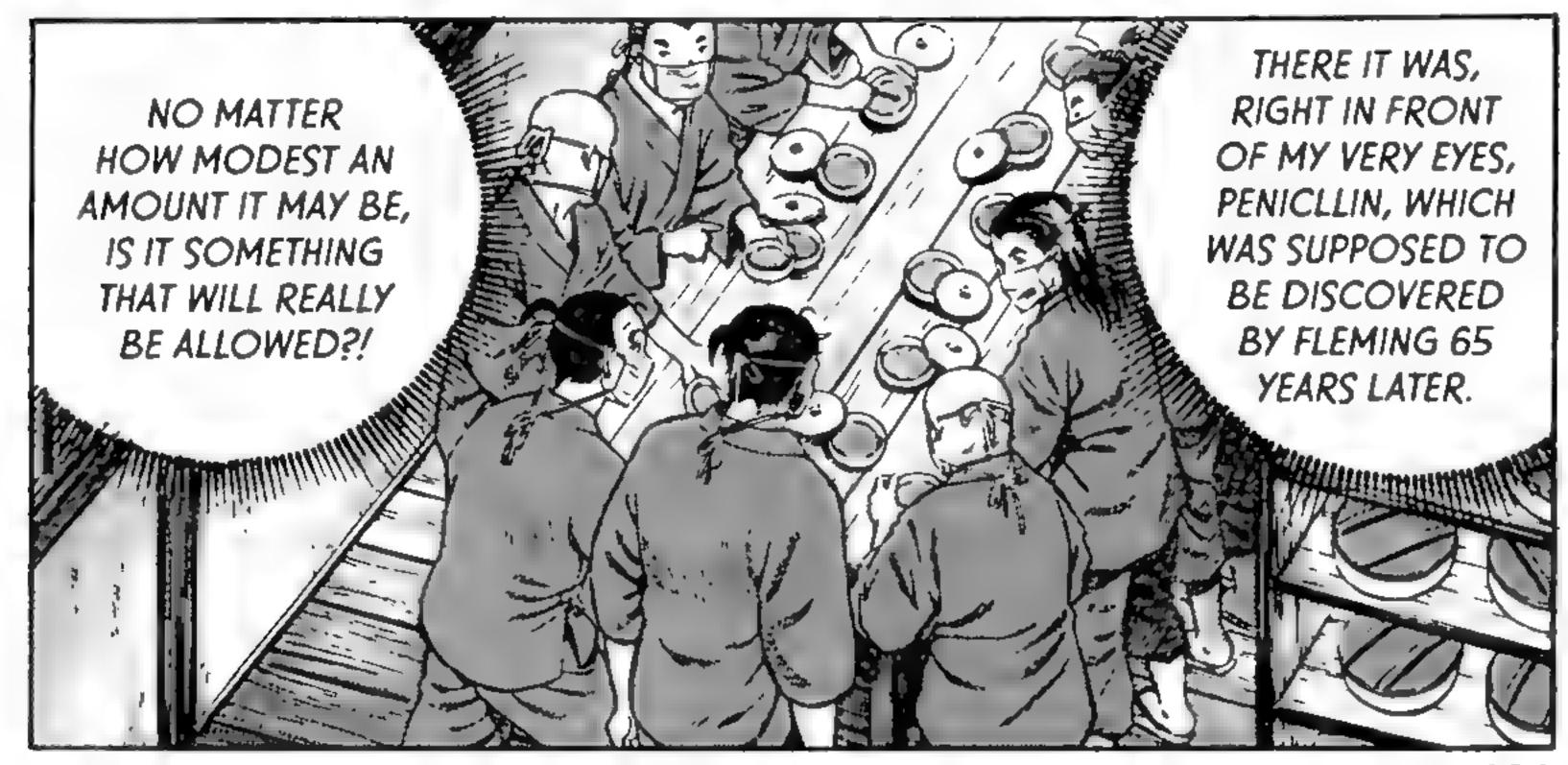




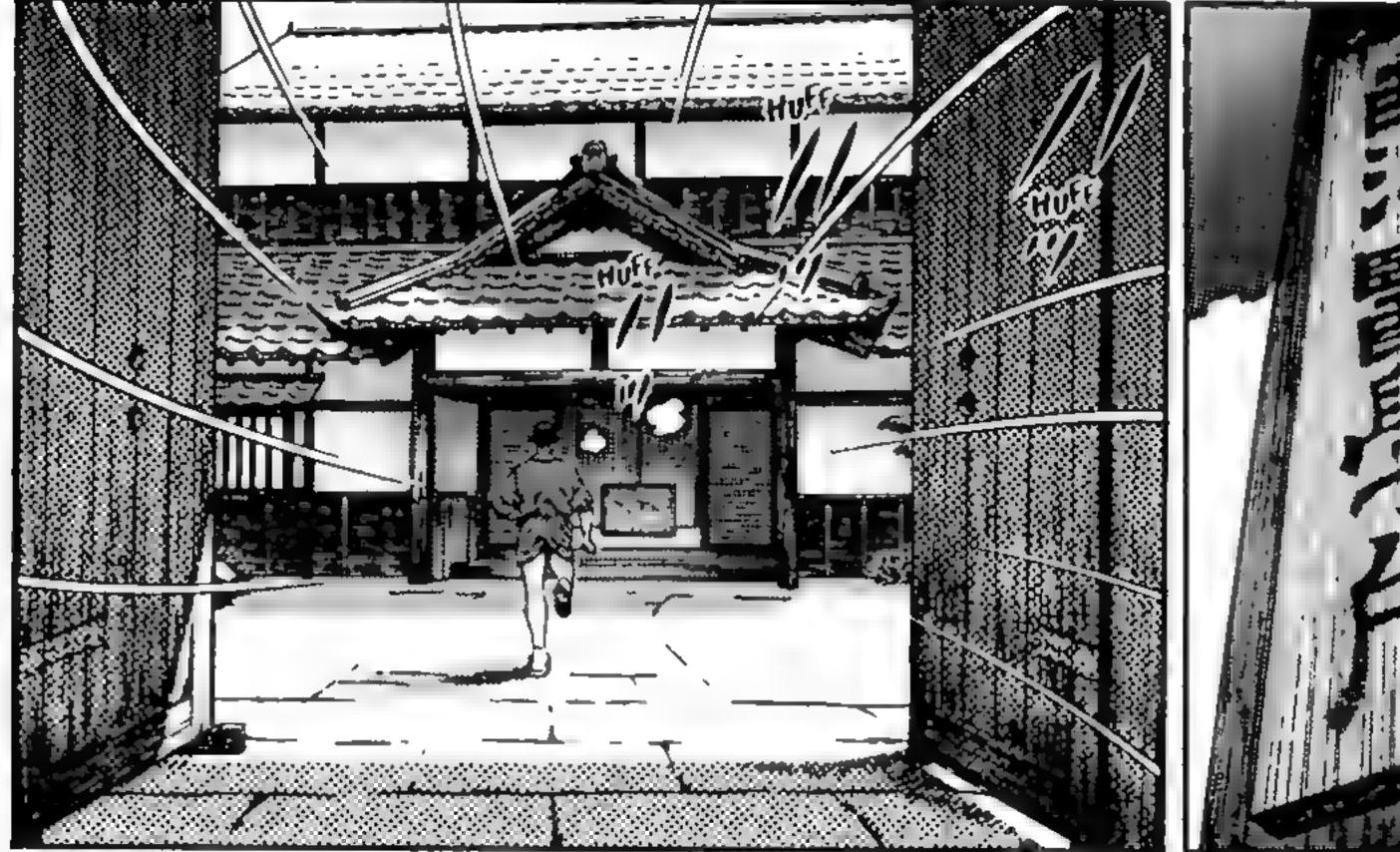












*WESTERN MEDICAL INSTITUTE





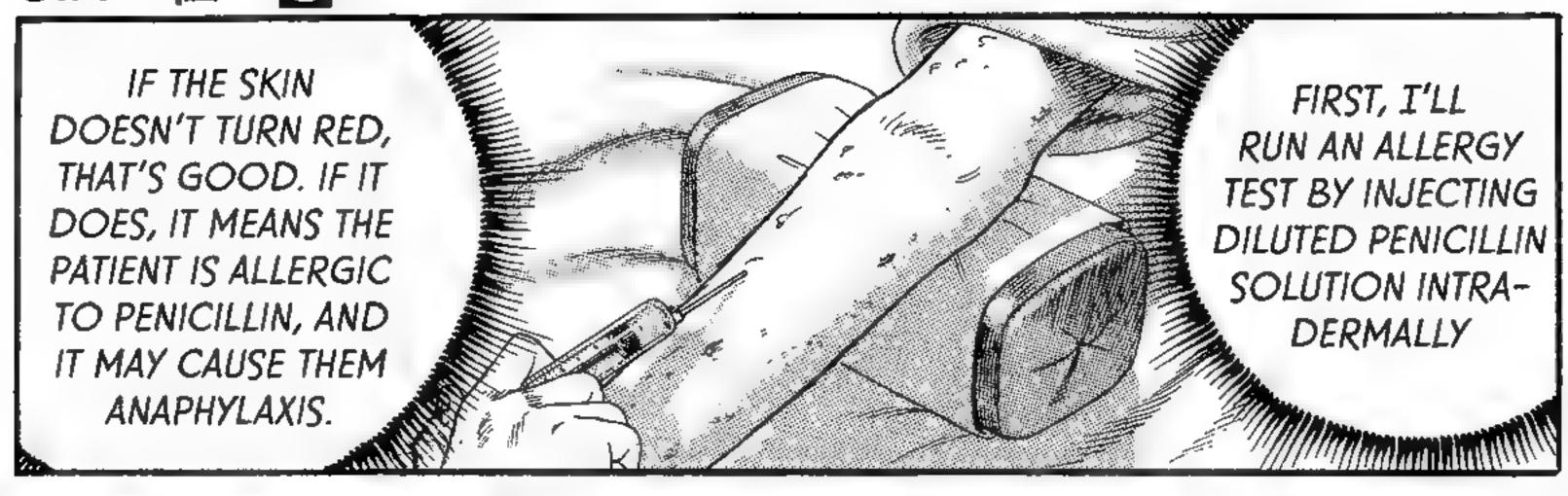


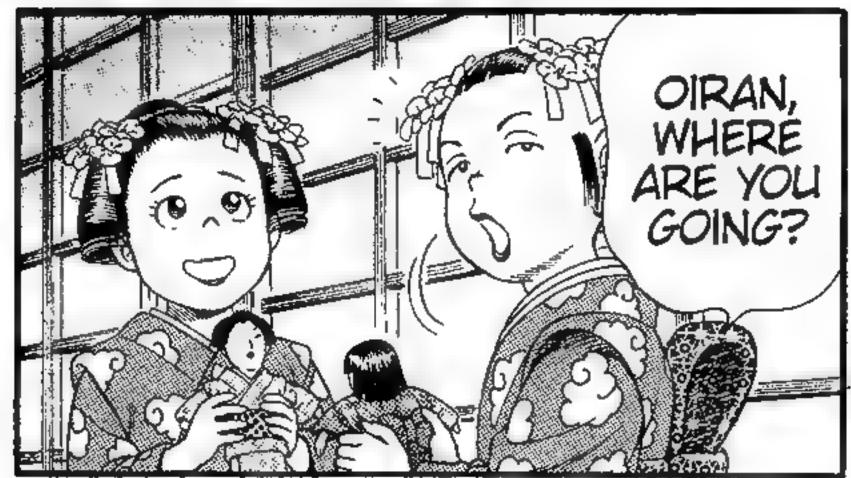






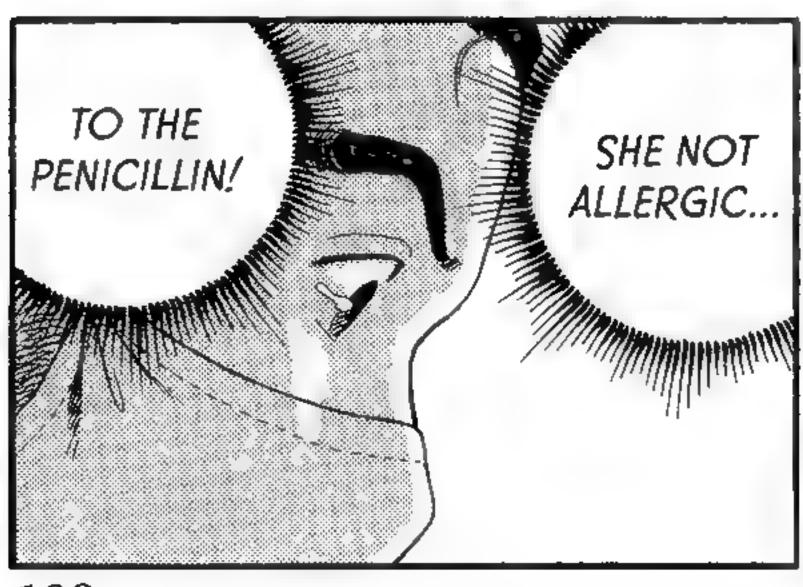
JIN一仁一因

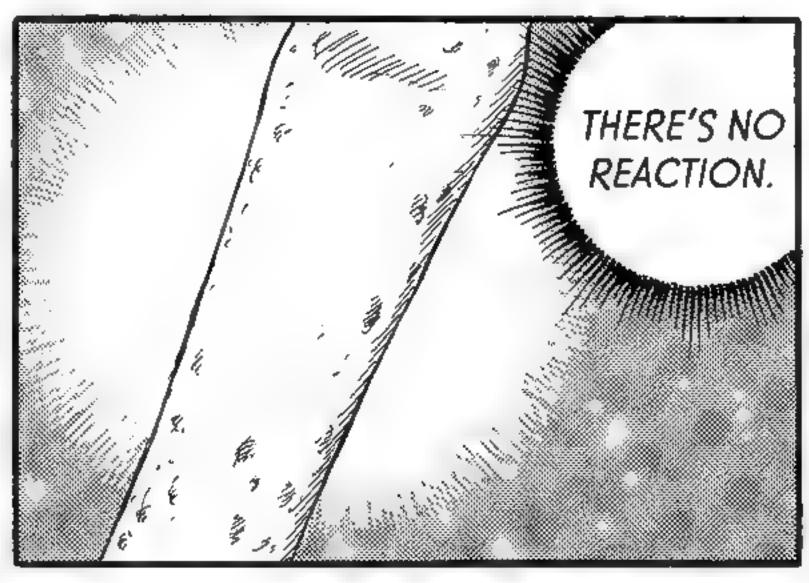








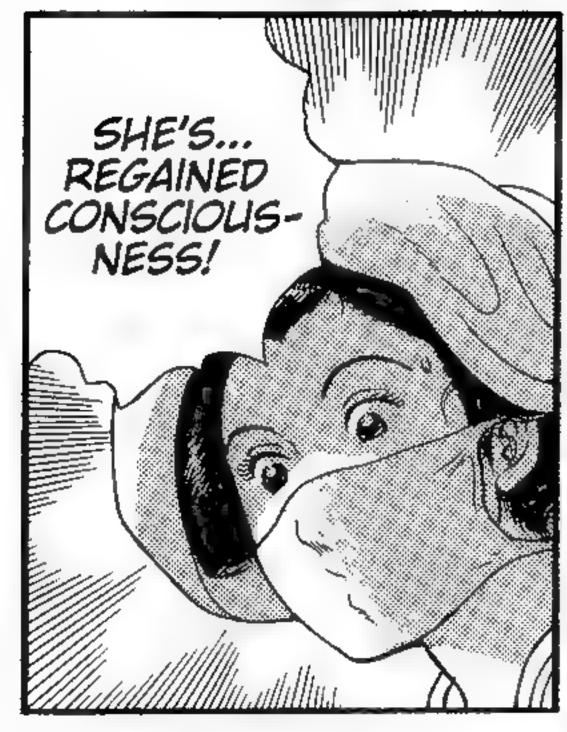






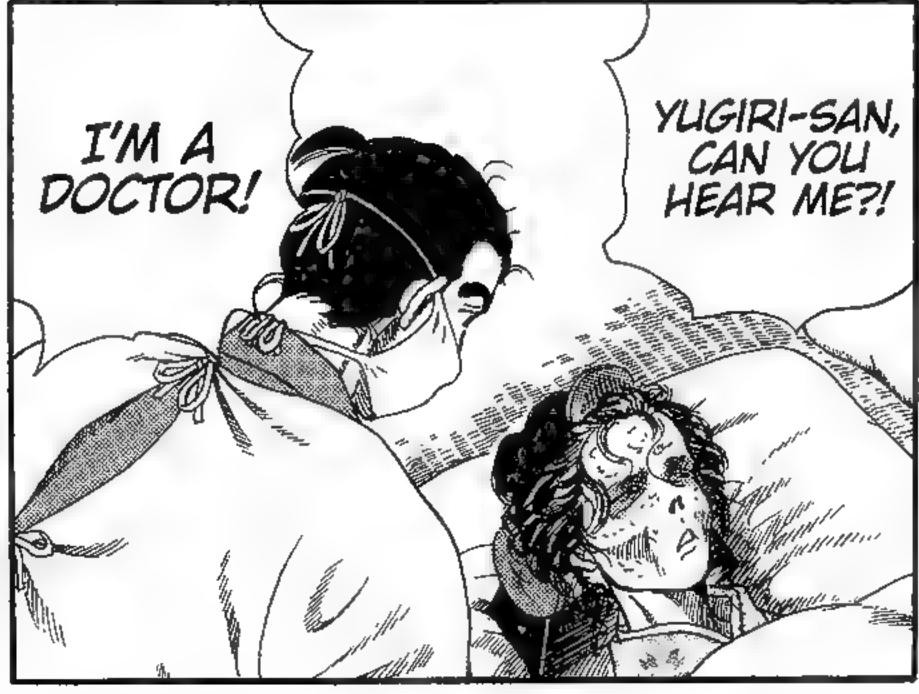


リアーニー3









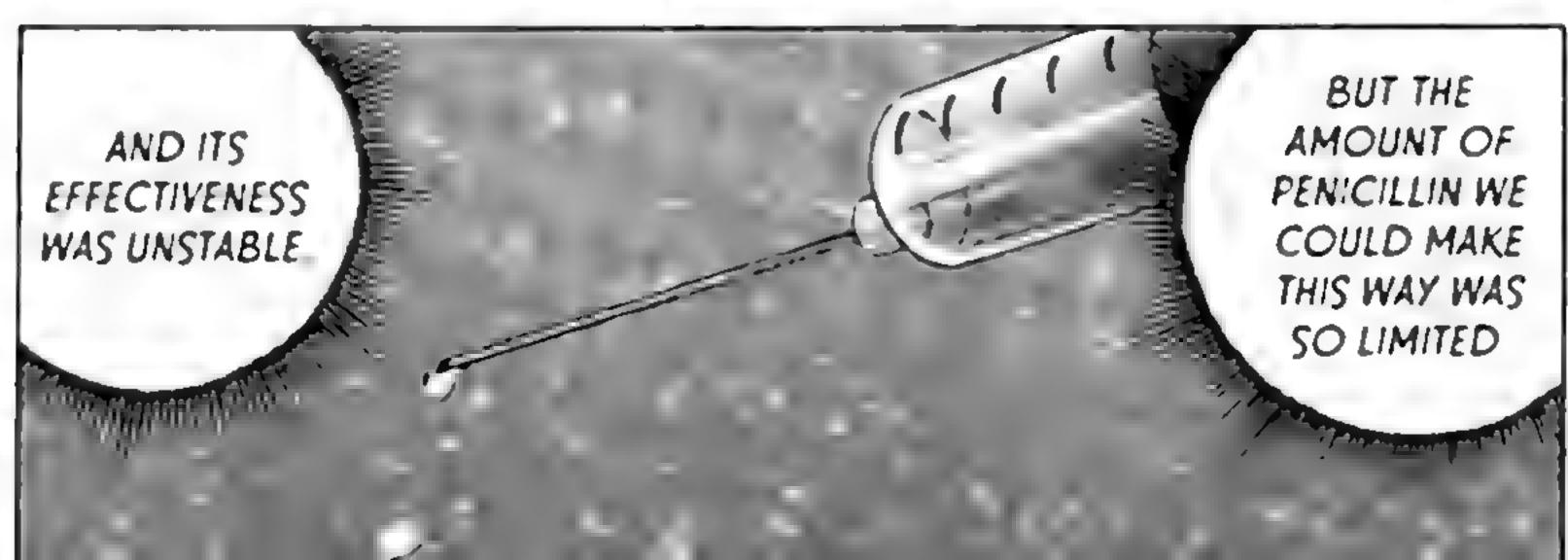


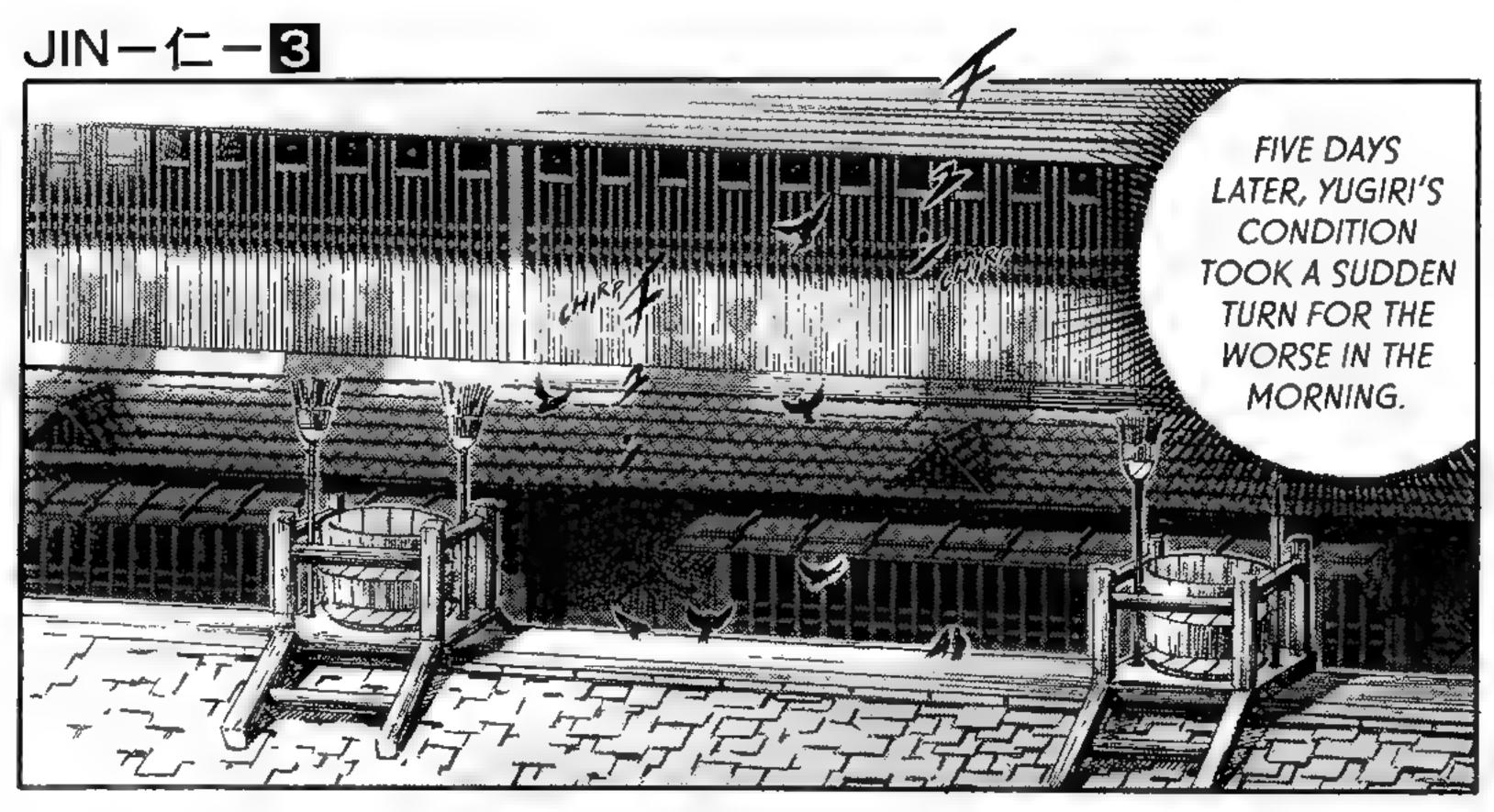










































リアーニー図

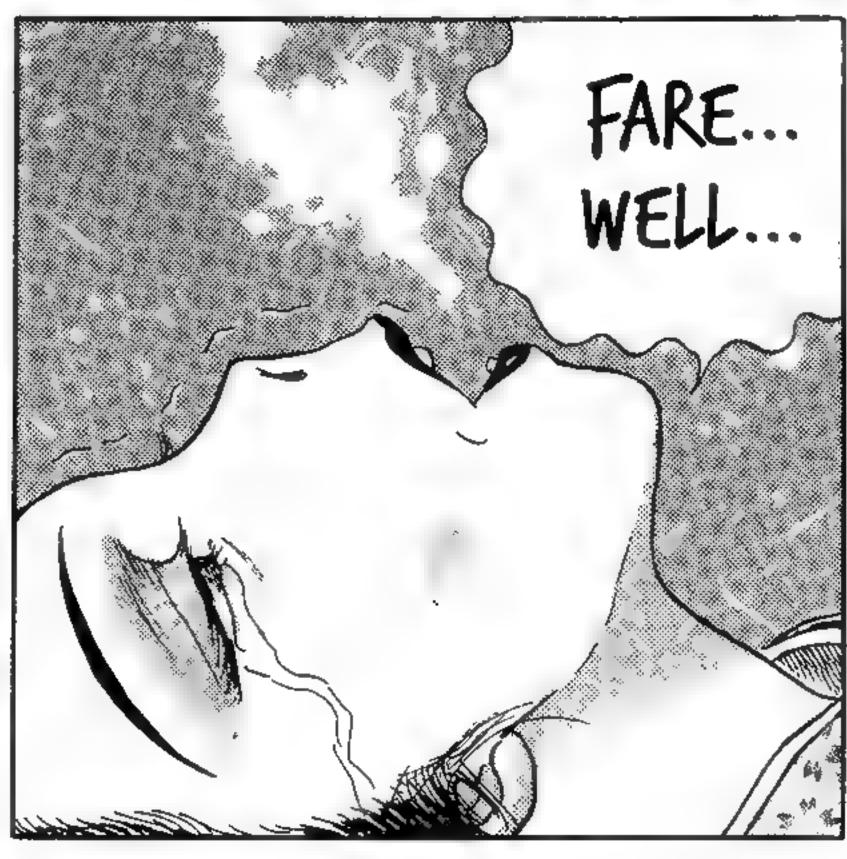




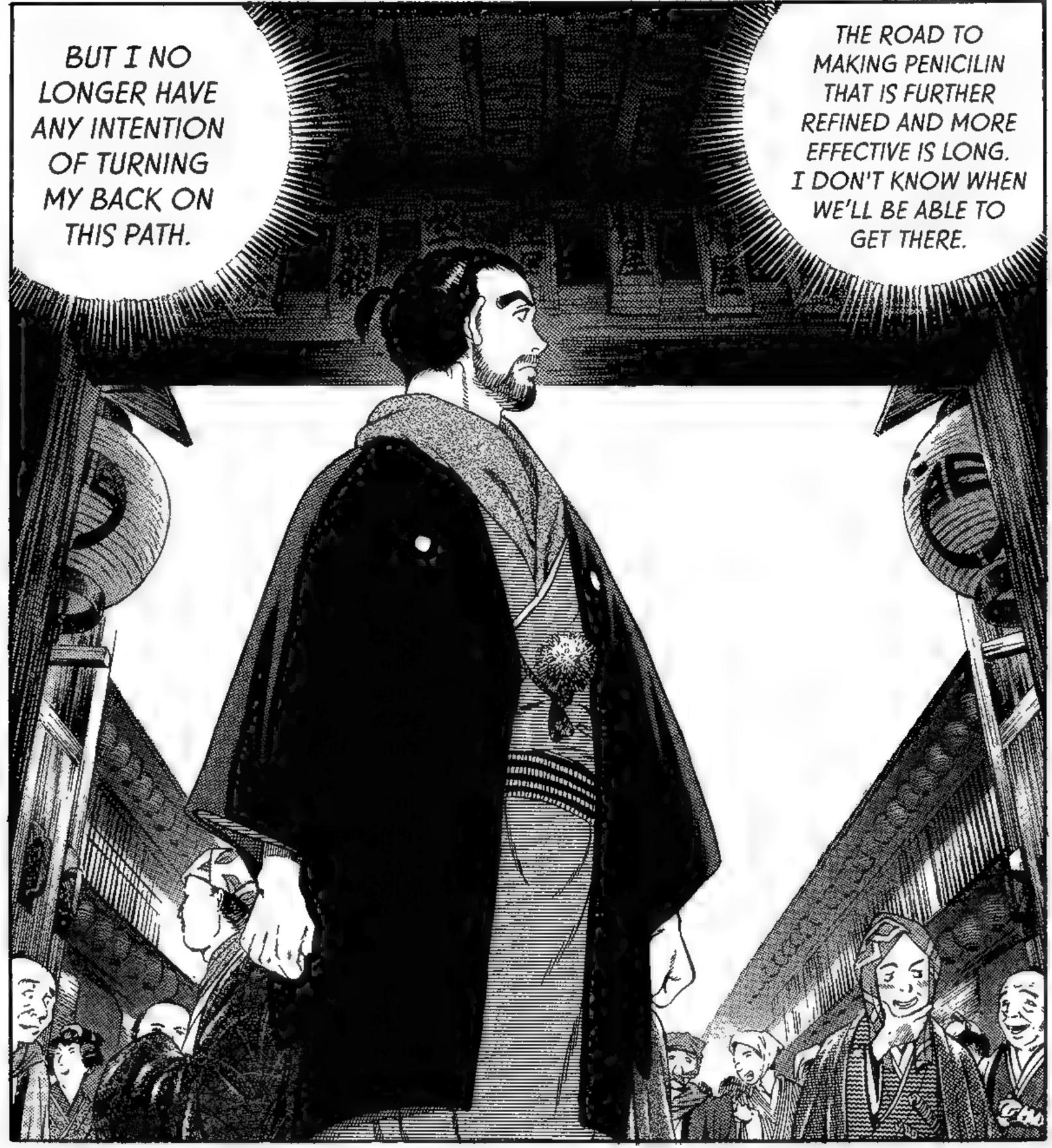




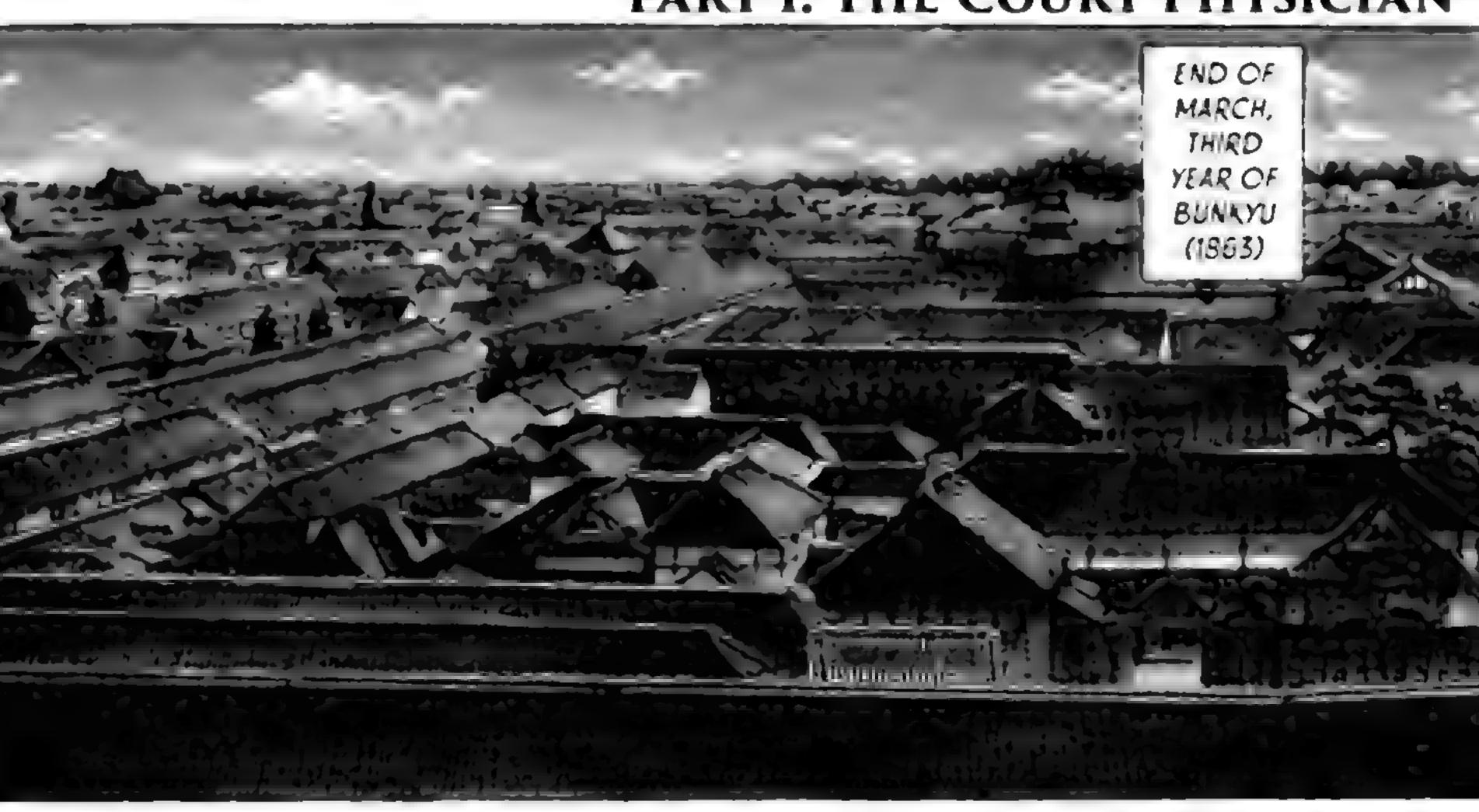








TRUTH CHAPTER PART 1: THE COURT PHYSICIAN







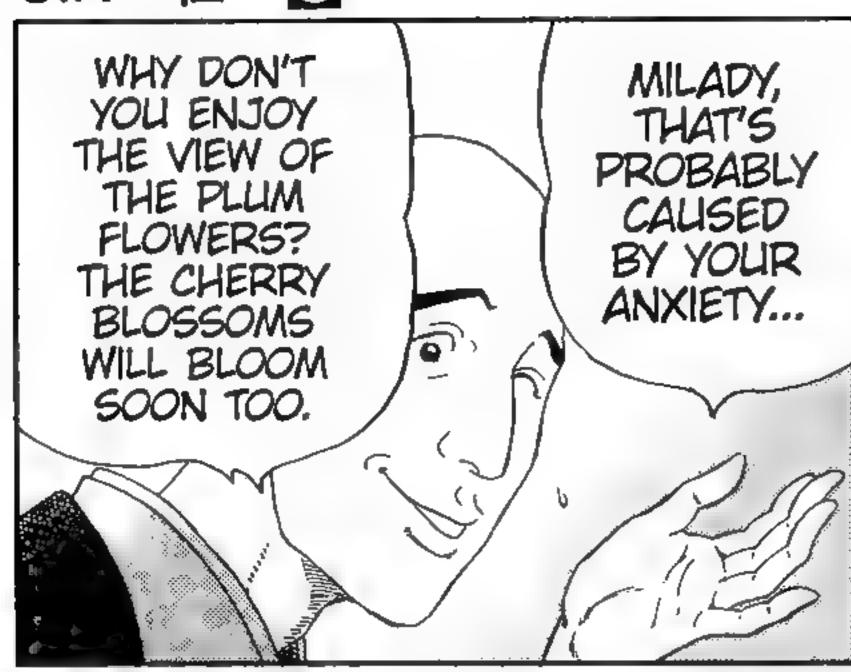




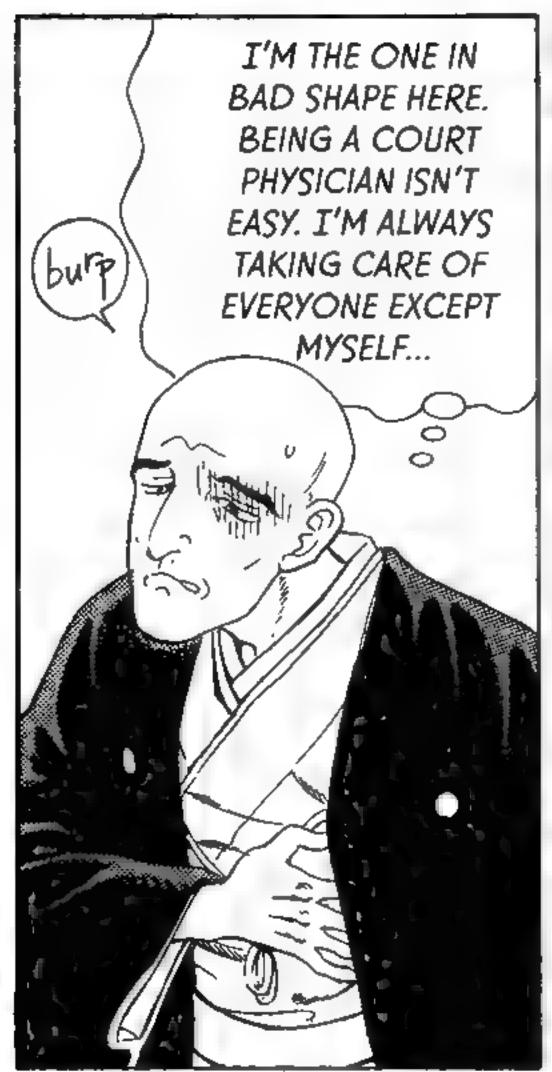




JIN-仁-3





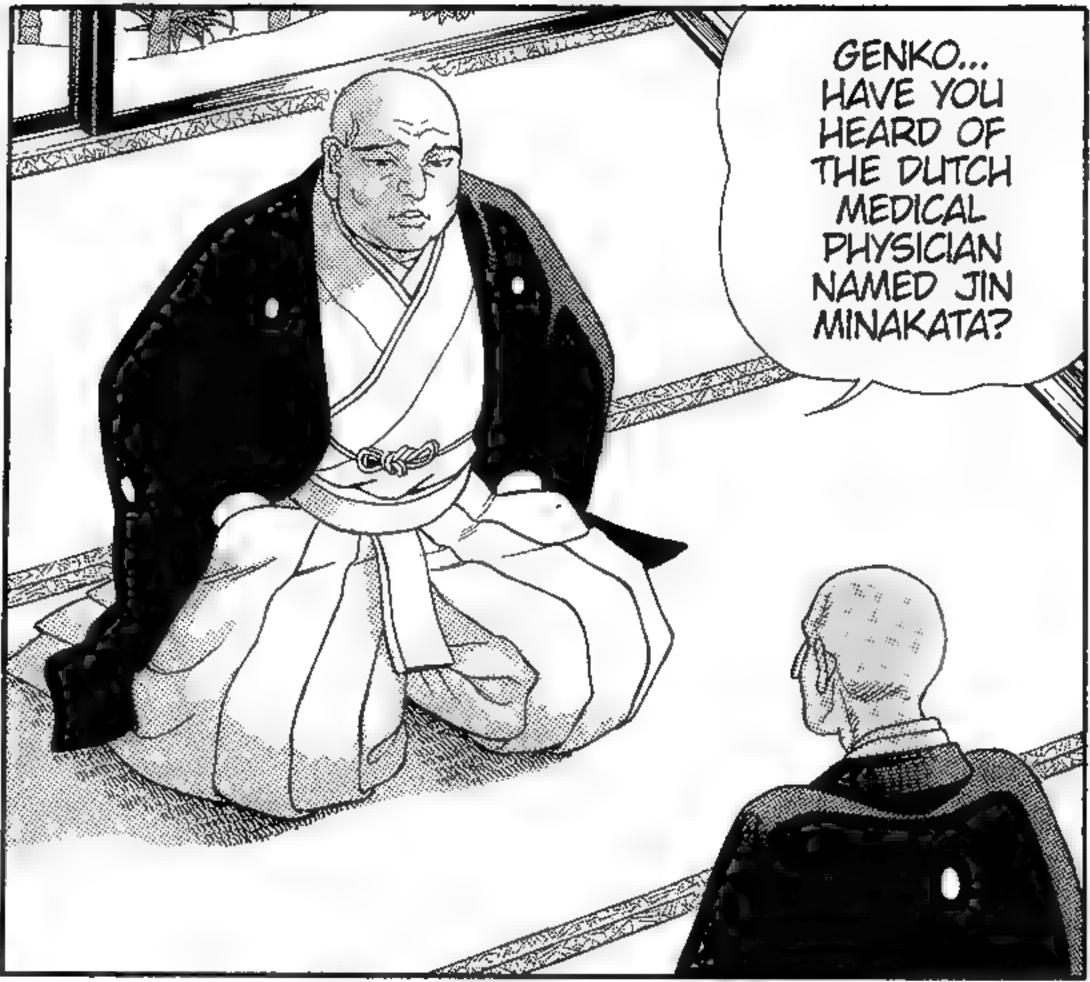


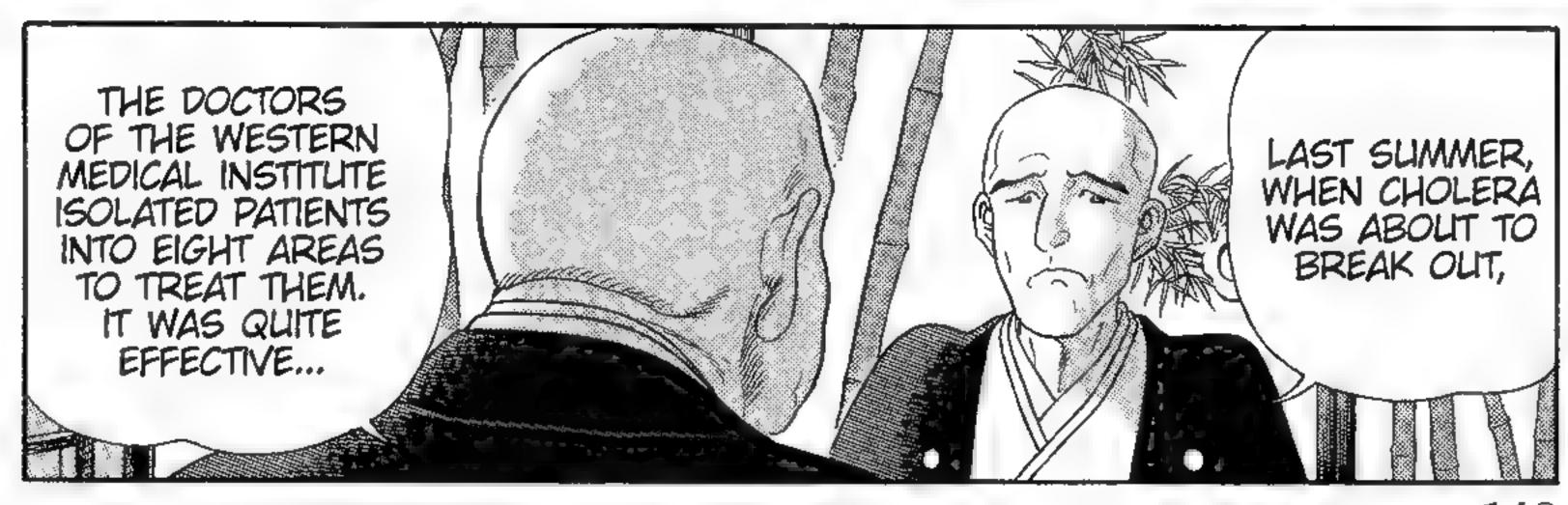






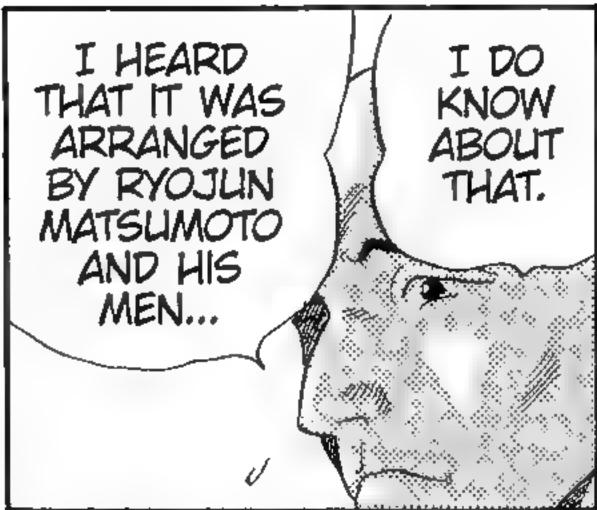


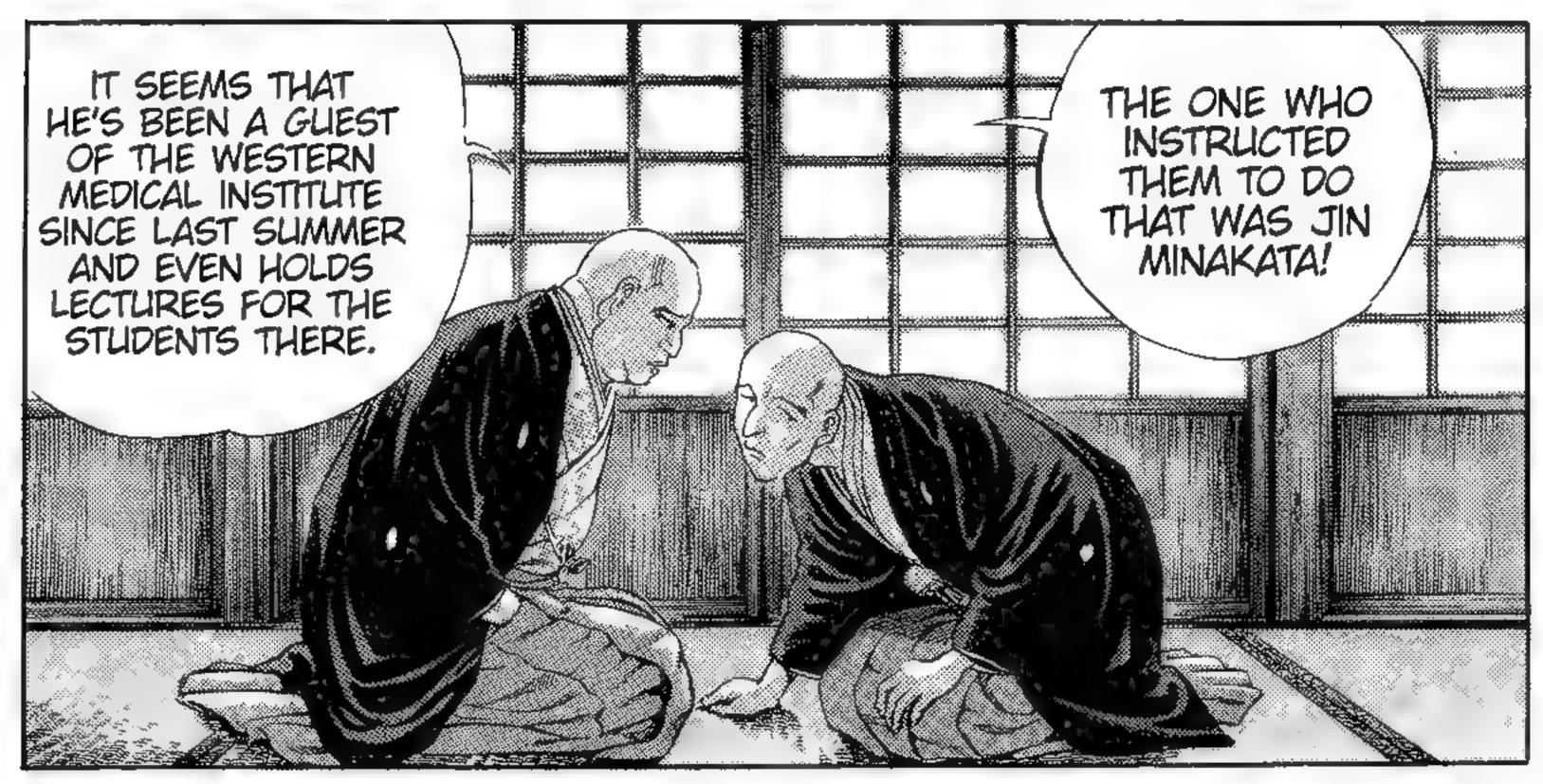


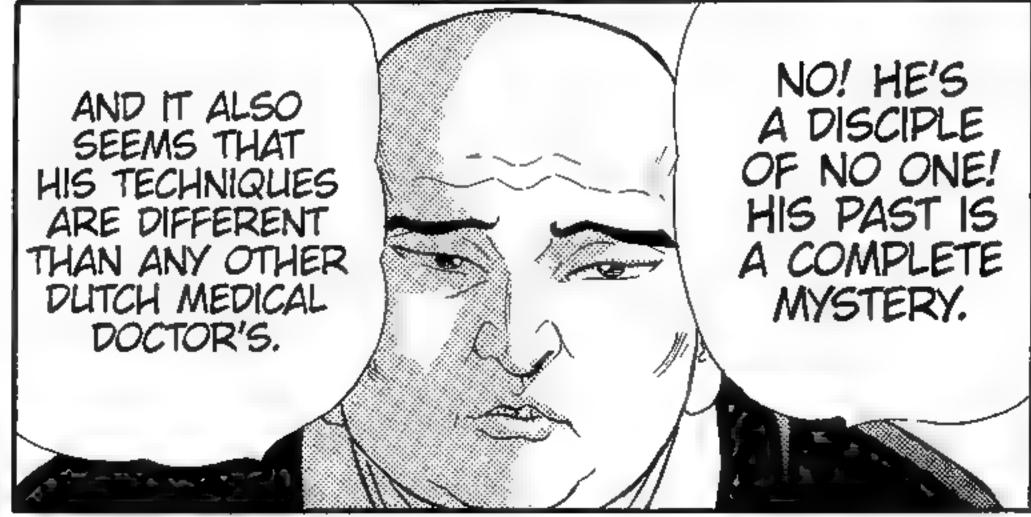


JIN-11-3

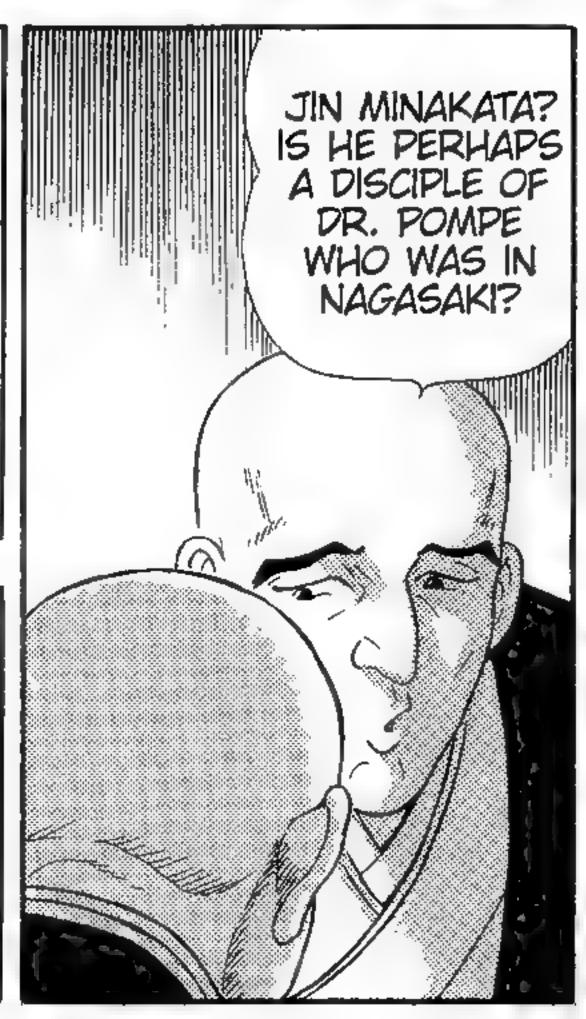


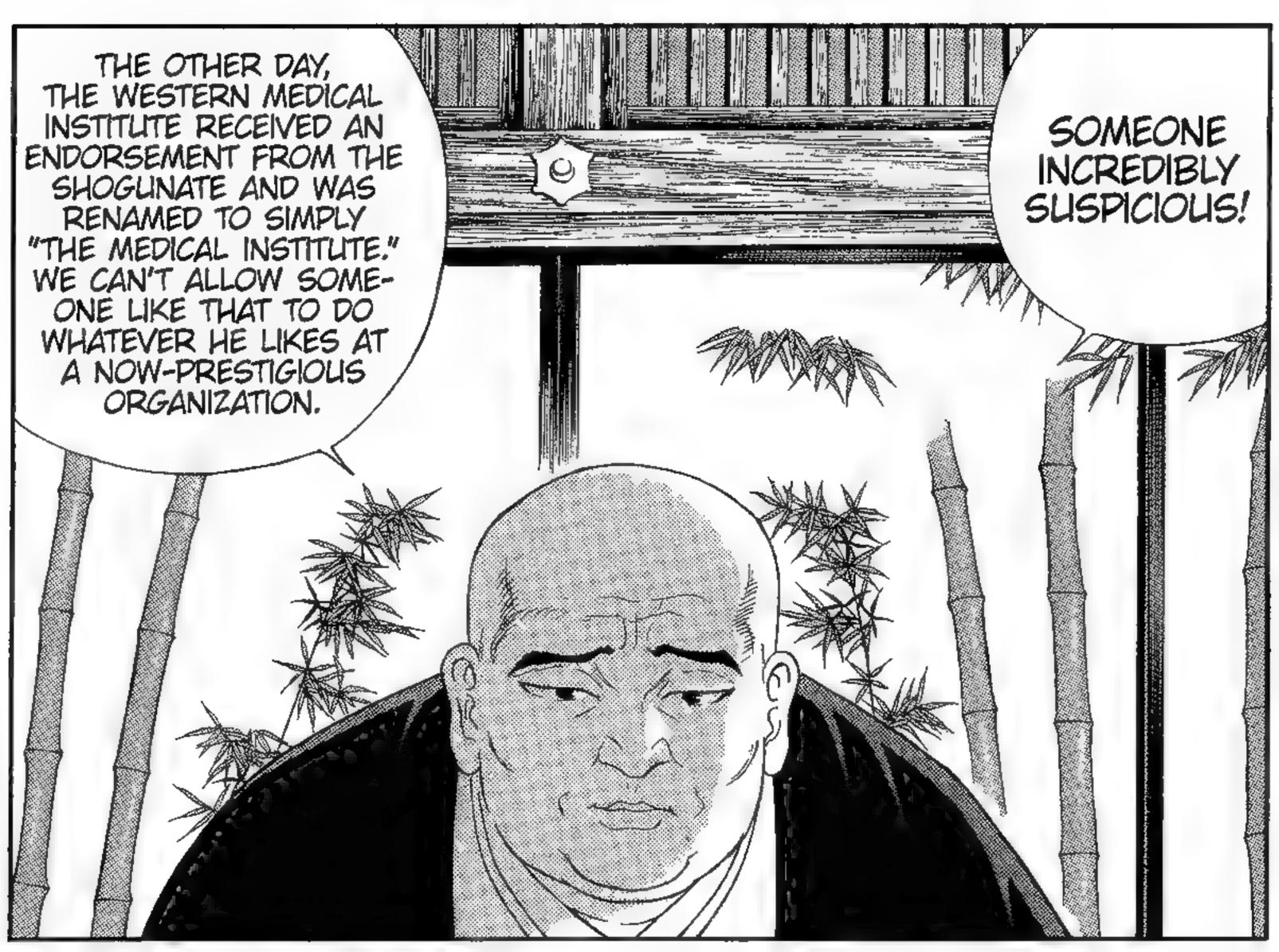












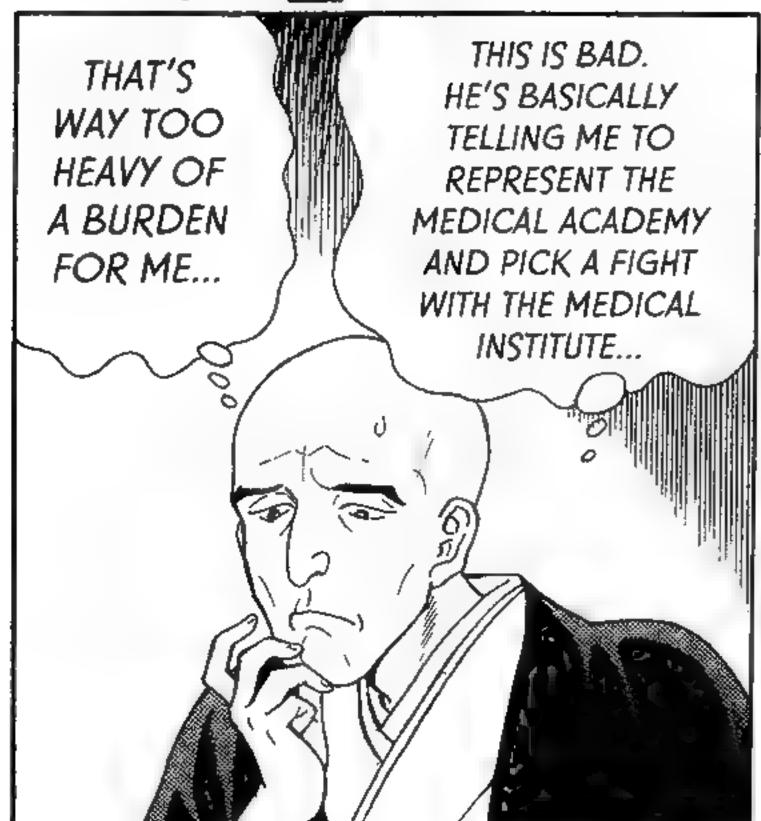








JIN-仁-3

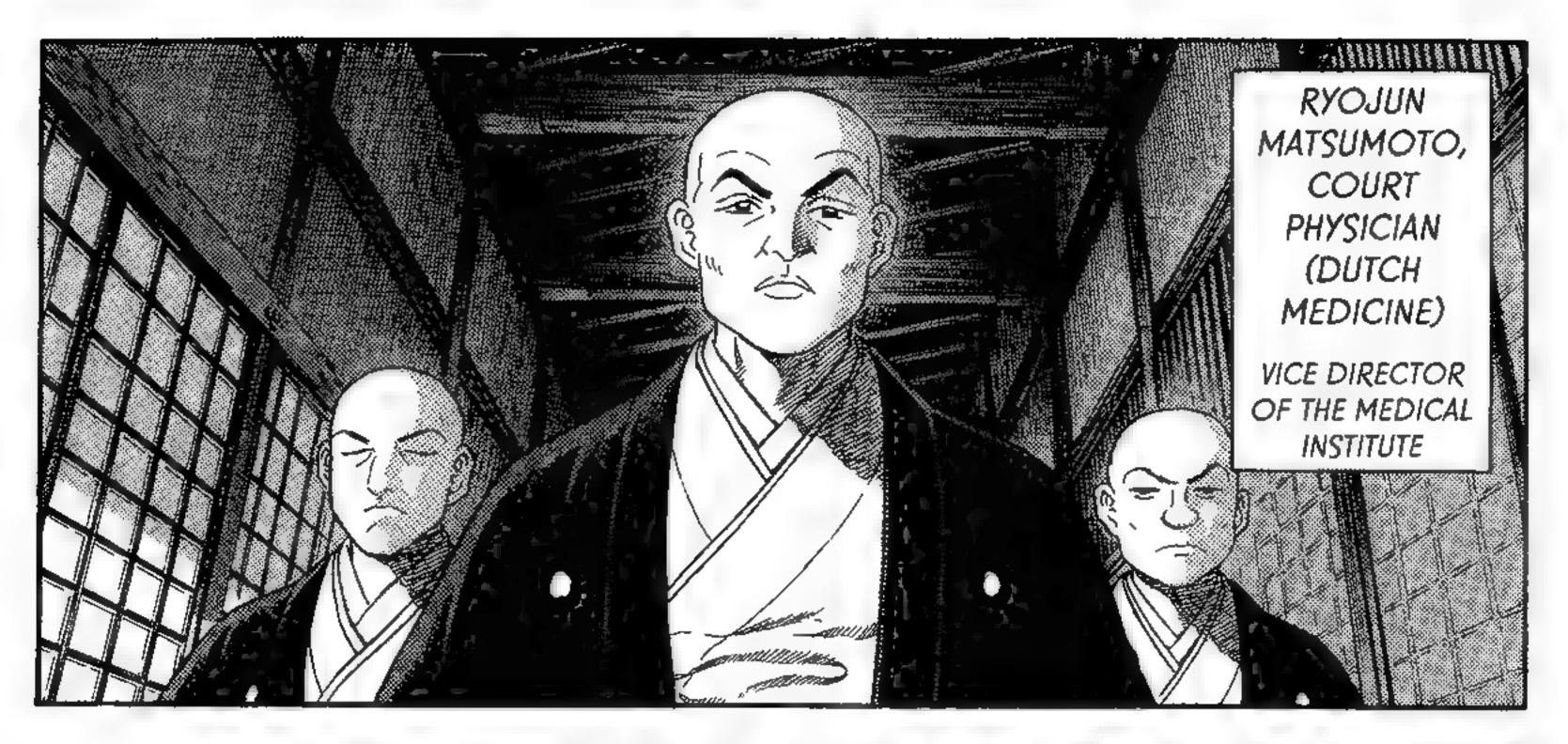


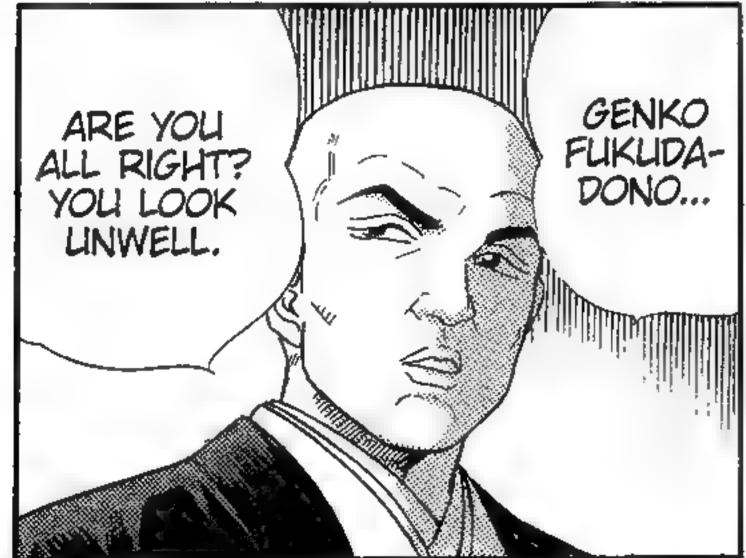






*1603-1867 AND AT **DURING THE** THE CENTER TOKUGAWA OF IT HAD PERIOD*, THE STANDARD OF **ALWAYS** MEDICAL SCIENCE BEEN THE HAD LONG BEEN MEDICAL HELD BY CHINESE **ACADEMY** MEDICINE, LED BY THAT MAN, TAKI.



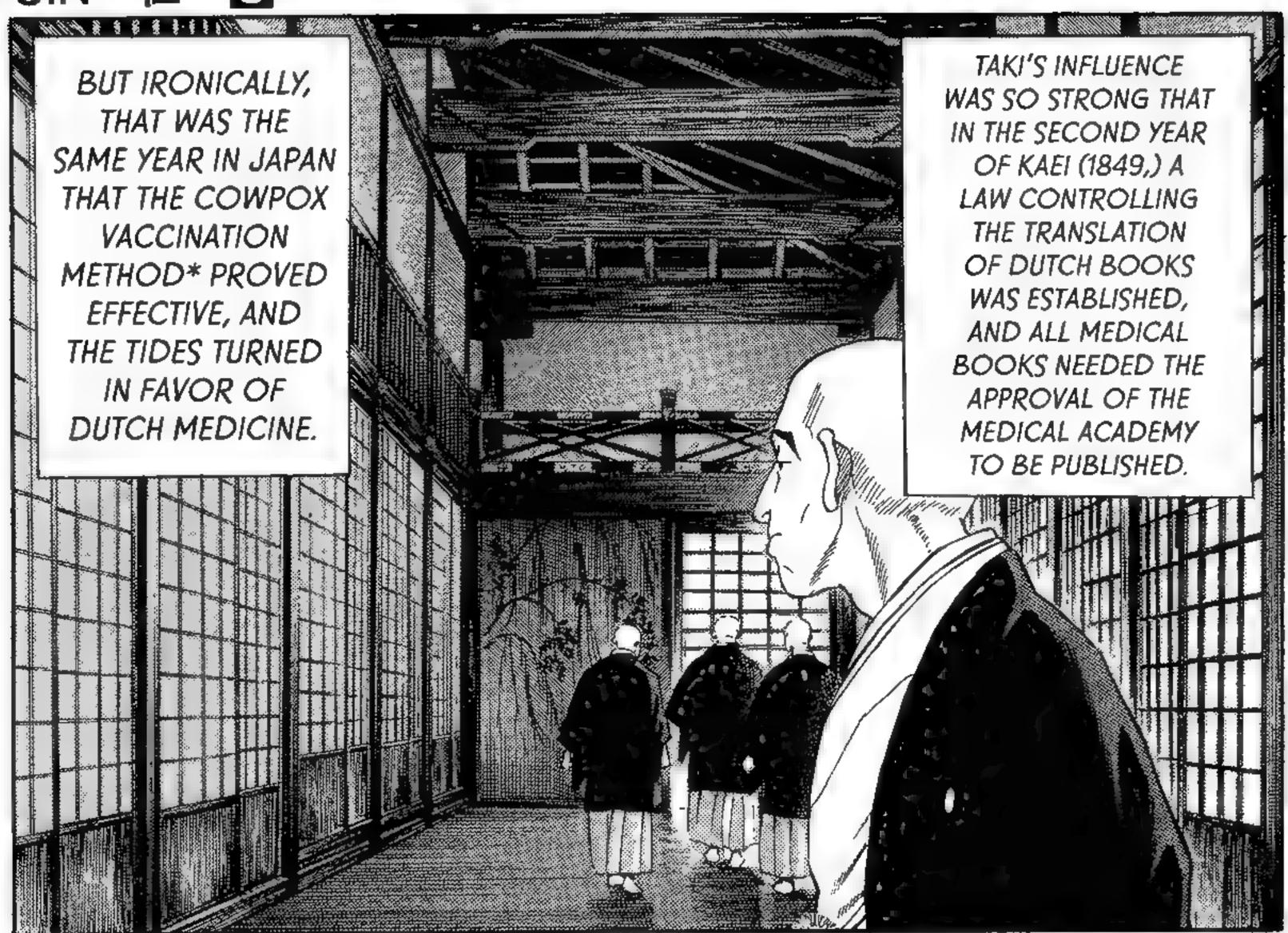












*USING SMALLPOXS THAT COWS GET AS A WAY TO VACCINATE SMALLPOX IN HUMANS.





MOREOVER, IN THE FIFTH
YEAR OF ANSEI (1855,)
THE STANDARD MEDICINE
(CHINESE MEDICINE)
HAD FAILED TO CURE A
SERIOUS ILLNESS THAT
THE SHOGUN, IESADA
TOKUGAWA, HAD, BUT
THE DUTCH MEDICINE
OF GENBOKU ITO AND
OTHERS SUCCEEDED.















"LORD YOU YAMANDUCH! HAD RETTRED IN NAME ONLY AND STILL HELD TRUE POWER IN THE TOSA DOMAIN.















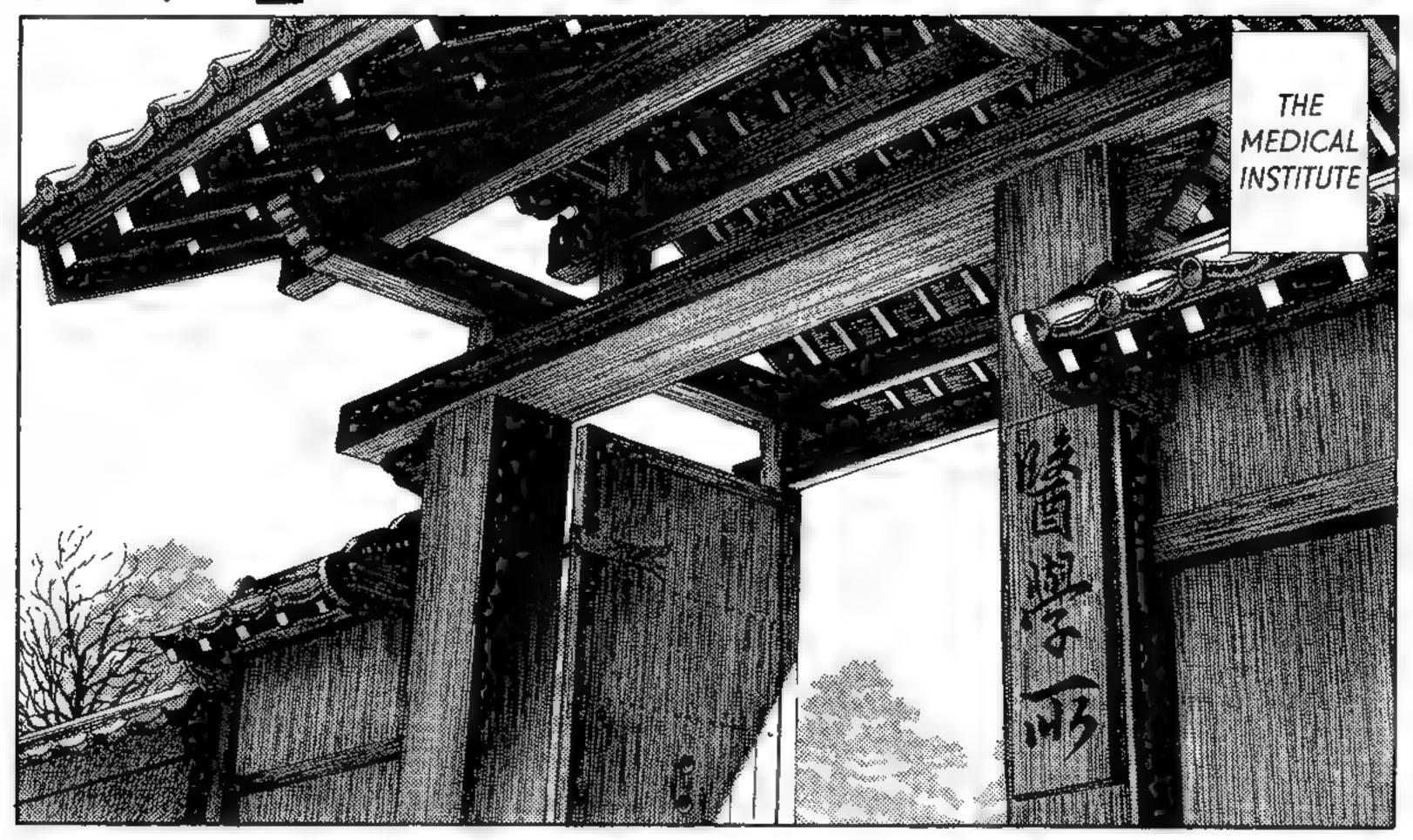








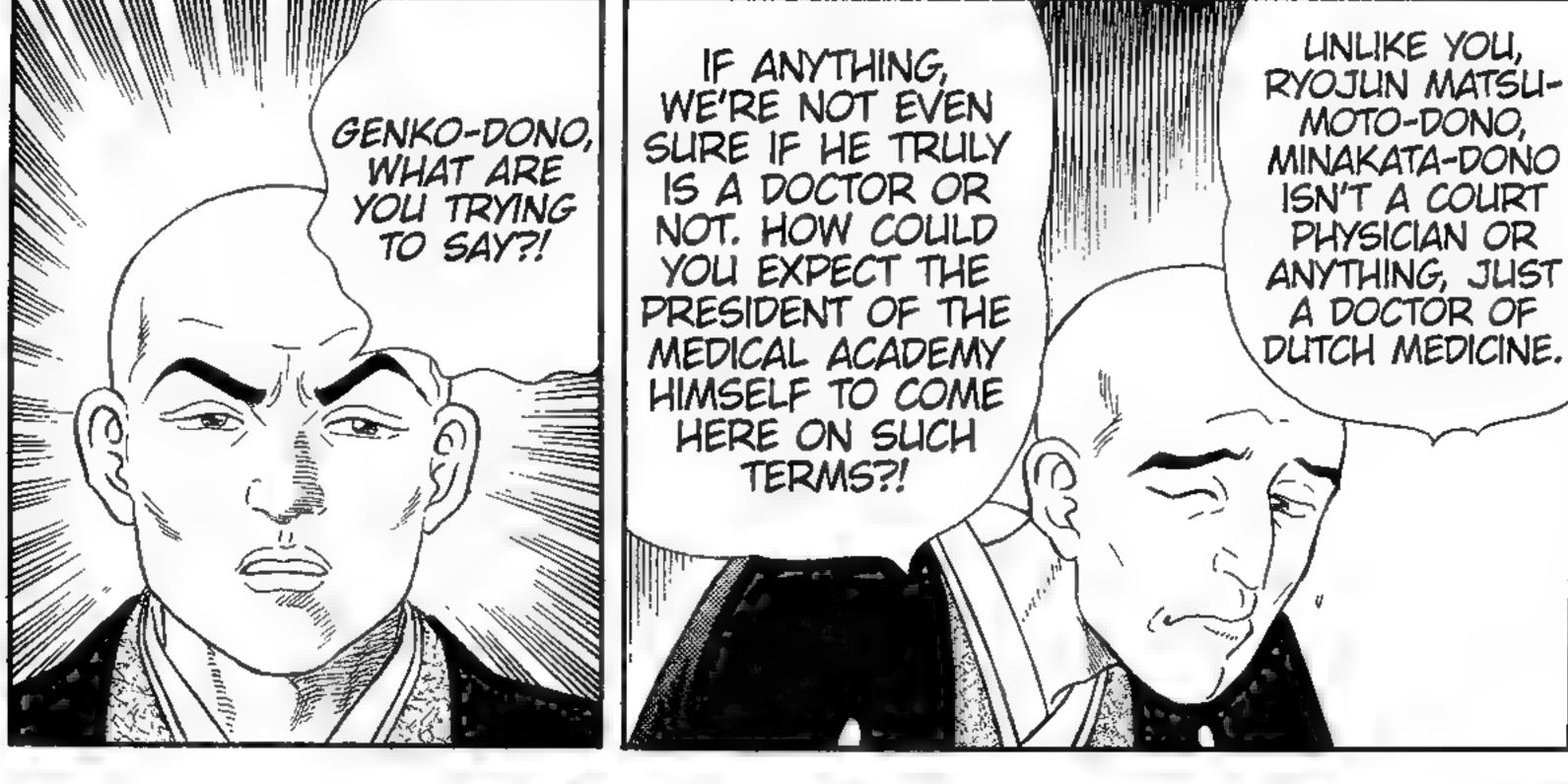














リアーニー3







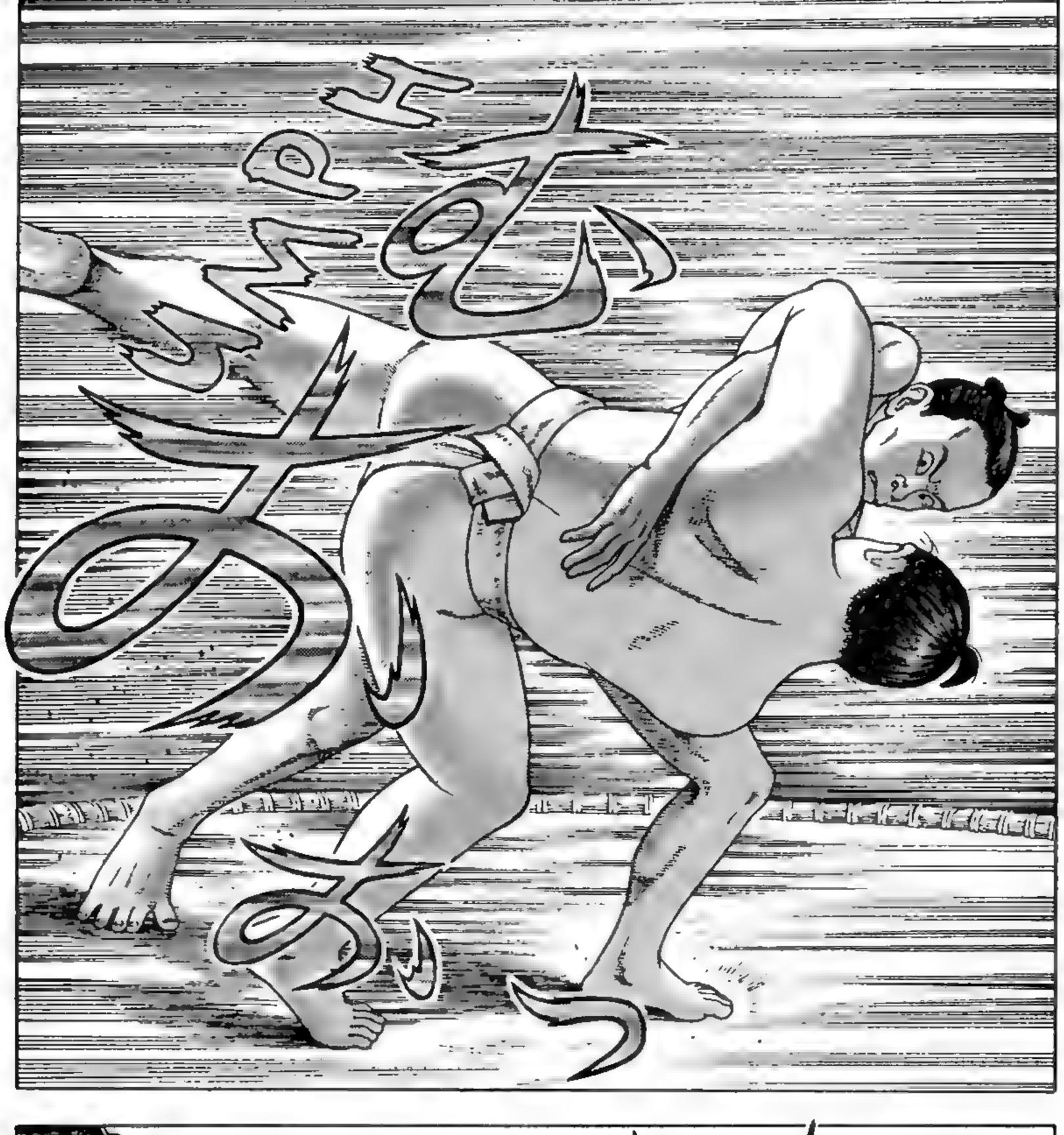
TAKI'S DAMN CLIQUE!
SO THEY'RE GOING TO
HIDE BEHIND THE INNER
PALACE* AND QUIBBLE
WITH US NOW THAT
GENBOKU ITO IS OUT
OF THE PICTURE,
ARE THEY...?



*THE SHOGUN'S HAREM.



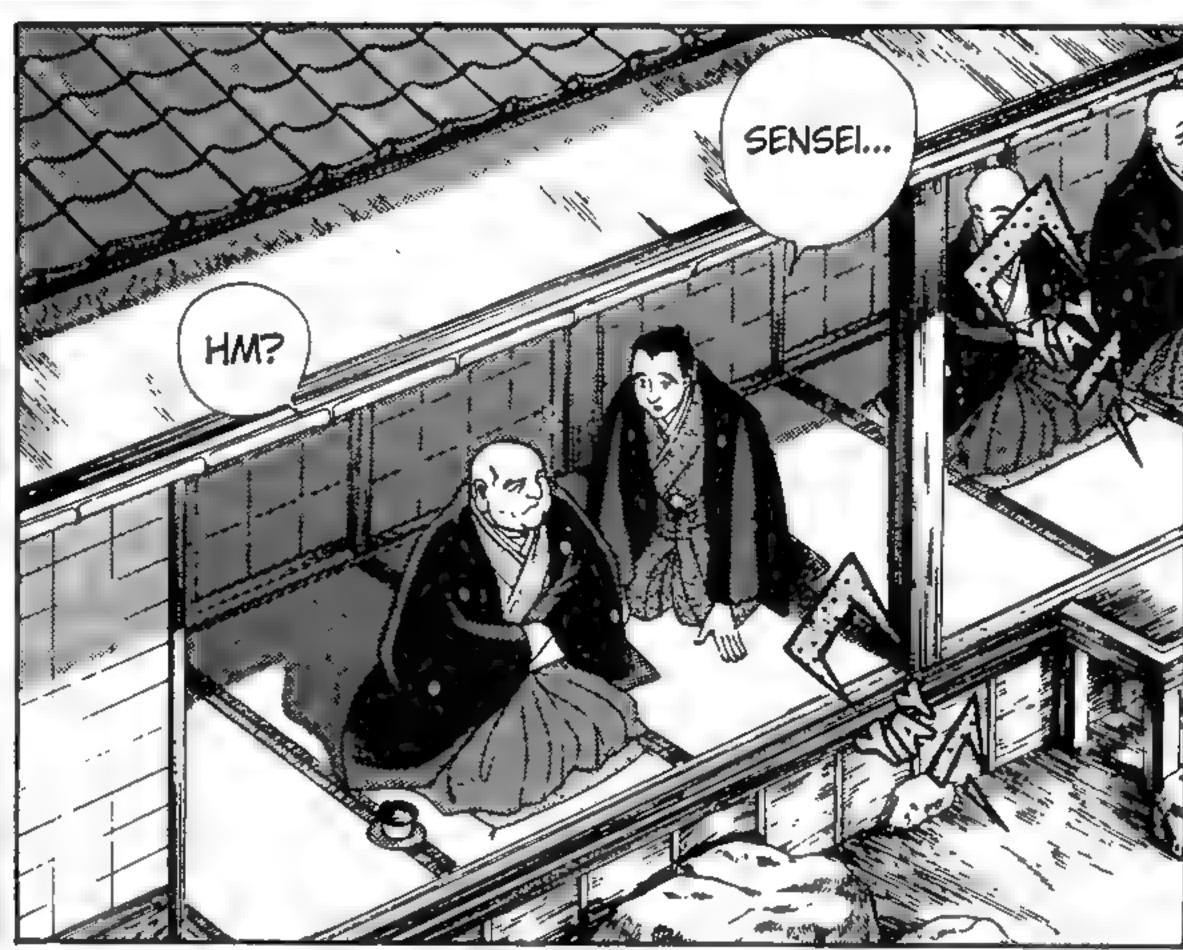


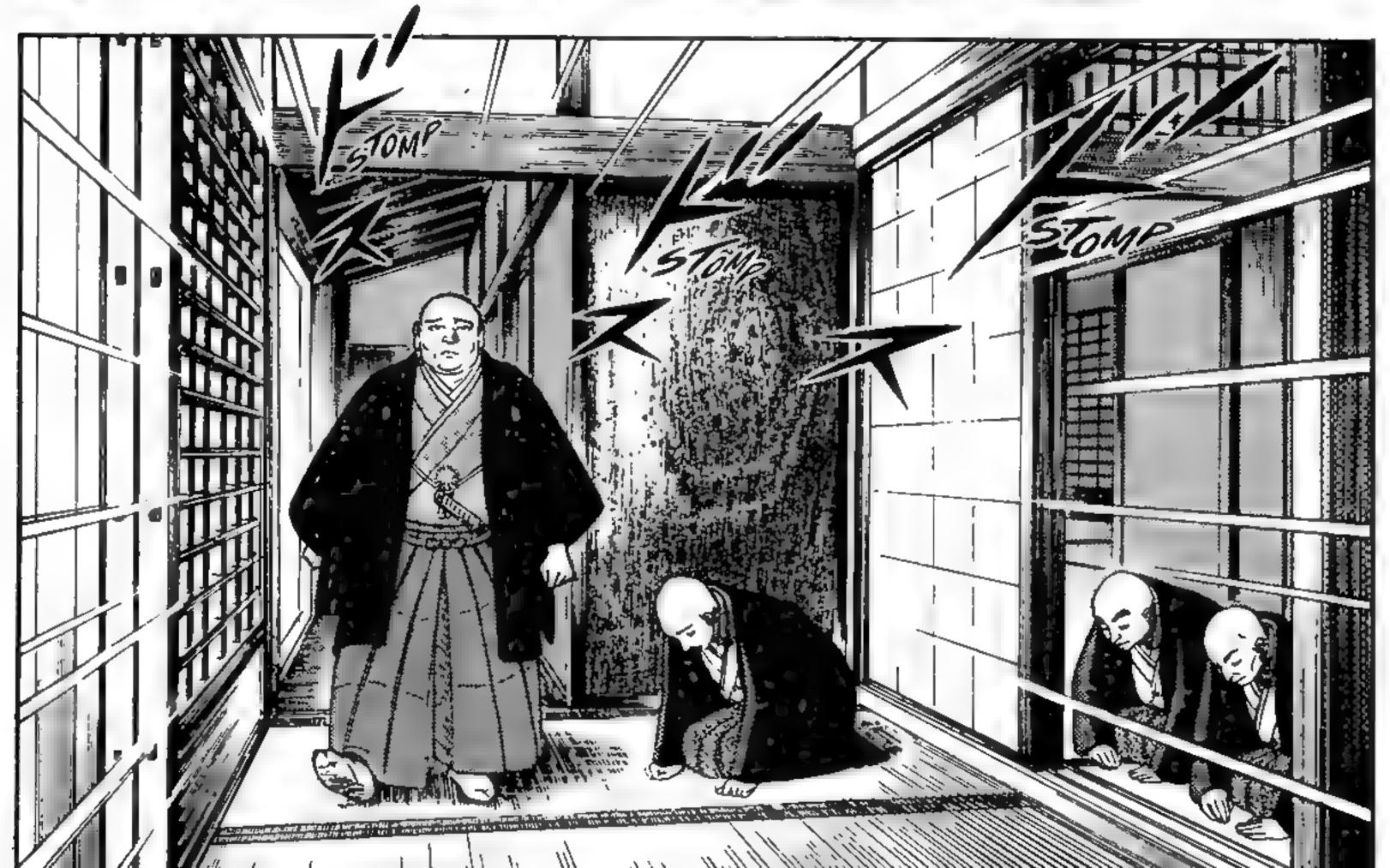


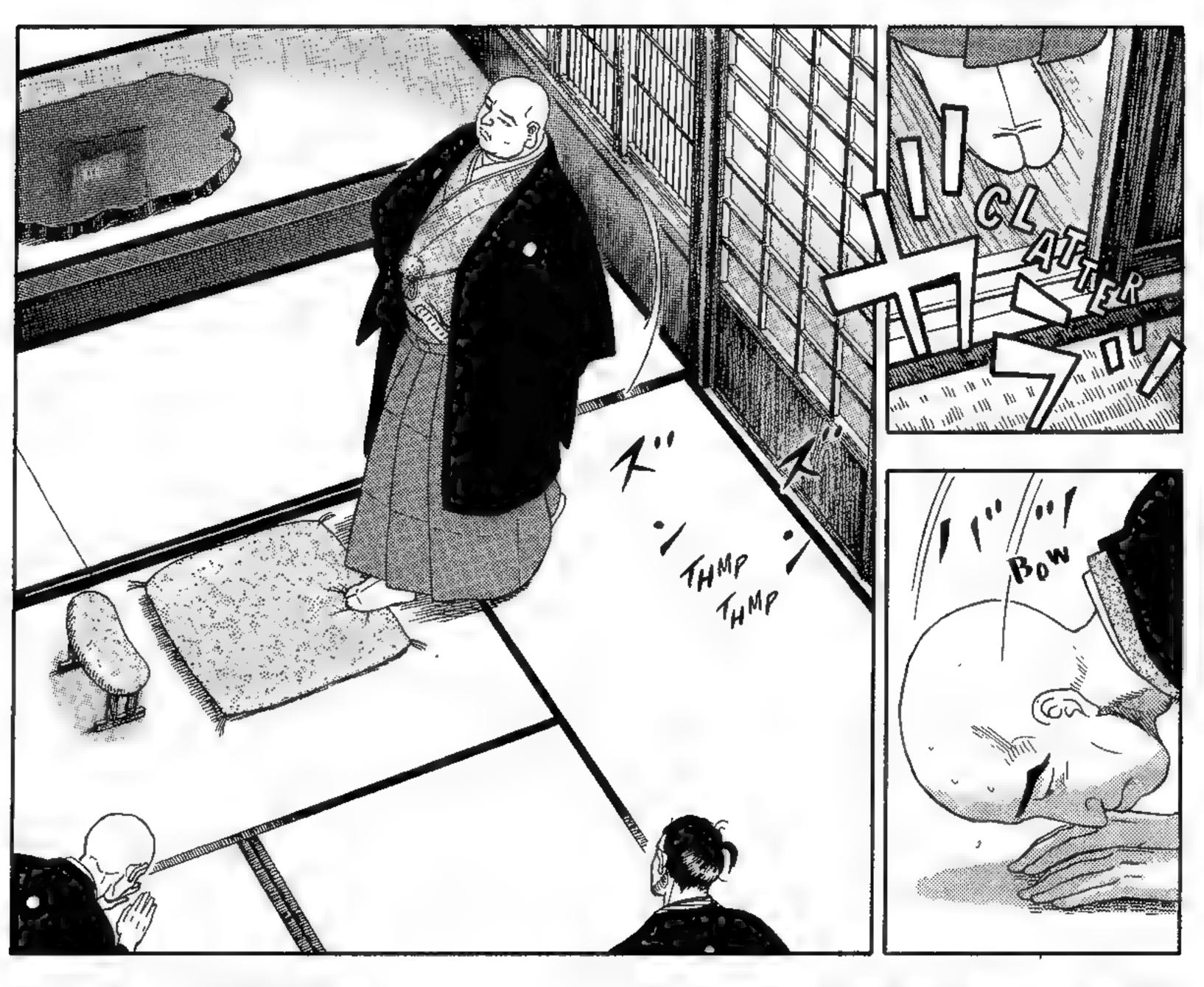














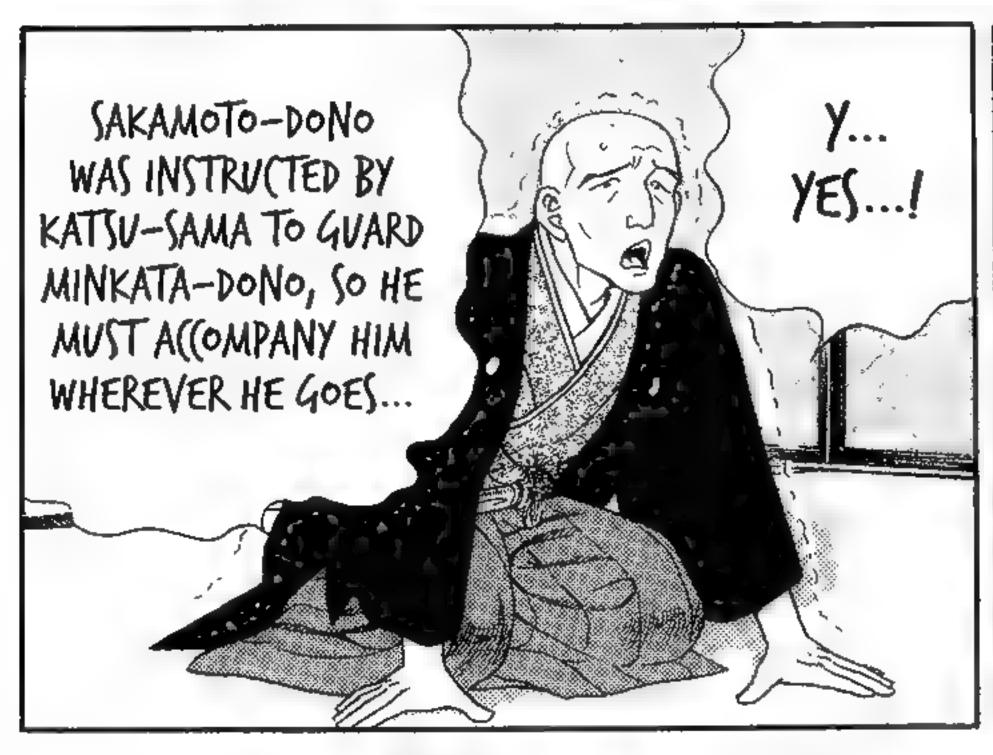


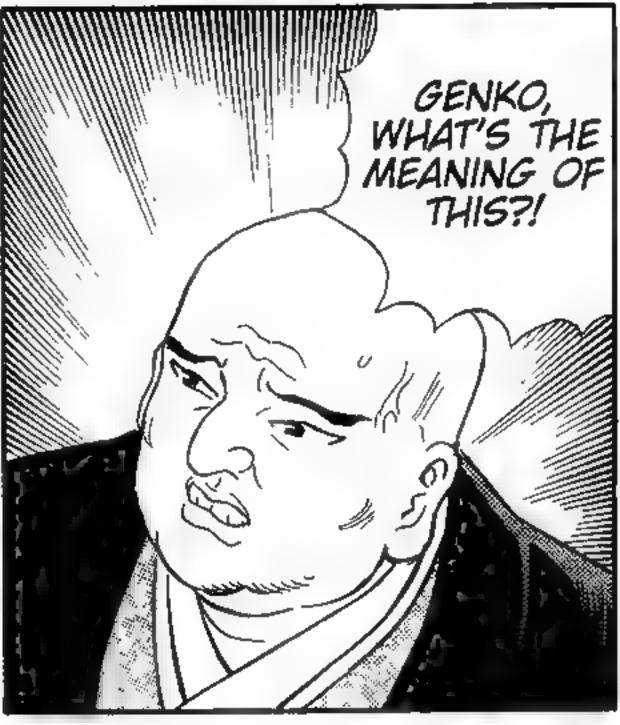


JIN一仁一3









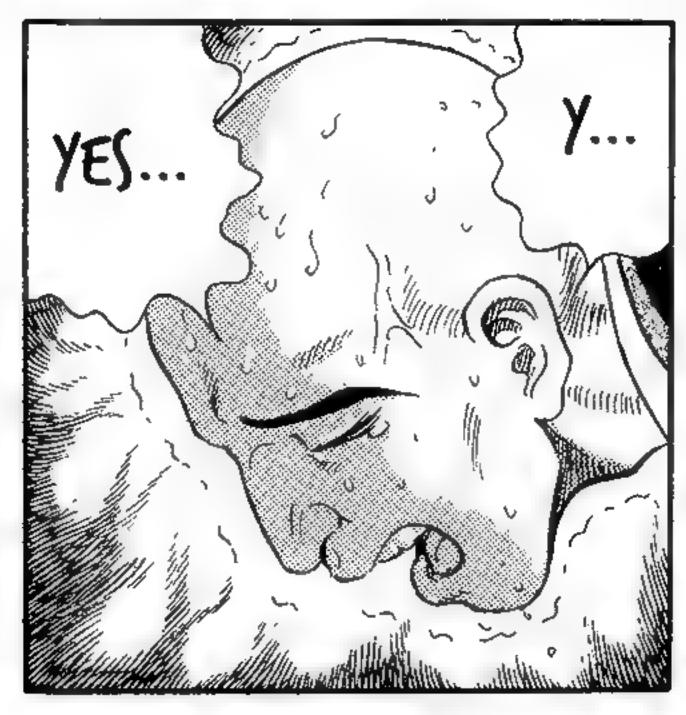










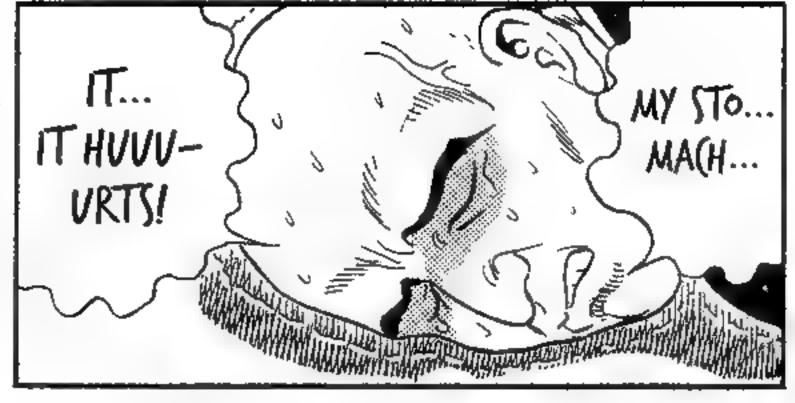




リアーニー図





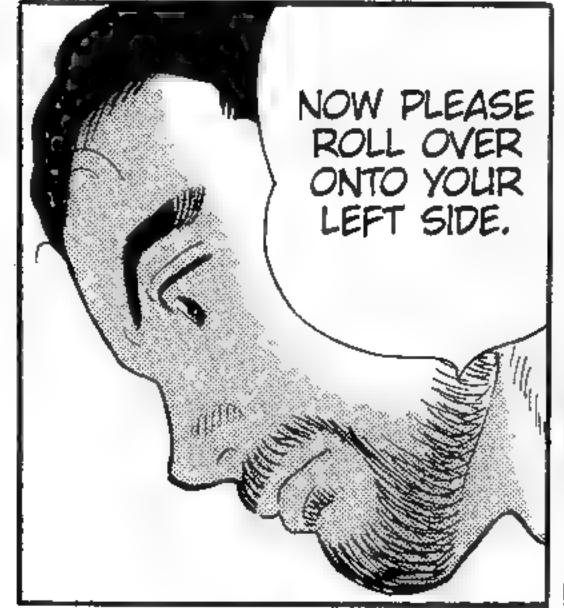


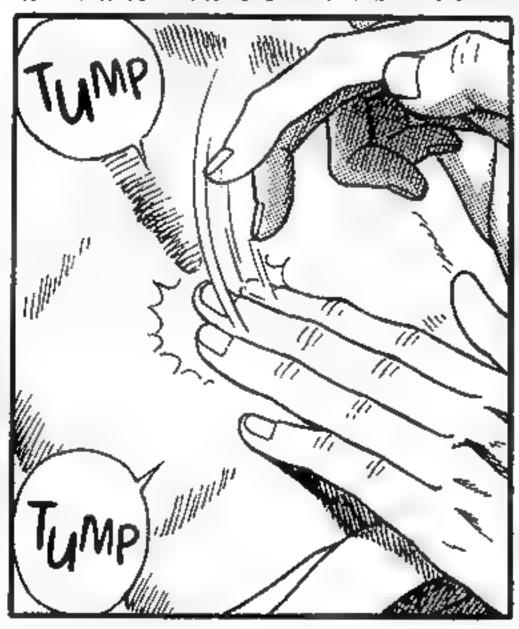


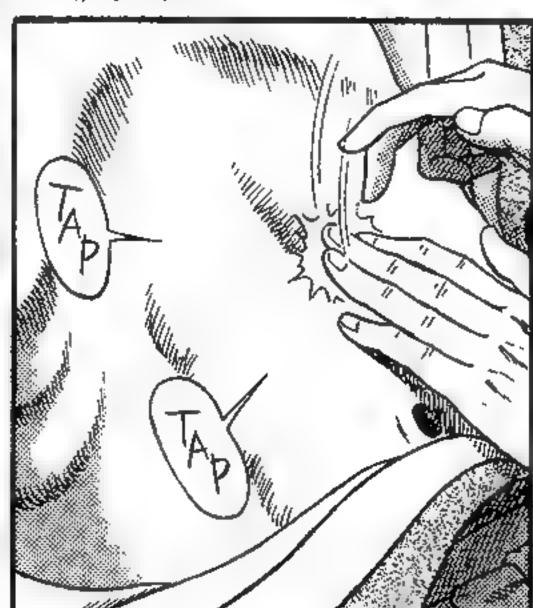


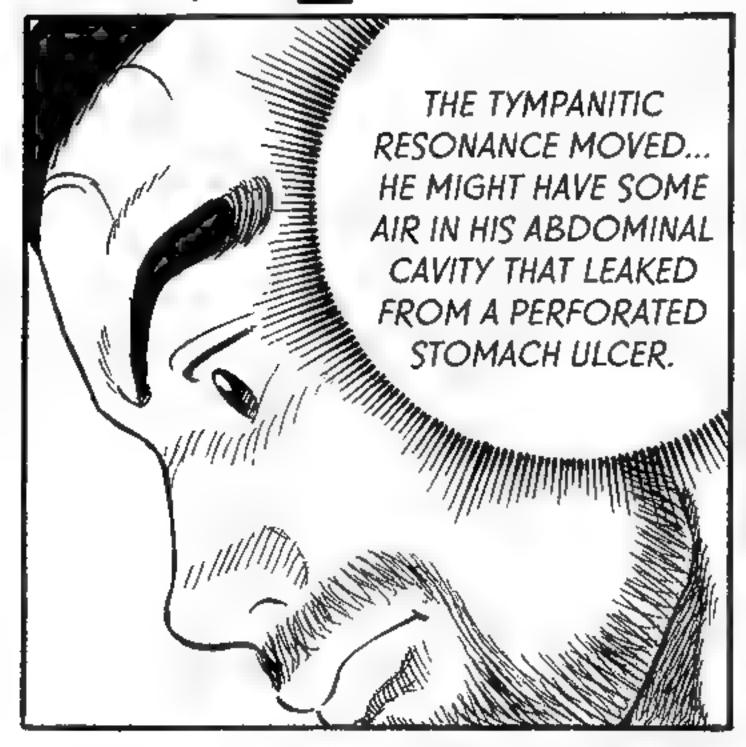


*A CONDITION WHERE THE MEMBRANE LINING THE ABDOMINAL WALL IS INFLAMED.





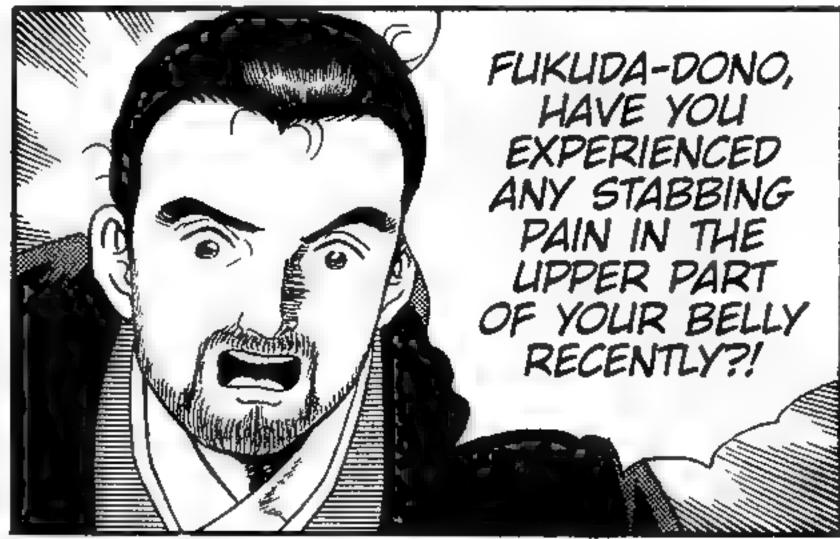






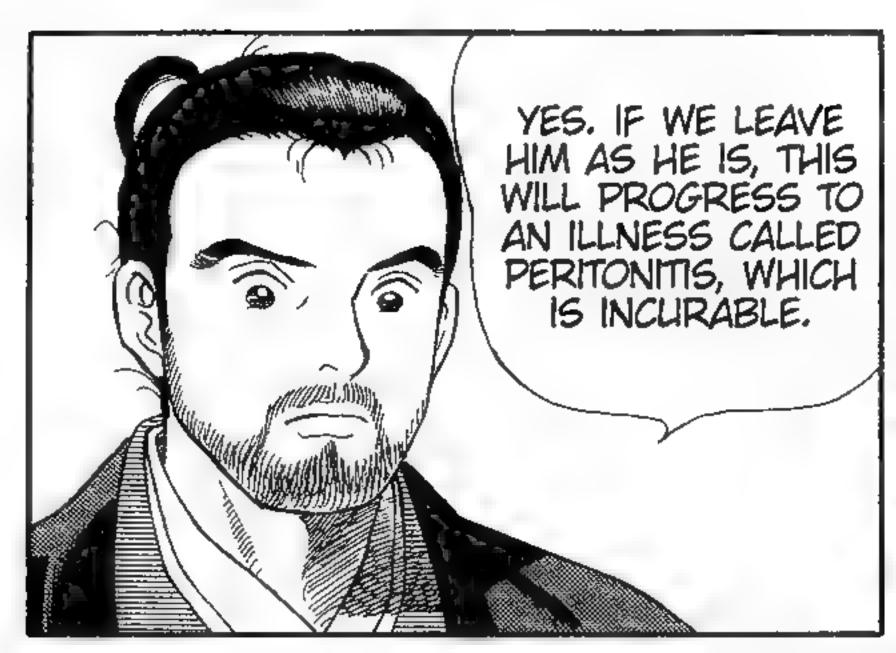


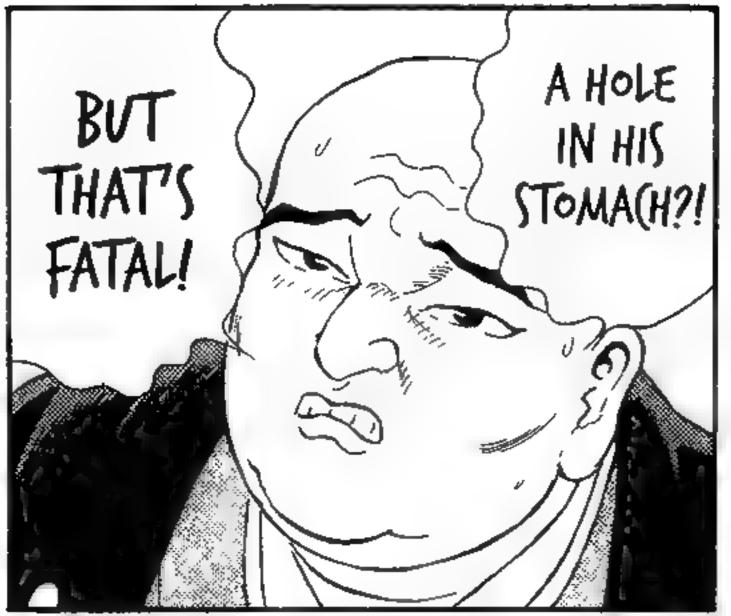




















リハー仁一3



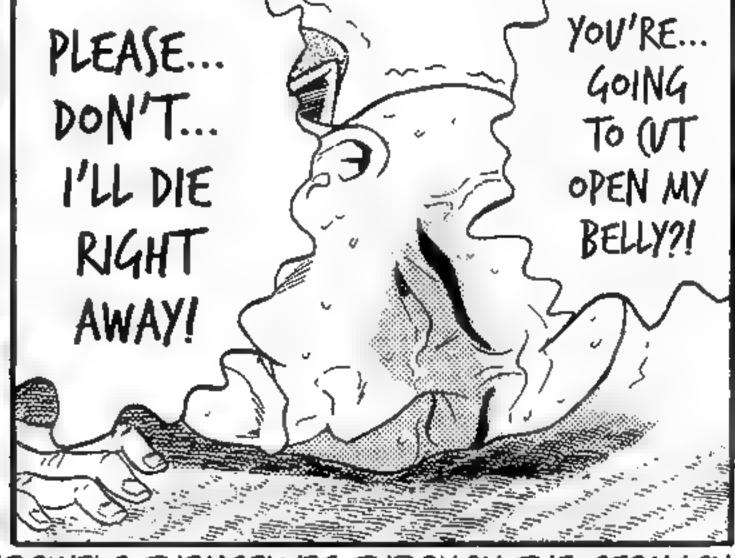
I'VE NEVER HEARD OF EVEN A SINGLE EXAMPLE OF SUCH A SURGERY EVEN AMONG WESTERN COUNTRIES!



PLEASE LOOK INTO
THE SUCCESS OF
MY OPERATION ON
THE LIVER OF A
FOREIGN SAILOR
AFTER OPENING UP
HIS BELLY THEN.
IT WAS LAST
SEPTEMBER AT
THE FOREIGNER'S
SETTLEMENT IN
YOKOHAMA.

YOU TRULY
ARE A GREAT
SCHOLAR,
TAKI-SENSEI...
YOU HAVE
PROFICIENT
MEDICAL
KNOWLEDGE
OF FOREIGN
COUNTRIES
AS WELL...





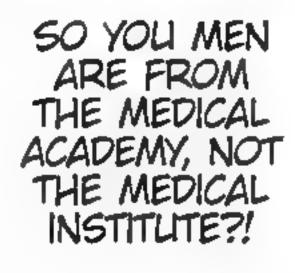
*JAPANESE RITUAL SUICIDE WHERE THE PERSON DISEMBOWELS THEMSELVES THROUGH THE STOMACH.

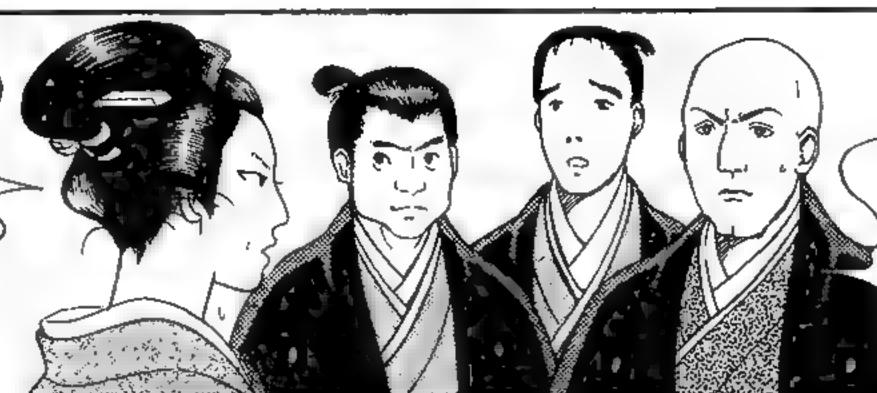










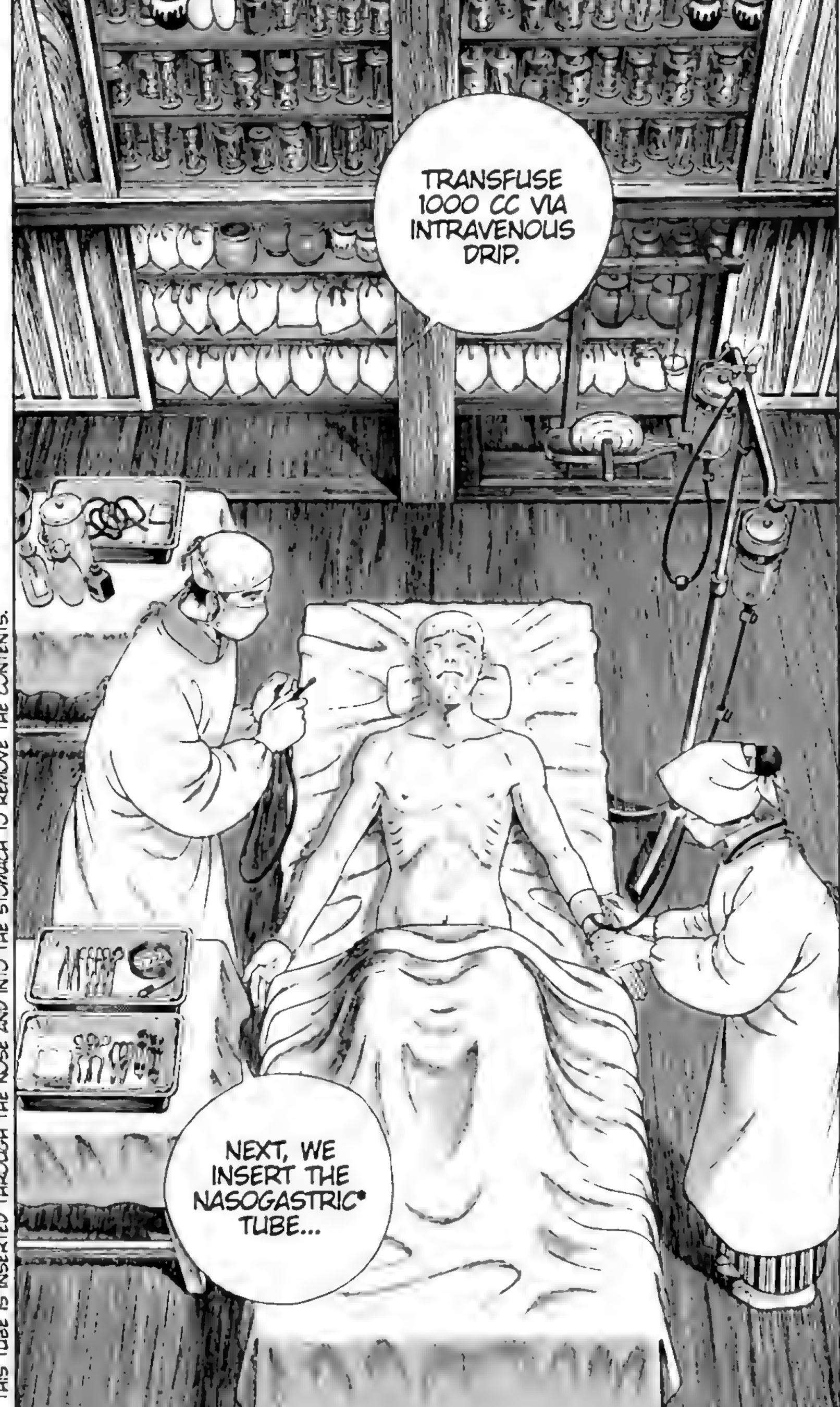


WHAT?!
A PALANQUIN
IS HERE FROM
THE MEDICAL
ACADEMY FOR
SAKI?!



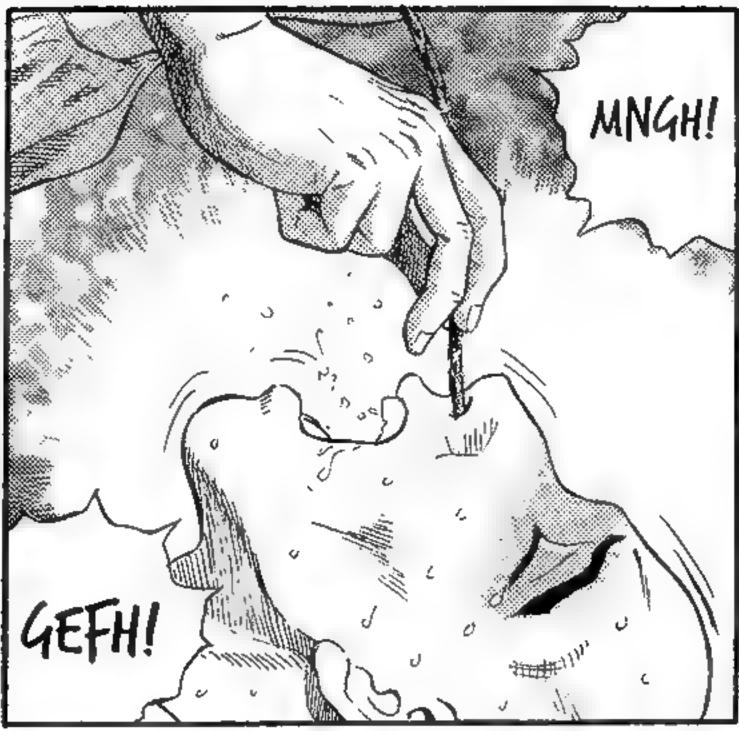




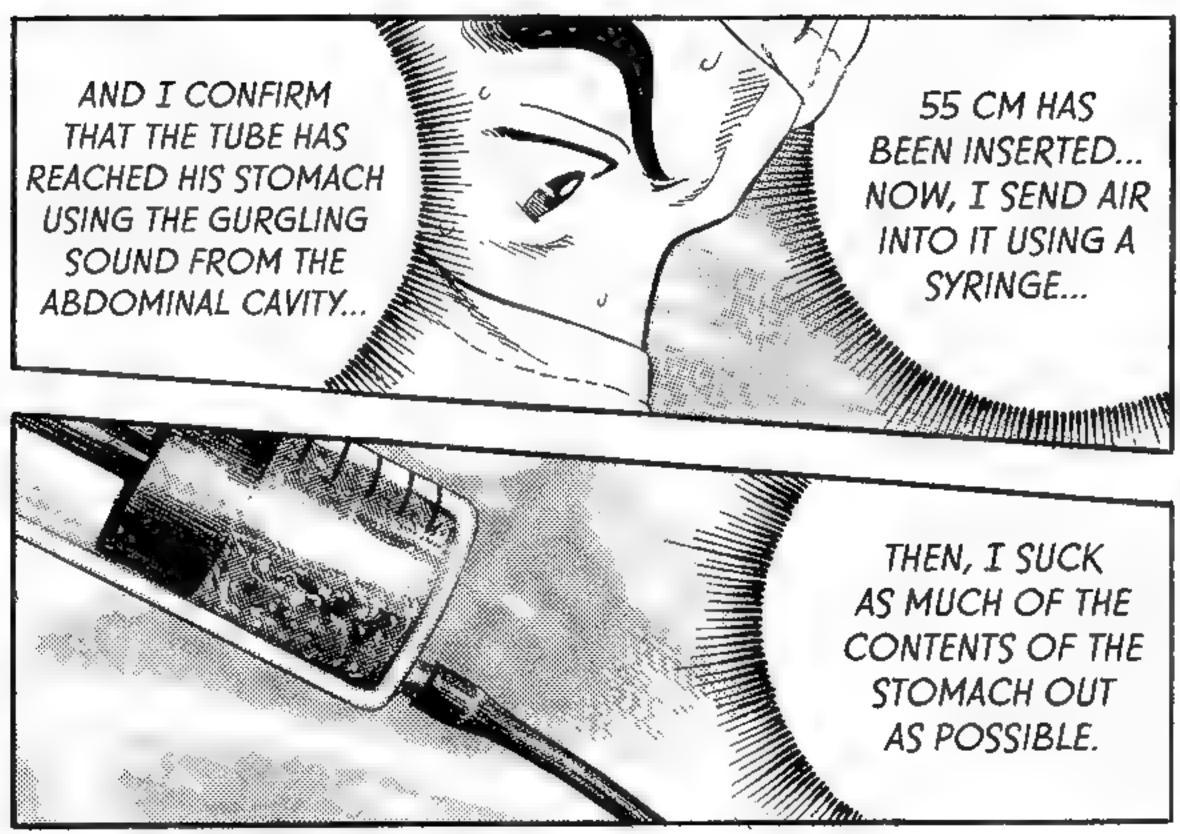


THE CONTENTS TO PREVENT CONTENTS OF THE STOMACH FROM LEAKING OUT INTO THE THIS TUBE IS INSERTED THROUGH THE NOSE AND INTO THE STOMACH IT

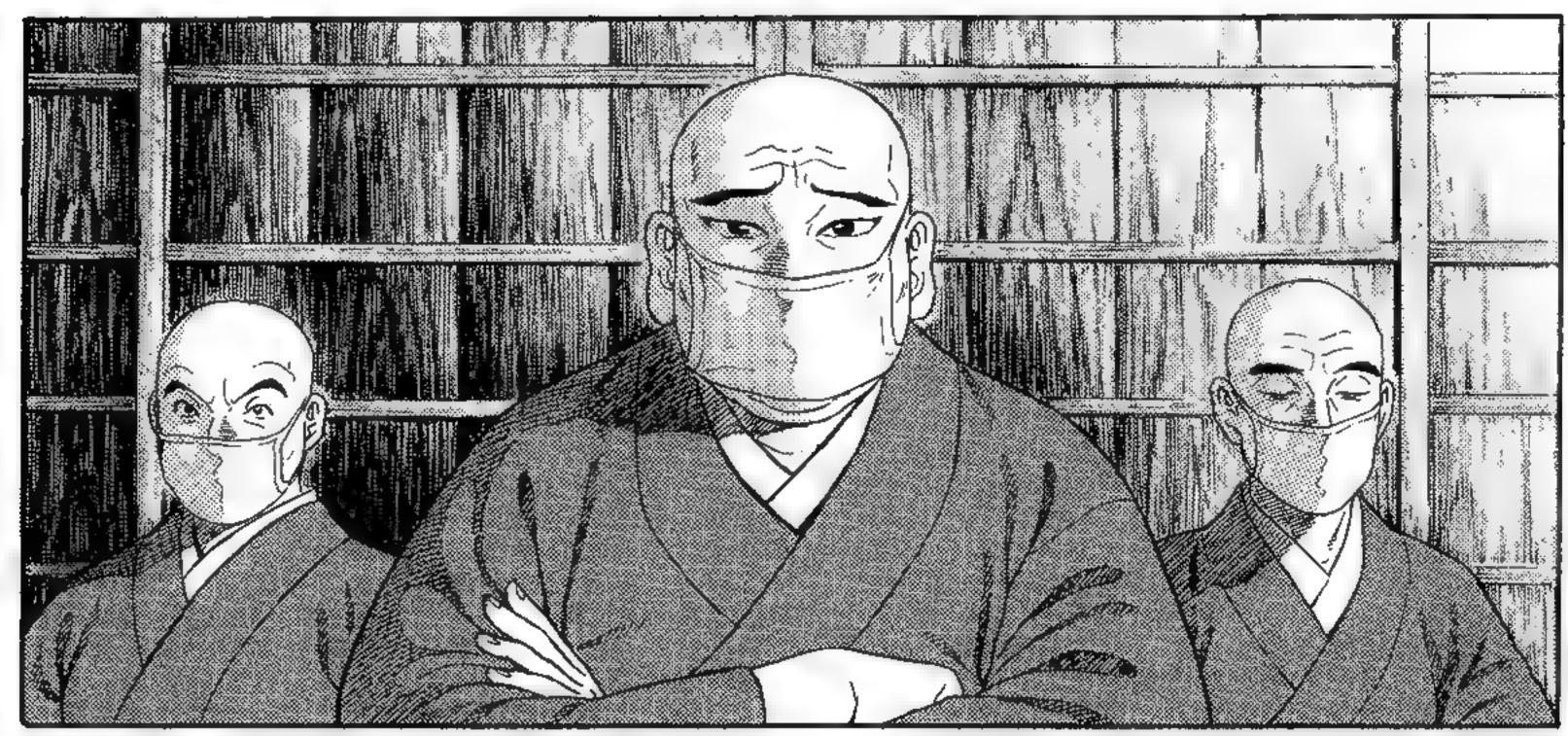




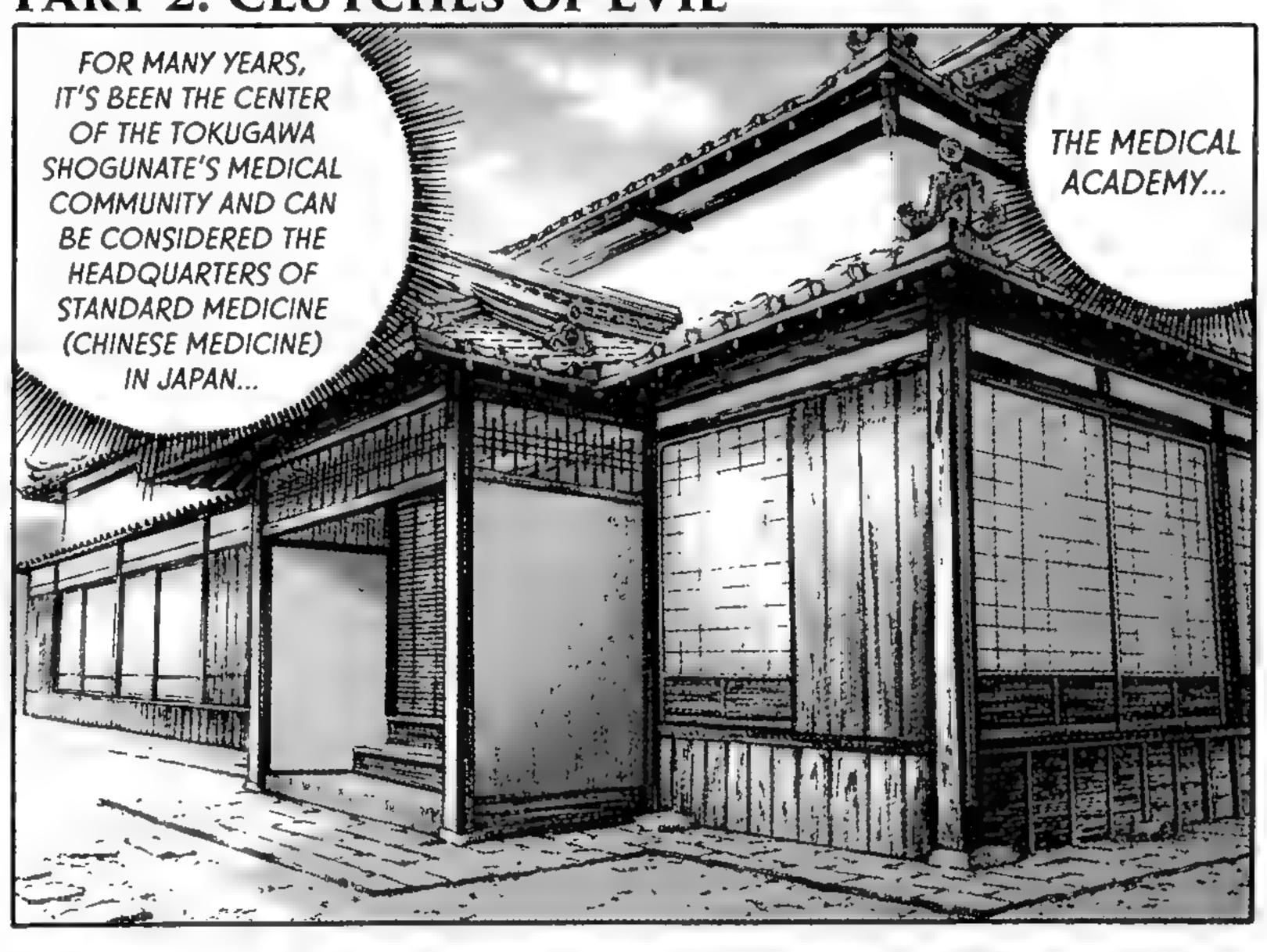








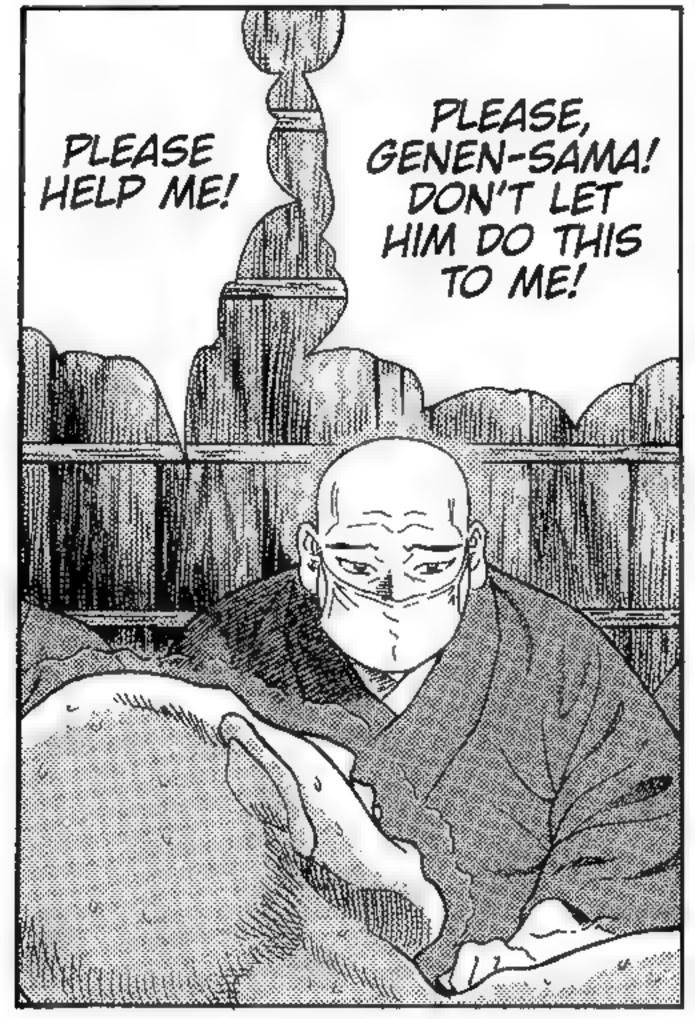
TRUTH CHAPTER PART 2: CLUTCHES OF EVIL

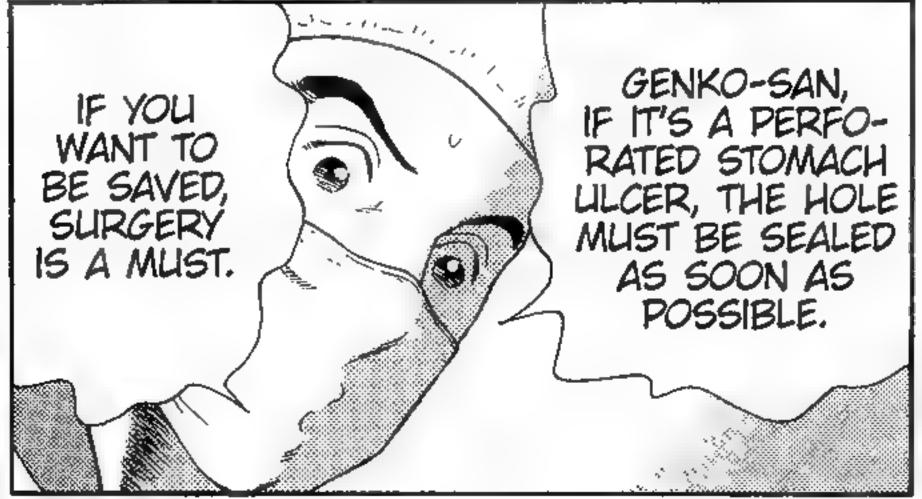






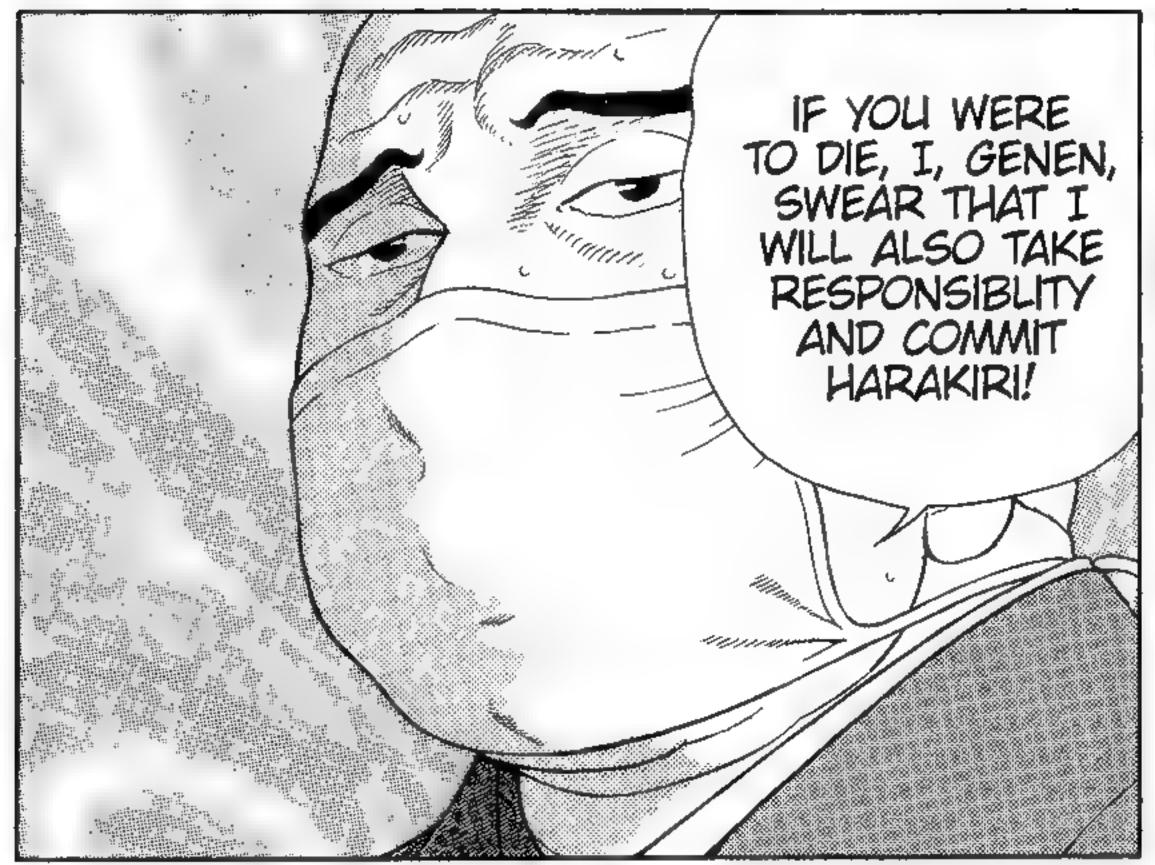












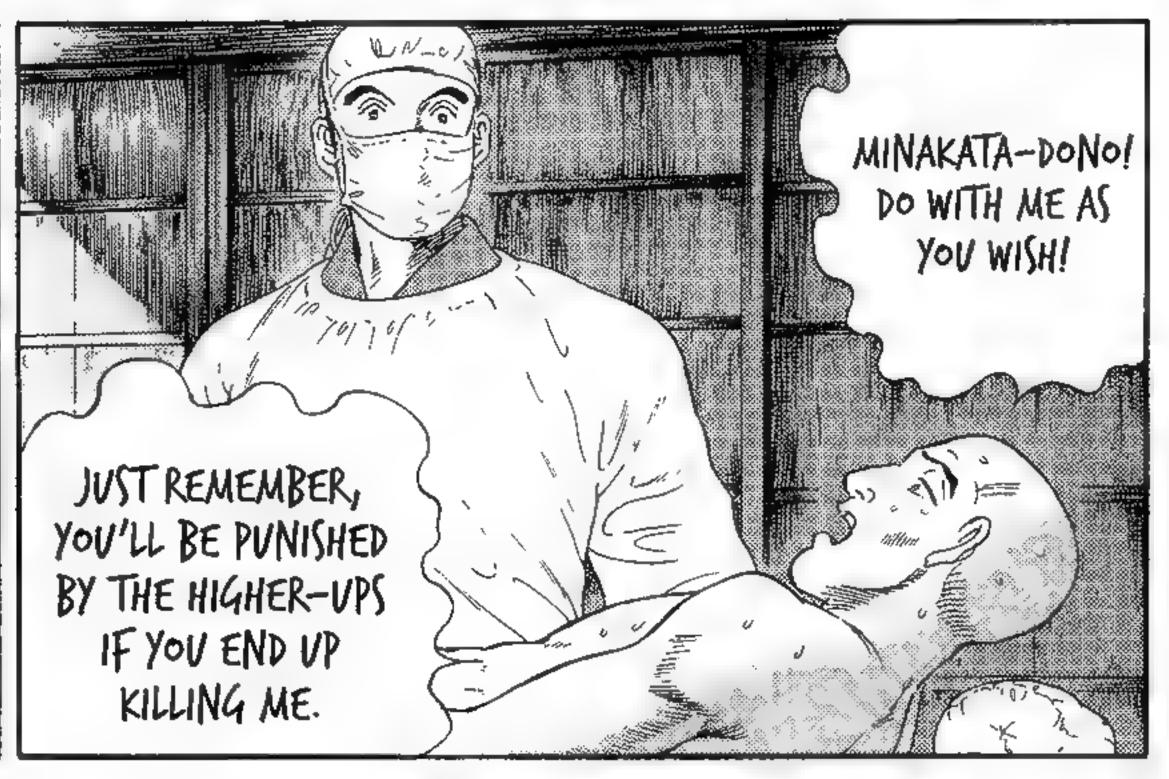






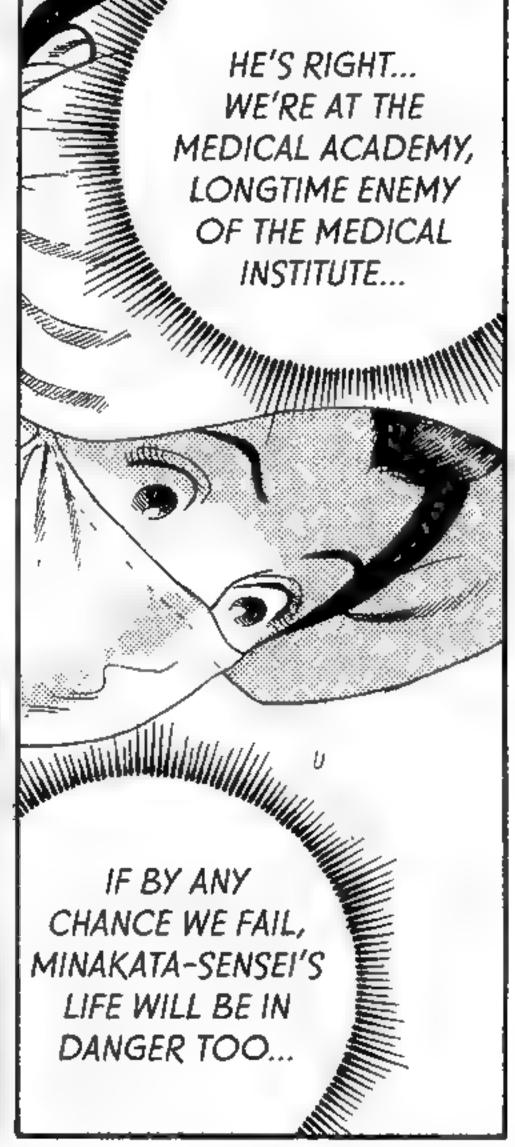


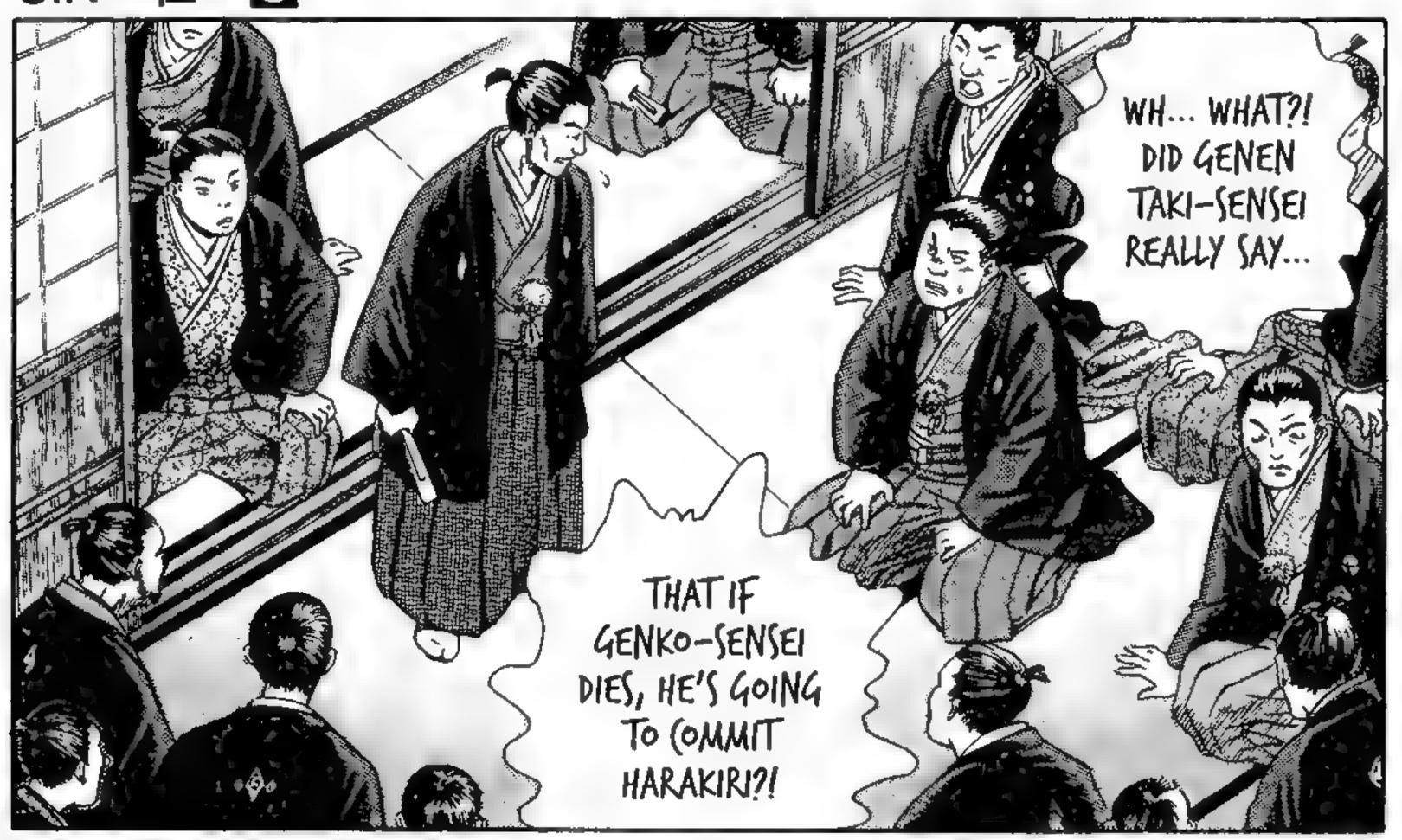












YEAH! WE'LL GUT HIM AND TOSS HIS (ORPSE ONTO THE GATE OF THE MEDICAL INSTITUTE.

I'M 'BOUT



DAMMIT! IF THAT REALLY DOES HAPPEN, THAT LYING DUTCH MEDI(INE DO(TOR WON'T LEAVE THIS A(ADEMY ALIVE!

*A JAPANESE PROVERB MEANING TO ENDANGER ONESELF FOR SOMEONE ELSE.

MINAKATA-SENSEI,

THIS IS 'XACTLY

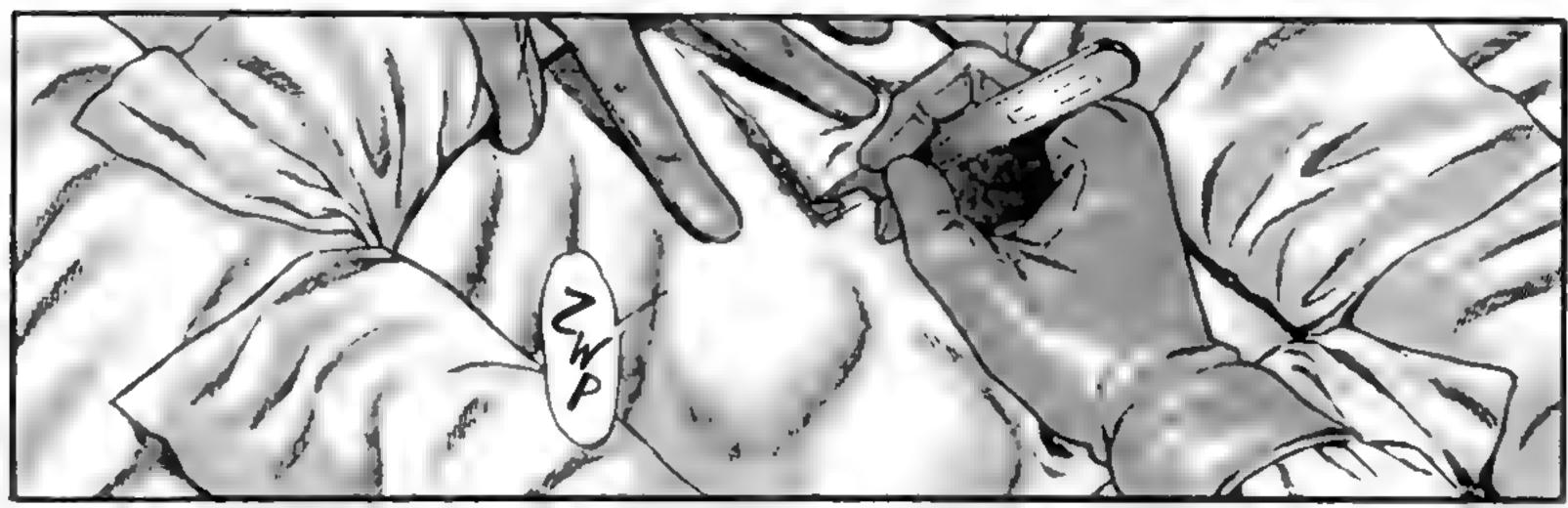


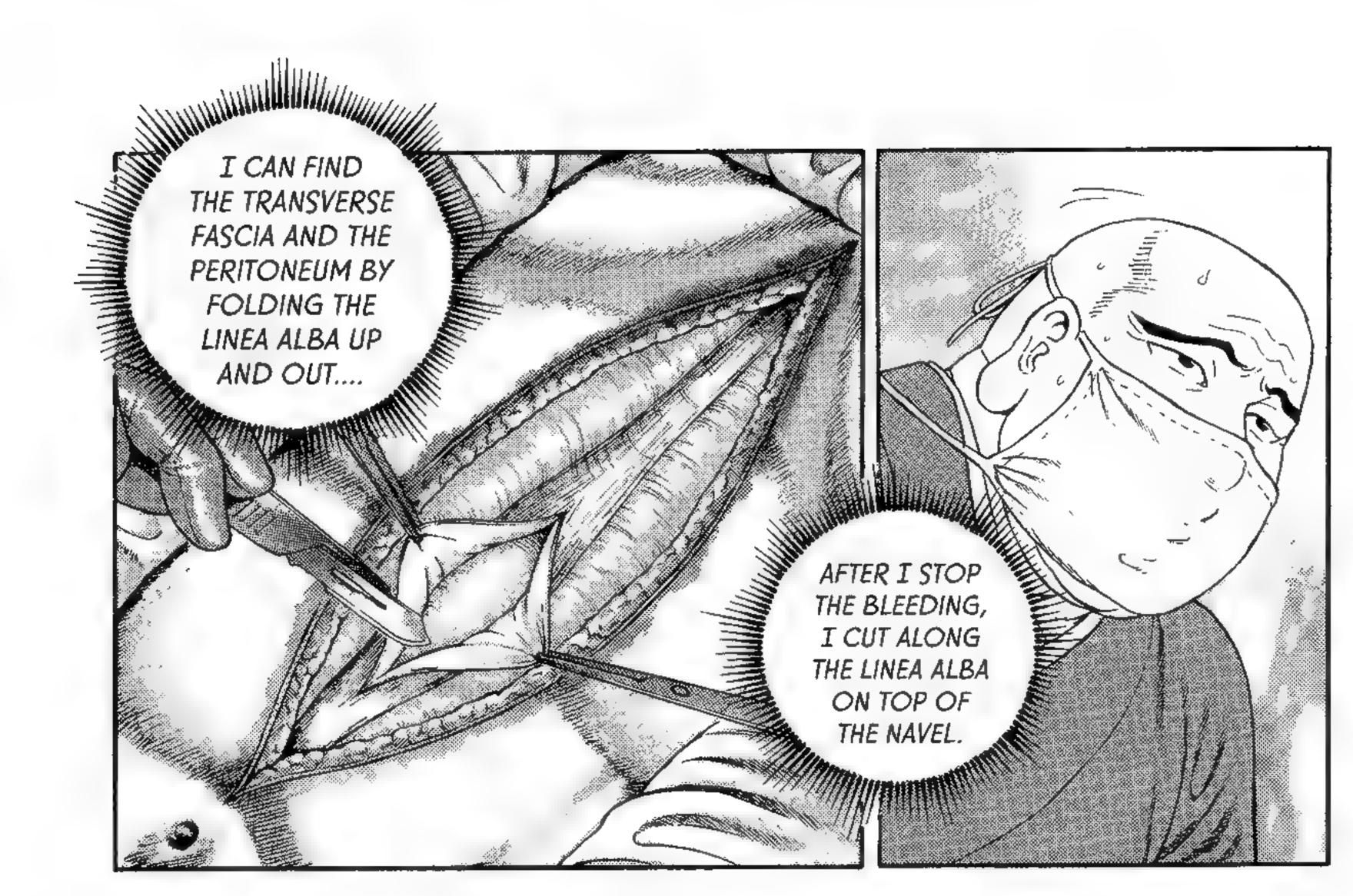






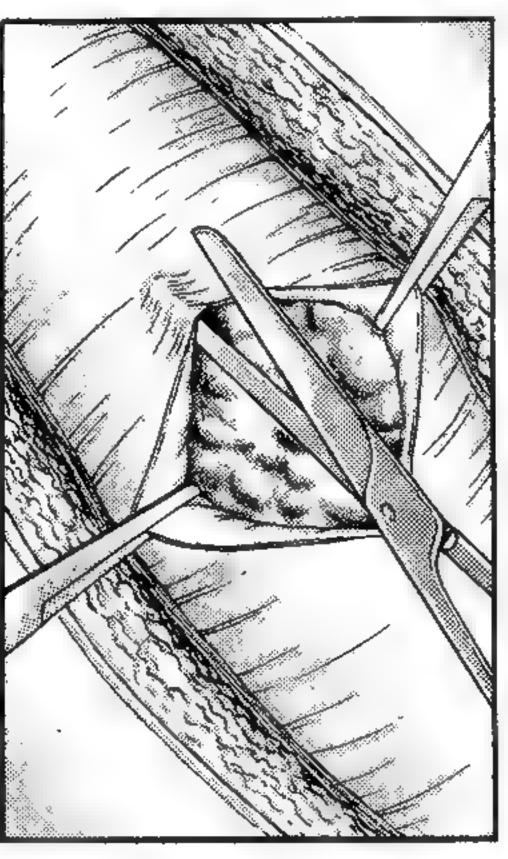


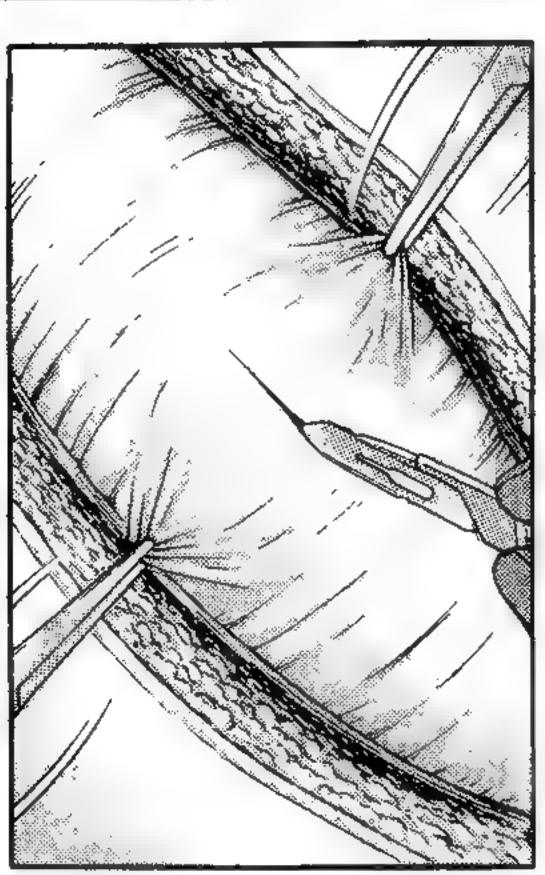


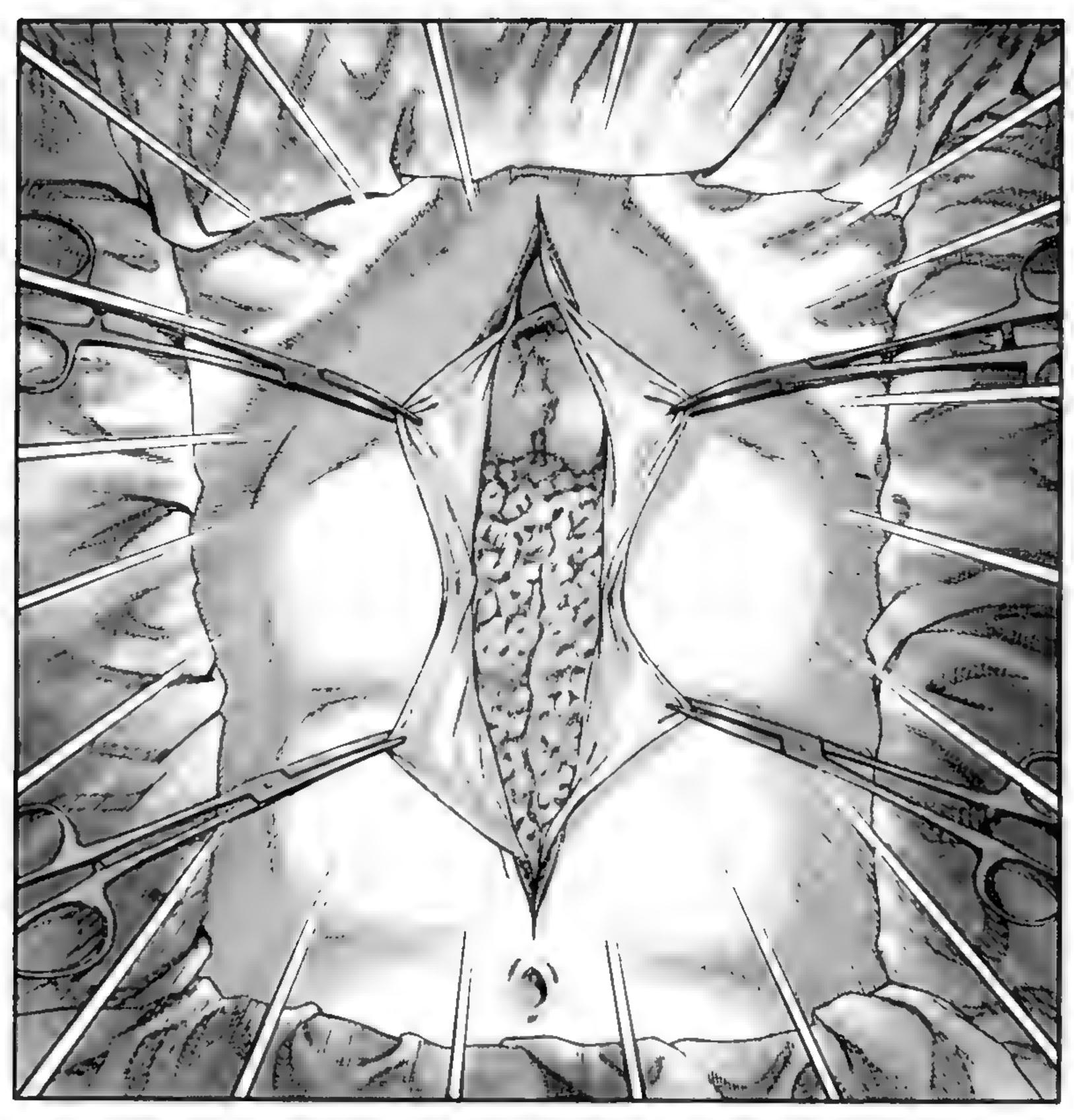


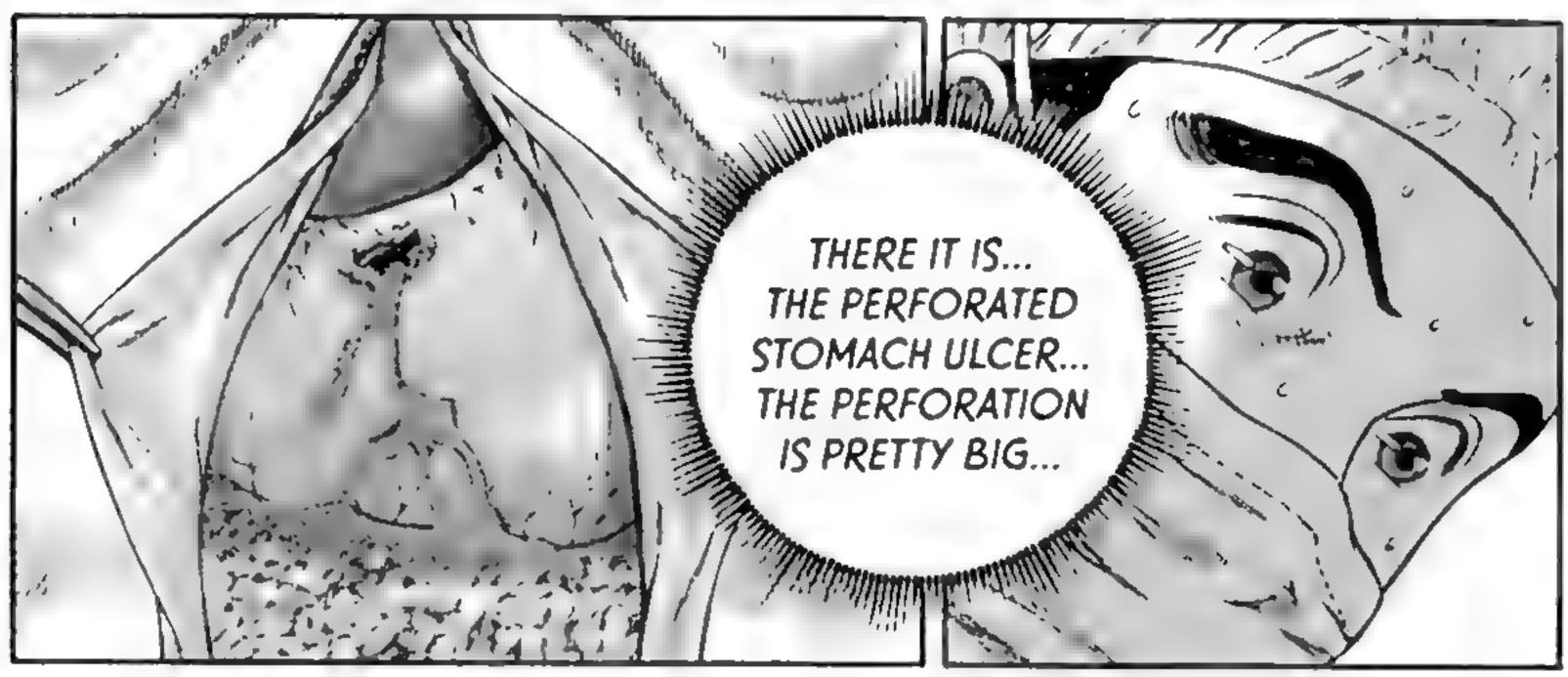










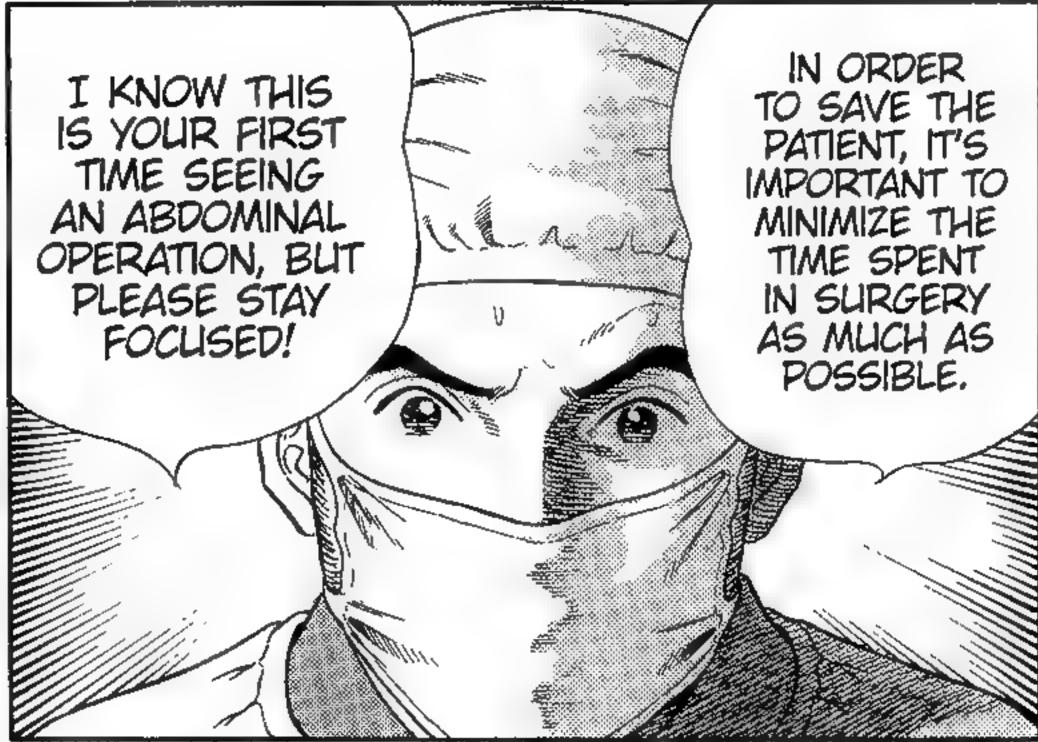


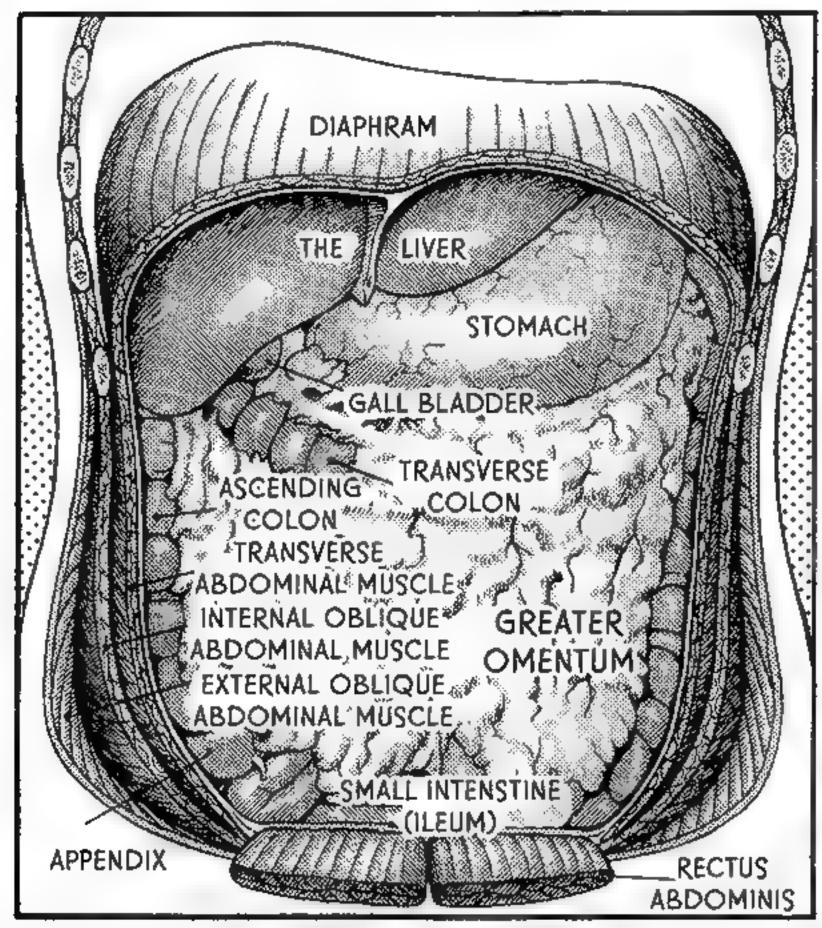
JIN-仁-3



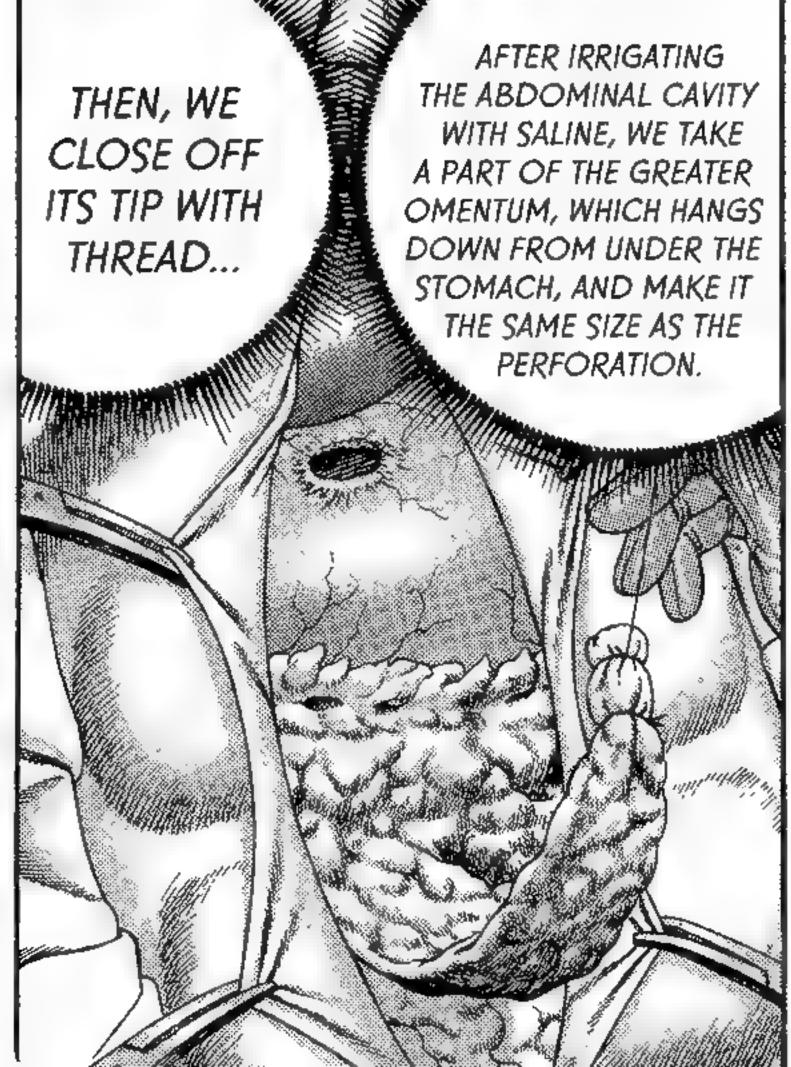


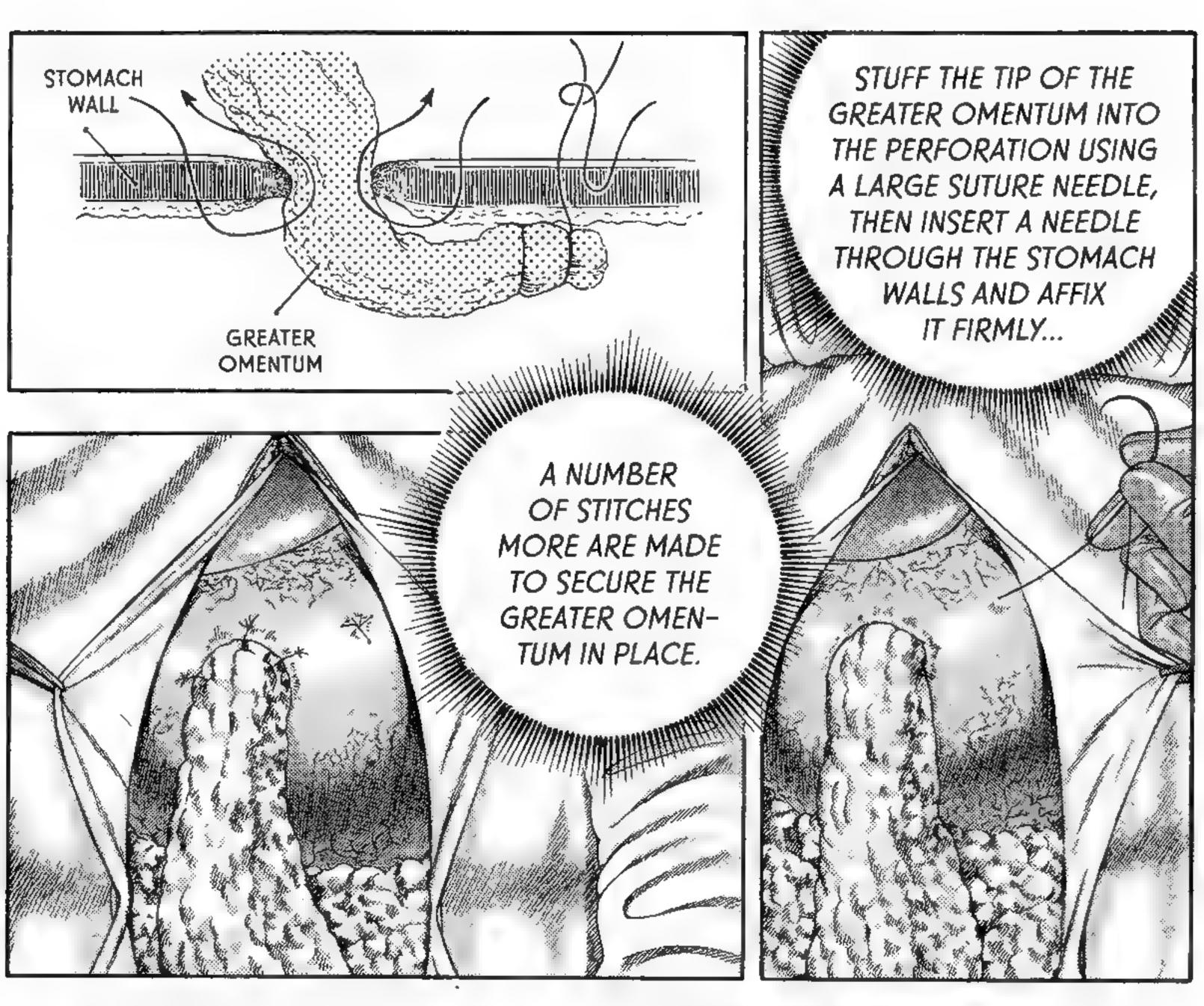




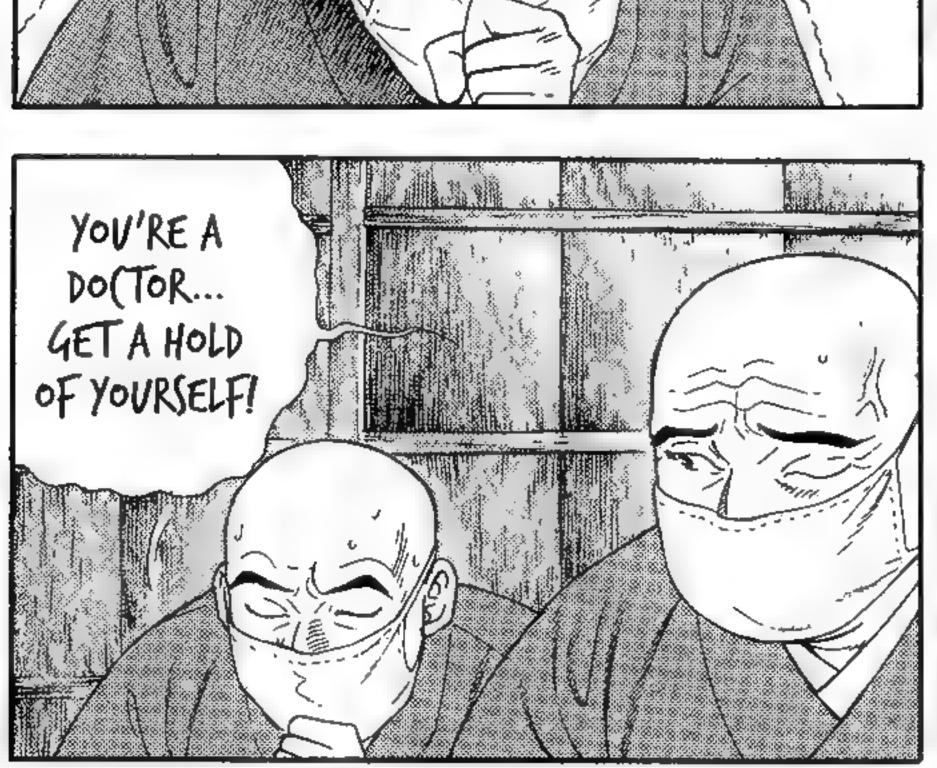


189 *THE GREATER OMENTUM COVERS THE INTESTINES WITH FAT IN ORDER TO CONNECT THE DIGESTIVE ORGANS TO EACH OTHER AND SECURE THEM IN PLACE WHILE PROTECTING THE BELLY LIKE AN APRON.





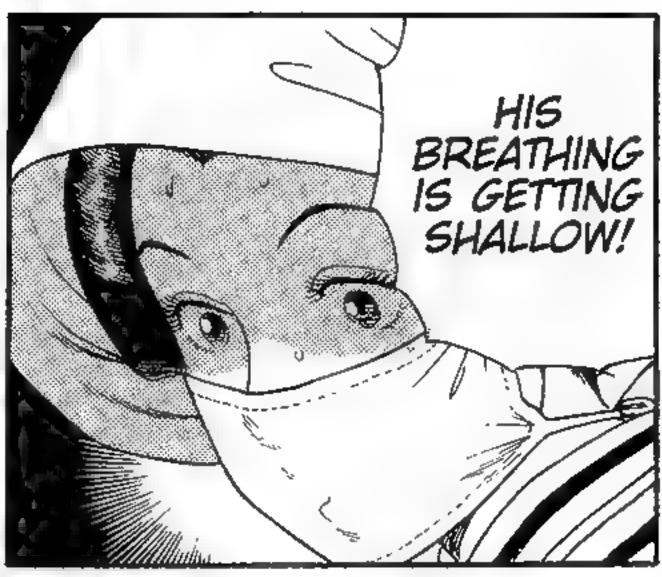
VLP...!





JIN-仁-3













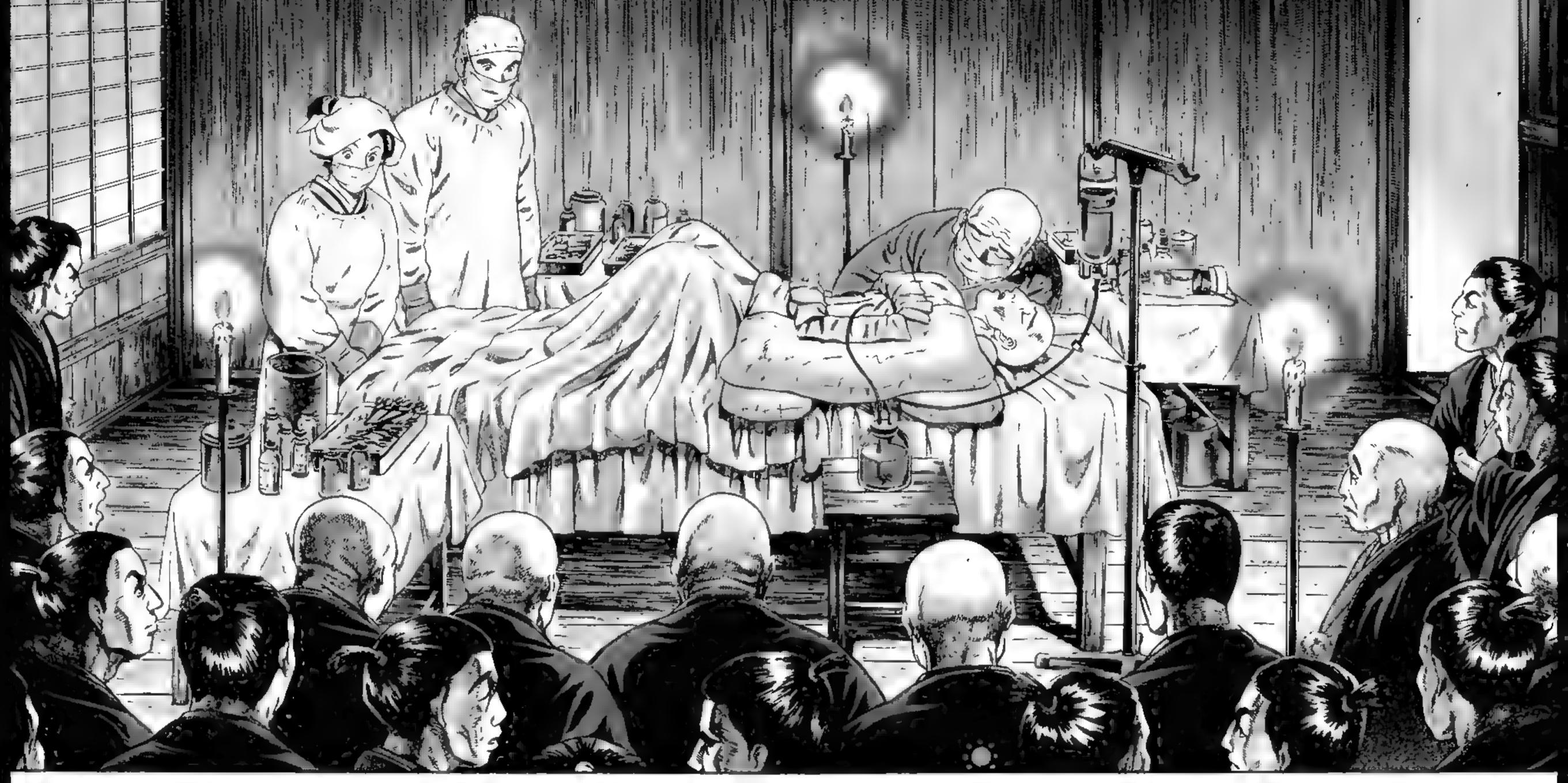








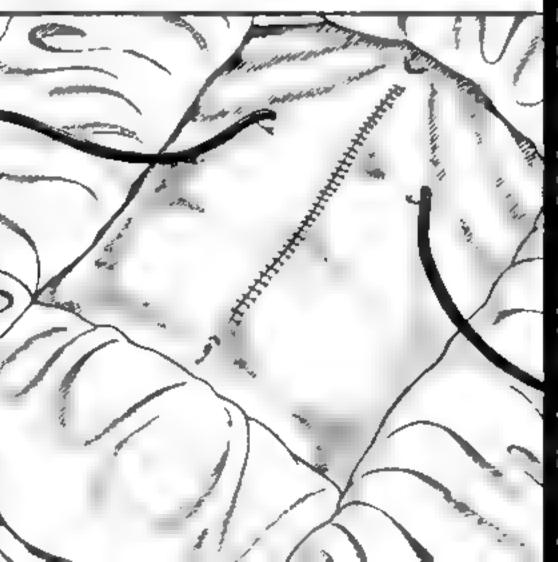










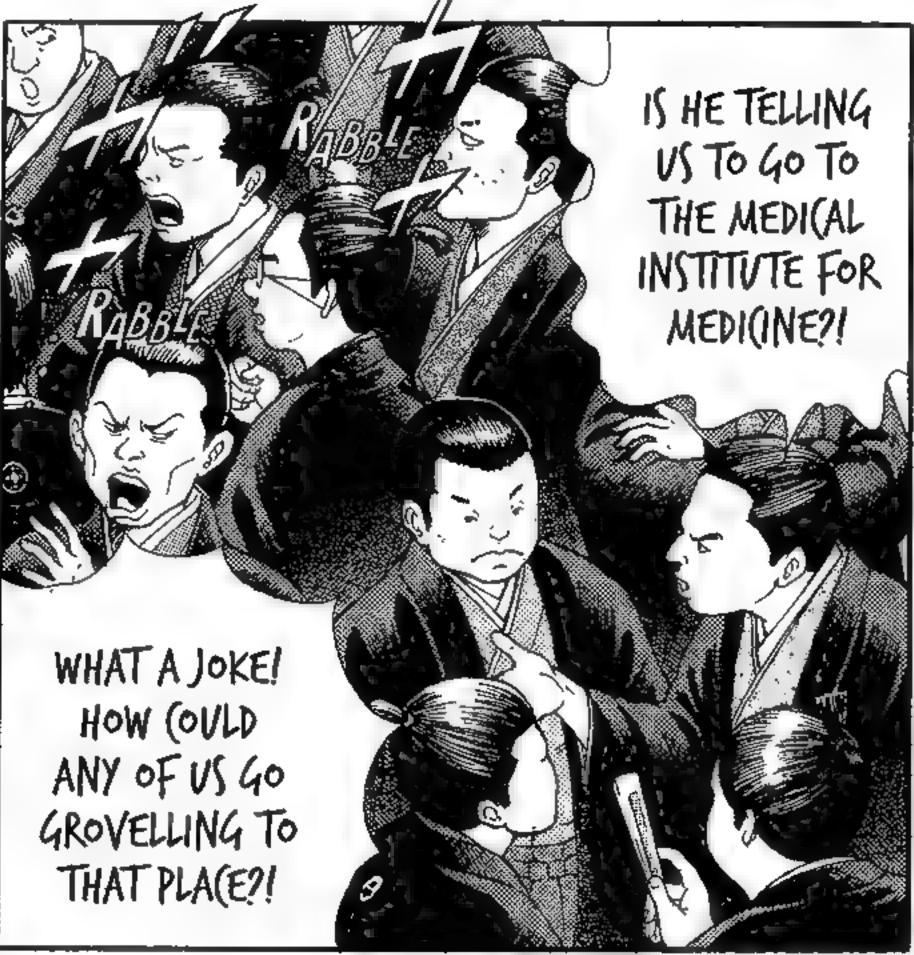










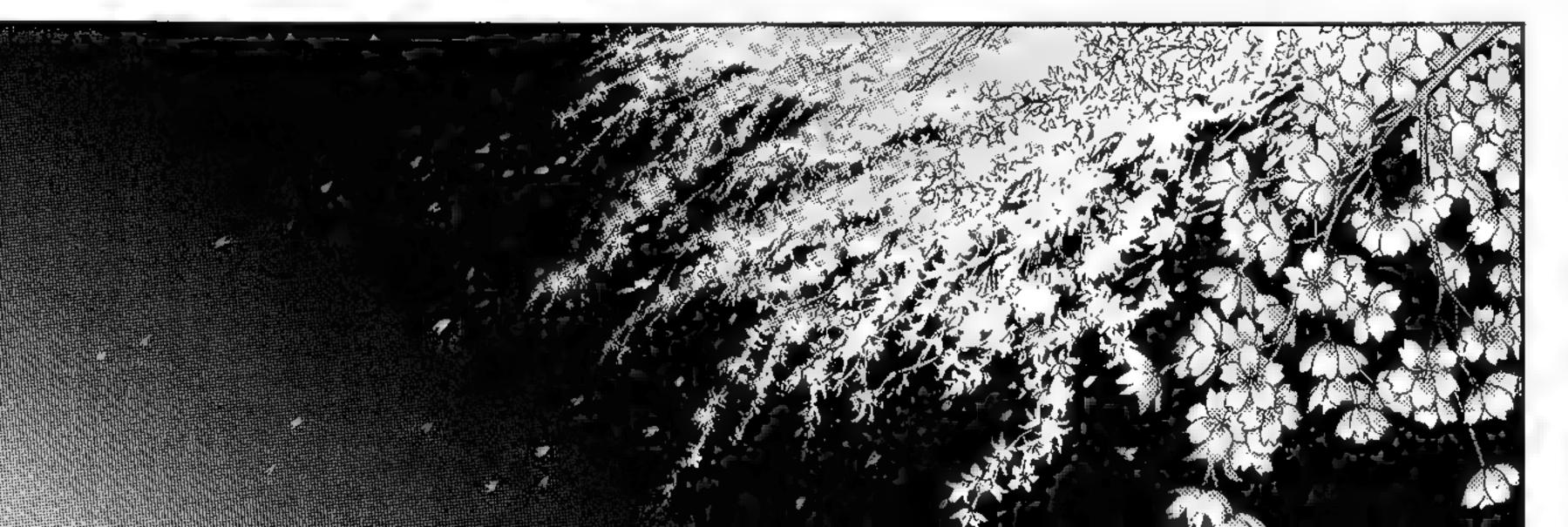




















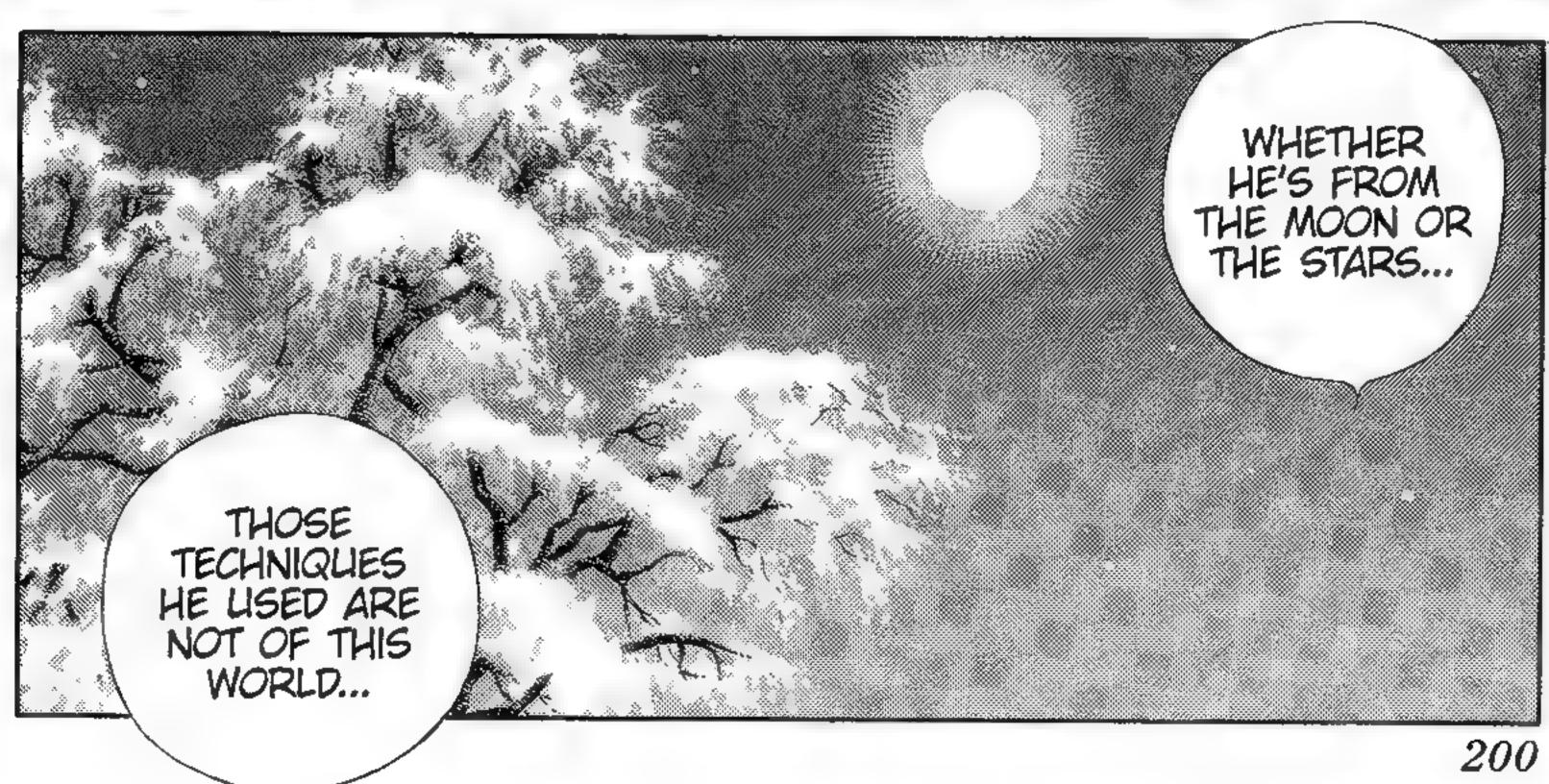
*THE SECOND HIGHEST RANK COURTESAN AFTER THE YOBIDASHI.











JIN-11-3







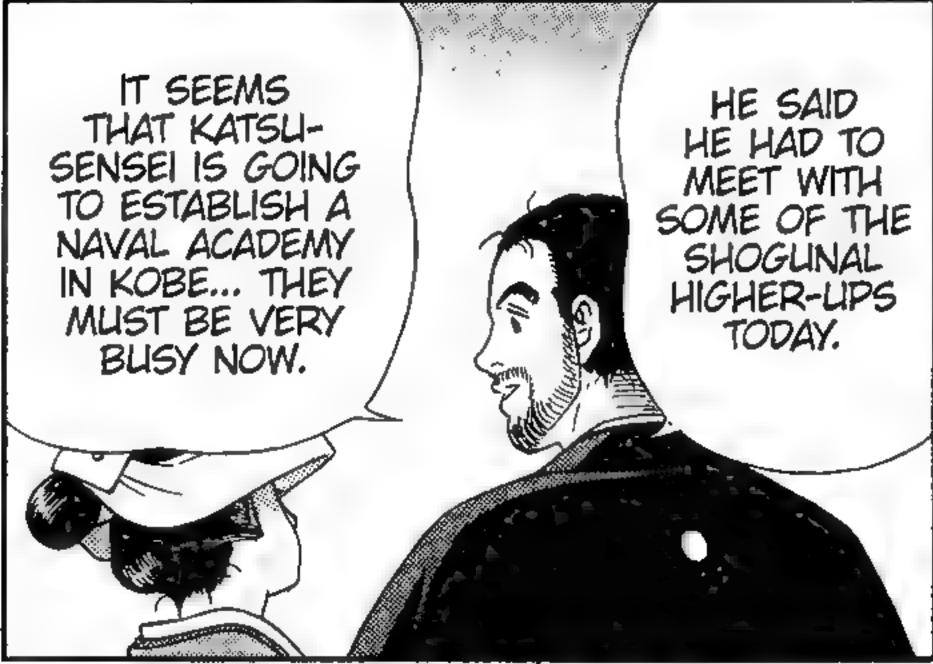
*FROW NOWATE

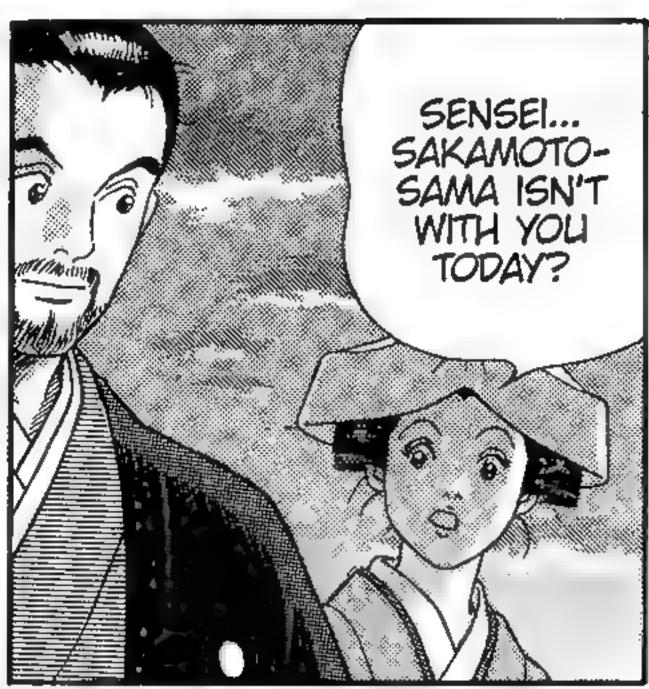














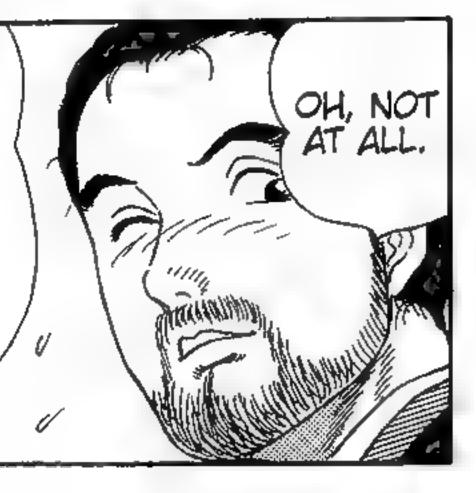


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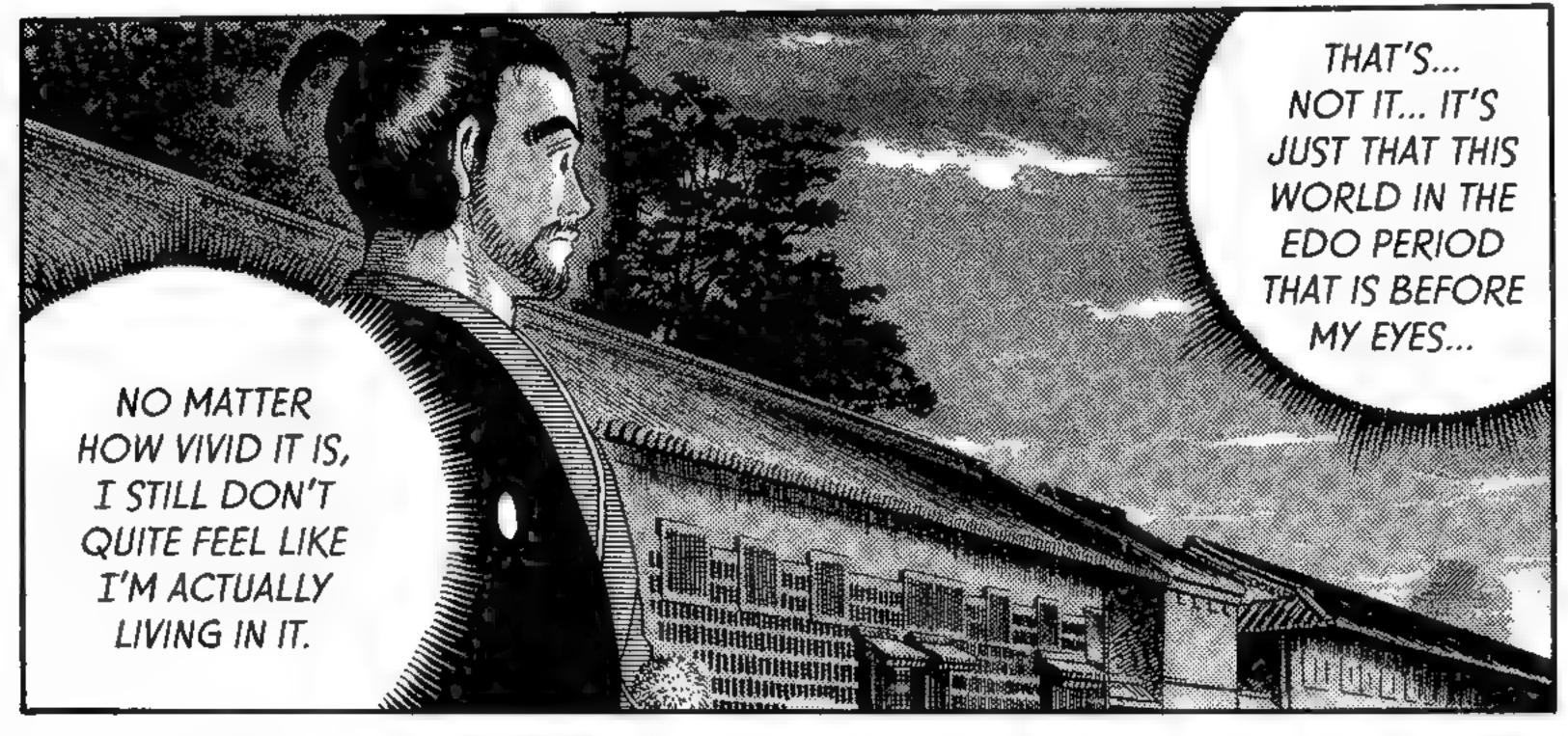
WHEN I GOT ATTACKED BY A THUG THAT ONE TIME, I RAN AWAY AS FAST AS I COULD!



THERE ARE TIMES WHEN IT FEELS LIKE YOU'VE ABANDONED YOUR VERY OWN LIFE ALREADY.



AND IT'S NOT ONLY THAT EITHER.
NO MATTER HOW TOUGH THE SITUATION HAS BEEN SO FAR, YOU'RE ALWAYS DETACHED ABOUT IT SOMEHOW.



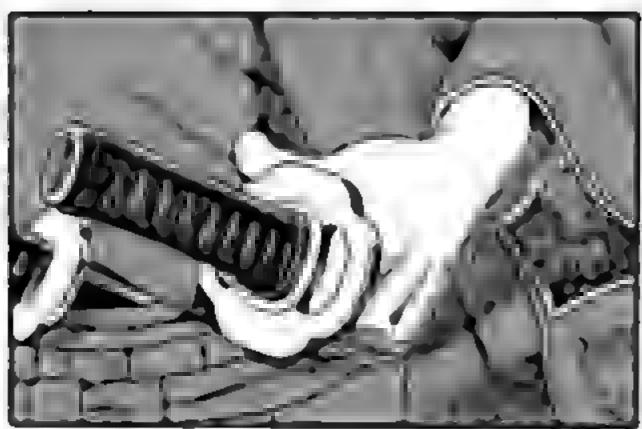














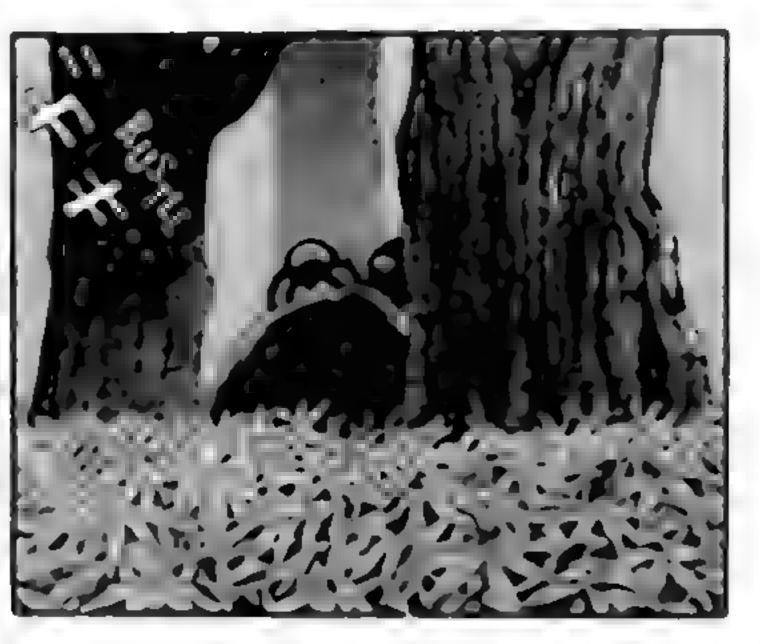


リアー仁一国







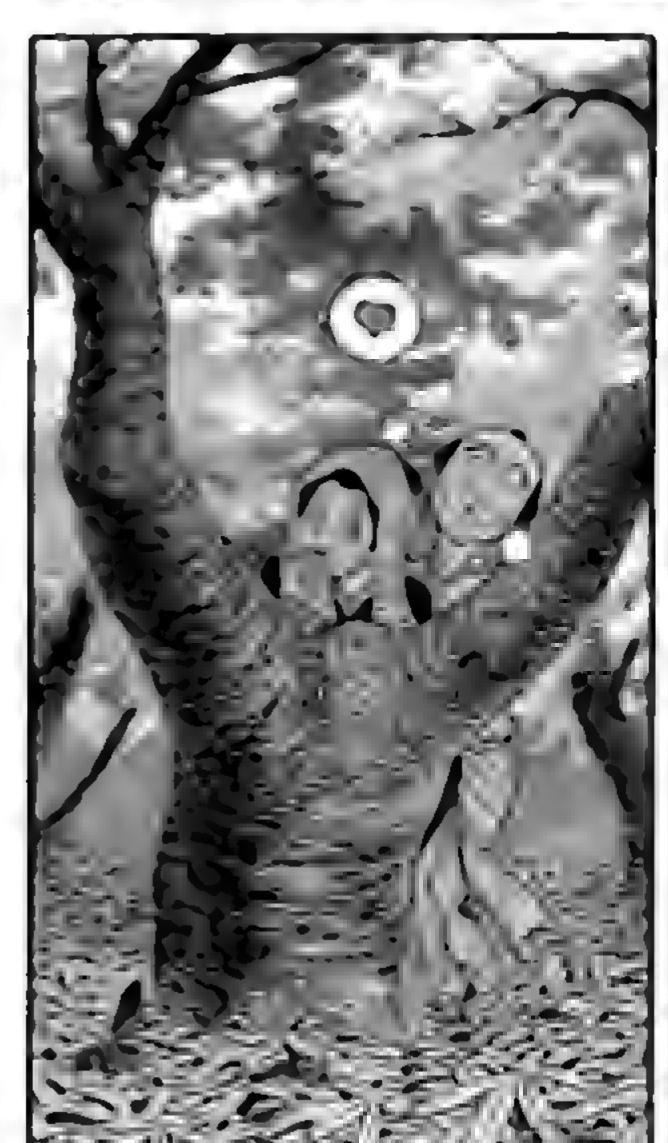
















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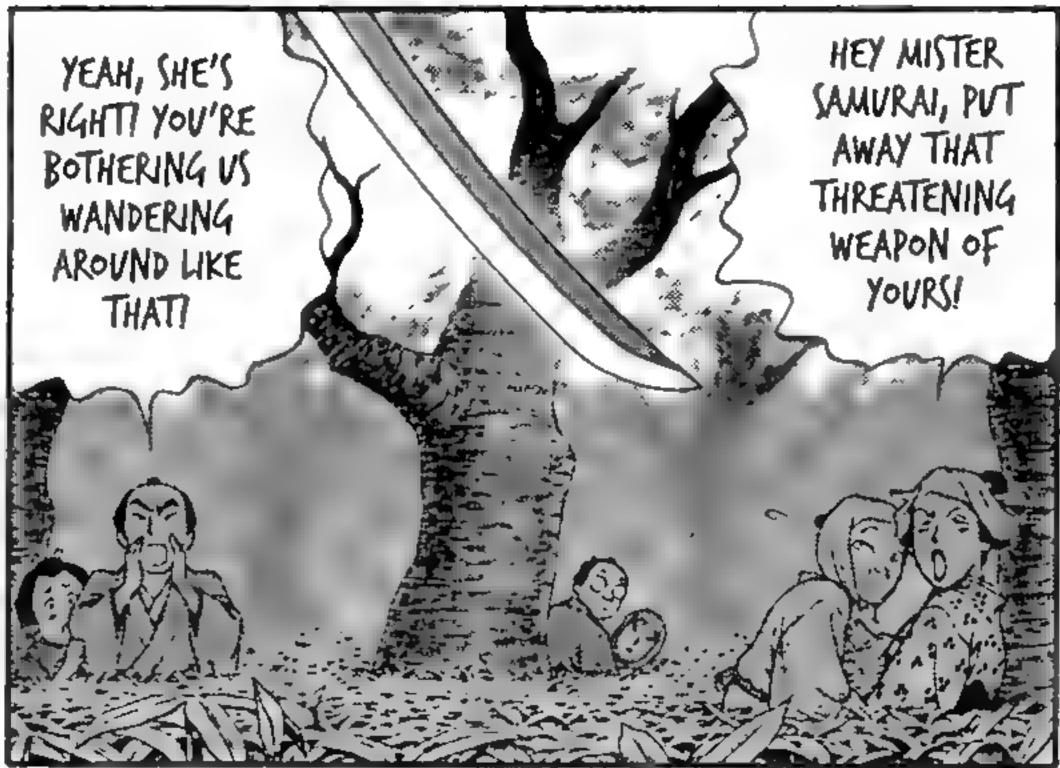












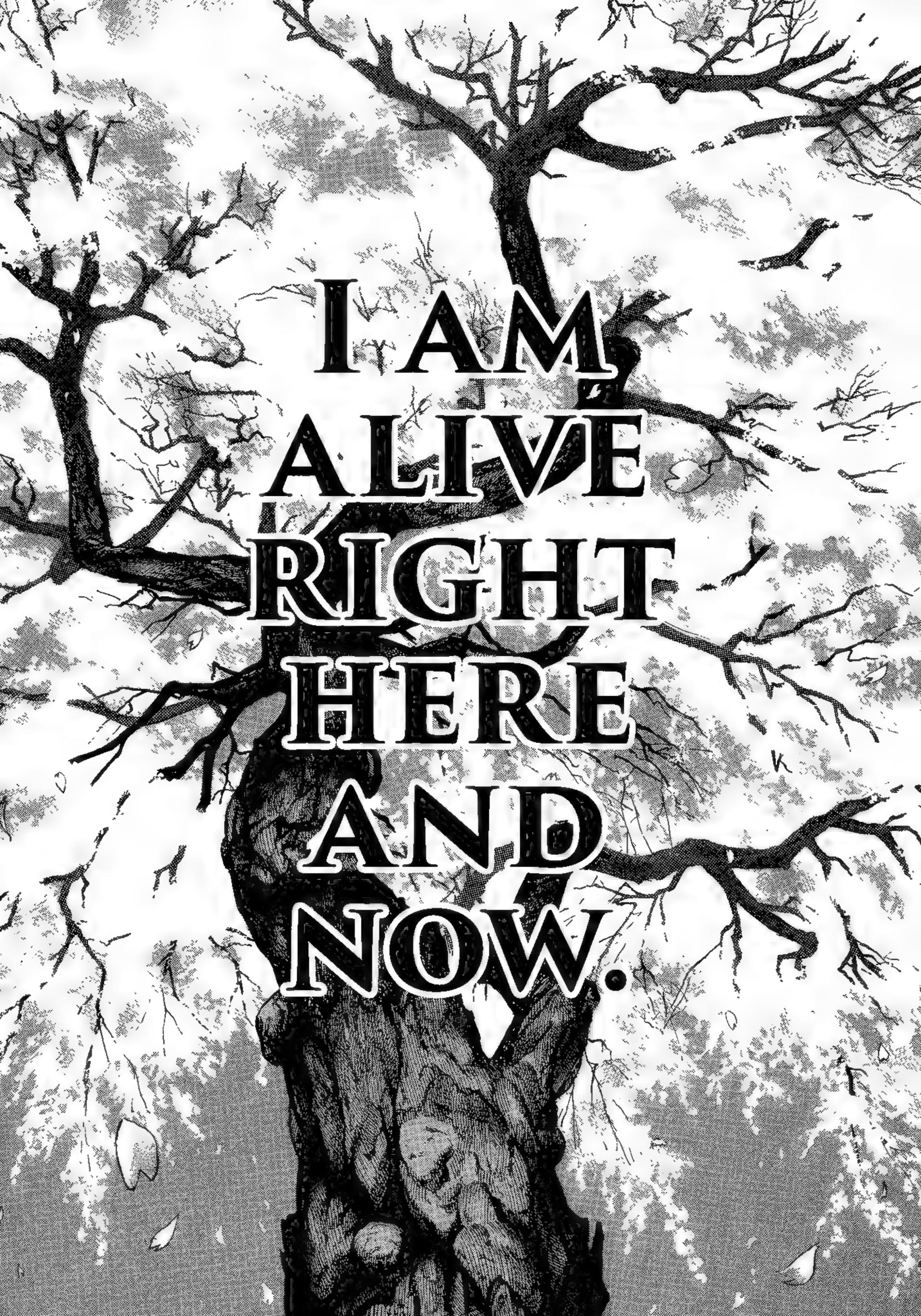


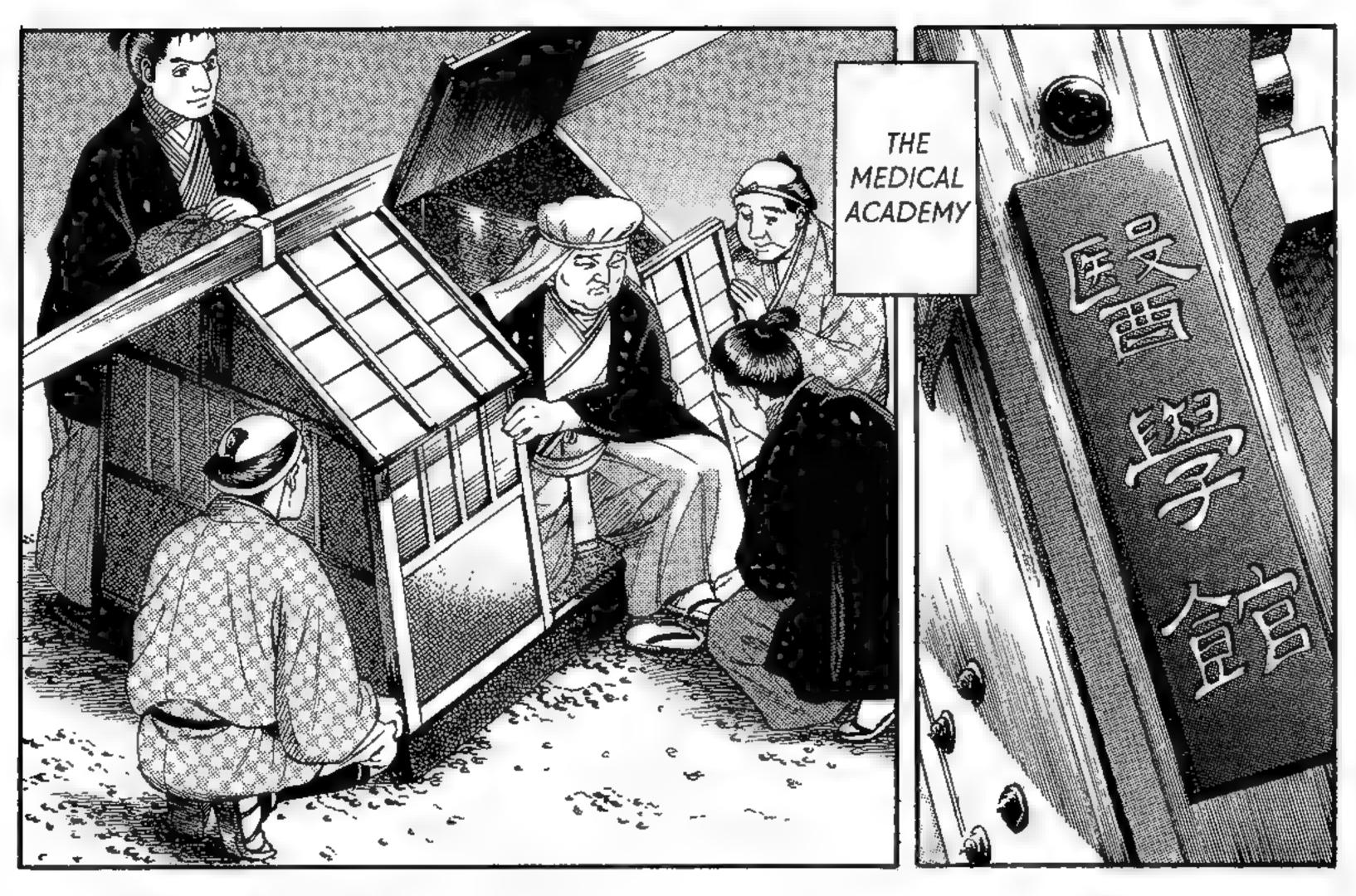








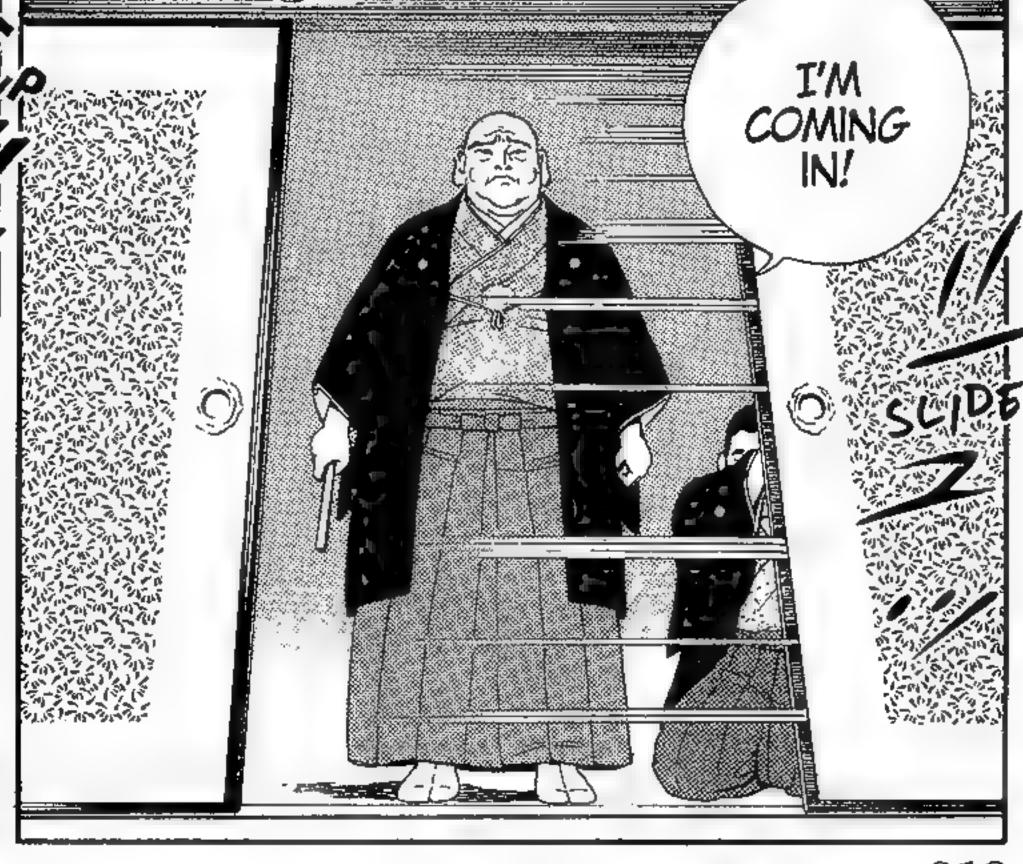












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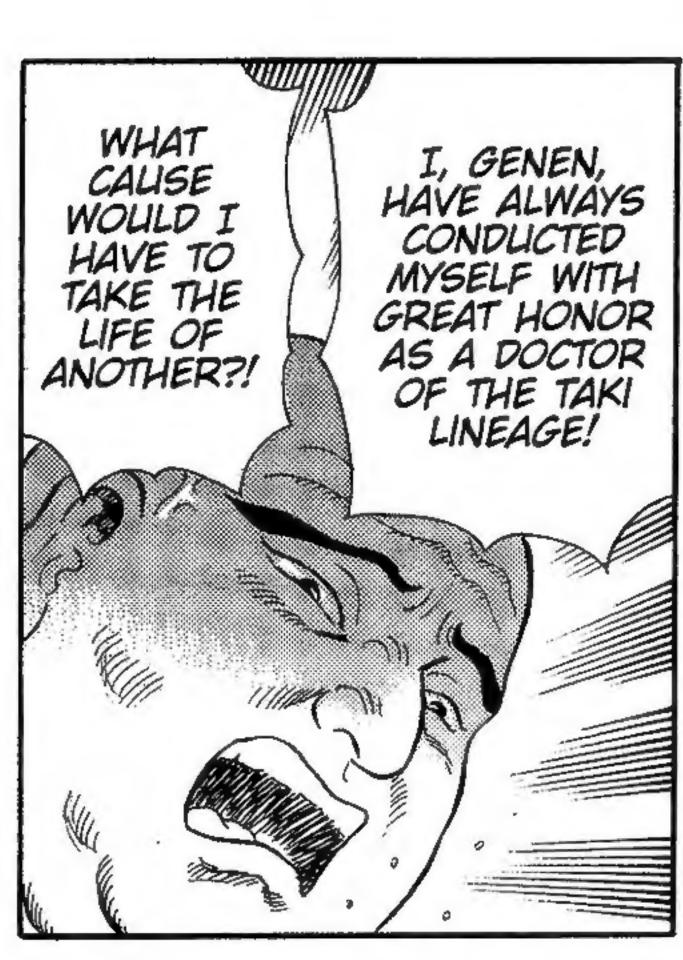






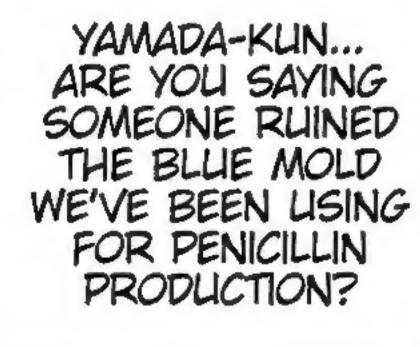


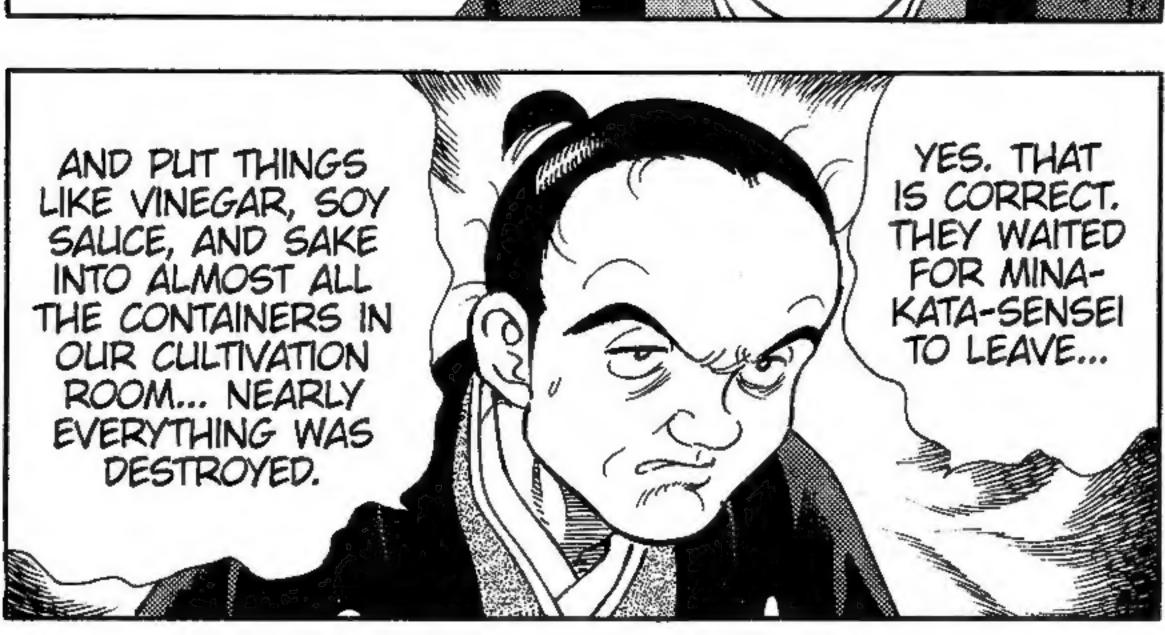






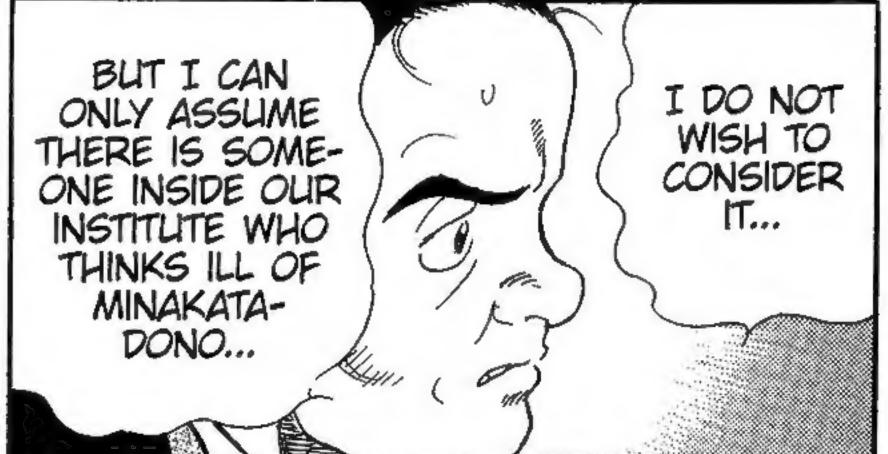




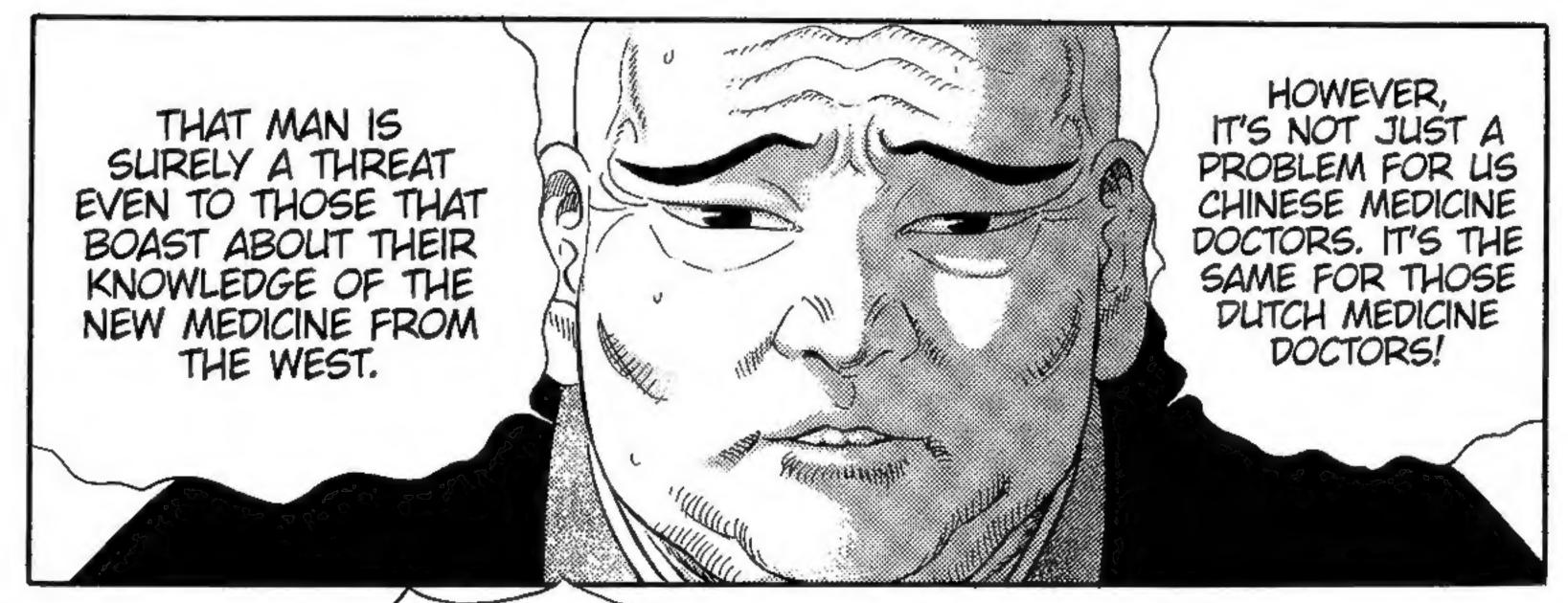






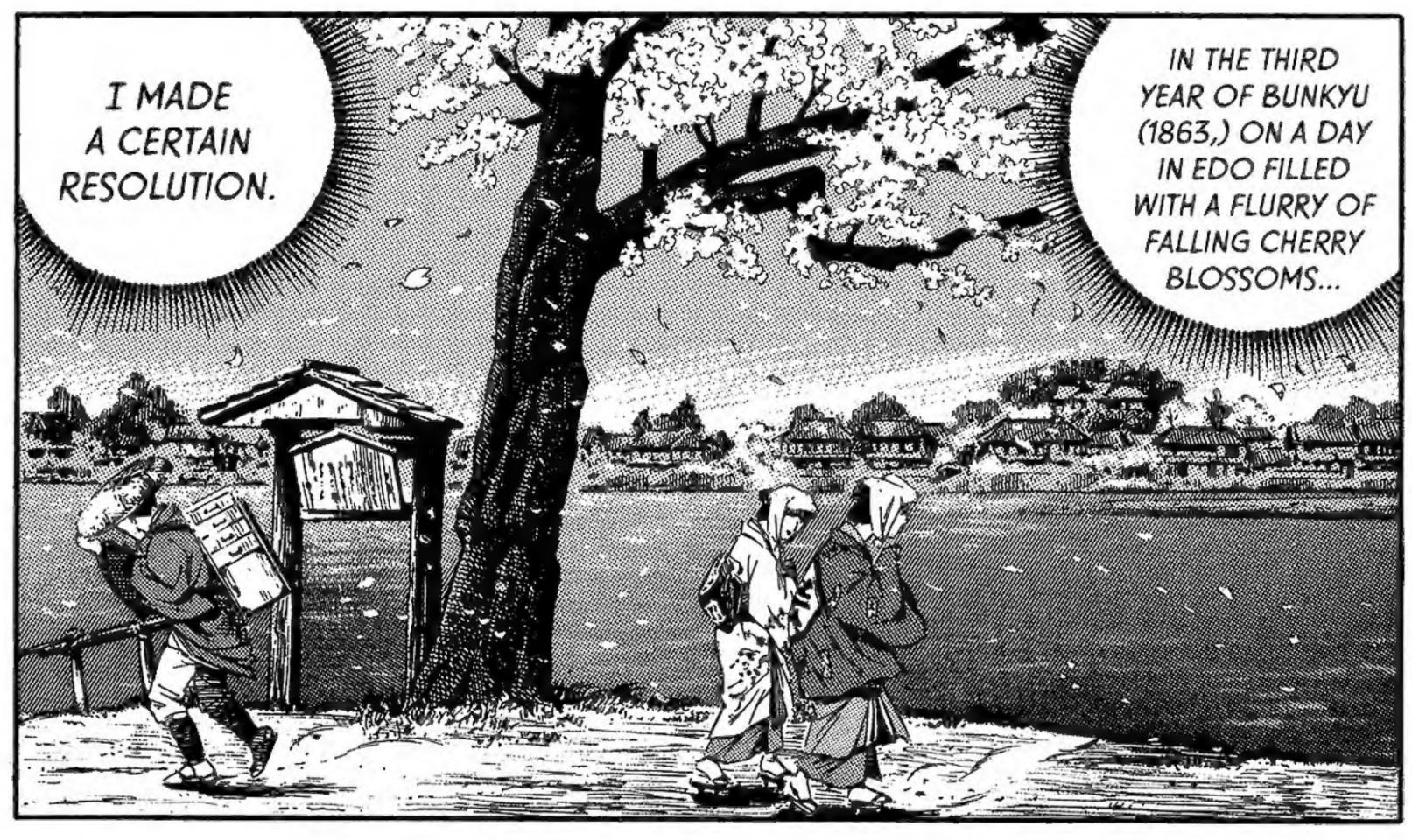














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